

GONG SOMEONE FOR \$10 - DONTATED TO THE MEN'S WELLNESS CENTER!

# TONTON

# DEF


## TUESDAYS

with  
**SUZANNE & MISS MYLAR**

### KARAOKE WITH A GONG!

# SCANDALS


1125 SW STARK ST • PORTLAND  
www.scandalspdx.com



PERFORMANCE

## Sissyboy comes back with style

Before taking their drag terrorist troupe show to the Big Apple, Sissyboy graces the Holocene stage one more time



By AMANDA WALDROUPE

Mark "Zebra" Thomas and Devan McGrath swear that Sissyboy's special August 29 shows at Holocene won't be as offensive as their old shows.

"It will still be offensive," McGrath says. "Absolutely," Thomas affirms. "It's going to be offensive in a smart way."

"It's not white washed," McGrath says.

"It's just racist enough," Thomas quips.

During a Sunday afternoon chat, Thomas and McGrath talk excitedly when describing Sissyboy's upcoming Portland performances (at 8 and 11 p.m.), the first live shows the infamous drag terrorist troupe has put on since amicably disbanding in October 2007—and they don't spare the superlatives when comparing it to older shows.

The most singing. The most dancing. The most live music. Crazy dance numbers. "The best show we've ever written," Thomas says.

Not wanting to divulge every detail, Thomas and McGrath tell *Just Out* the bare bones of the show, called "Sissyboy Washes Up." Perhaps invoking *The Pirates of Penzance*—but with a gender-fucked twist, of course—Sissyboy will play the parts of Portland pirates sailing into New York, Thomas says, to take over the city's performance art scene.

"We go on a metaphysical journey through the subconscious of a New York performance

artist in search of the essence of art, basically," McGrath says.

"We sail inside a performance artist's mind and learn about art," Thomas explains.

"There's lots of nudity," Thomas adds.

"Not all that nudity," McGrath responds.

"Sh!" Thomas shoots back. "Lots of nudity," he assures me.

The excited tenor Thomas and McGrath use to describe the upcoming show does not reflect how they feel when talking about Sissyboy's breakup. At times reflective, and other times more critical of what Sissyboy was, Thomas and McGrath say the act had simply run its course.

"After three years of doing an original show a month, every month at Holocene, we got totally burnt out," Thomas admits.

"Our shows were deteriorating in quality," McGrath says.

And each member has truly gone his separate way. "As soon as it was over, it was like, whoa, I want to go to college," says Thomas, who went to graduate school to become a special ed teacher. McGrath moved to Chicago to attend film school. And Lee Kyle—aka "Splendor"—now lives in New York City (which makes putting on an NYC show a whole lot easier, Thomas concedes).

Sissyboy probably would not have gotten back together. But Kyle pushed for a reunion after witnessing how surprisingly "watered down" the east coast scene appeared upon his

Portland's  
**new ATOMIC 1960's**  
HOLLYWOOD LOUNGE

**Invasion**  
atomic cafe

Downtown - 412 SW 4th Ave by Stark St

Coffee \* Food \* Cocktails



invasioncafe.com



20% off for Just Out readers! Enter "justout" at checkout.

Underwear for every man!  
Visit:  
**FBonMe.com**



Specializing in natural fiber and earth-friendly designer men's underwear.

Get brands like: Baskit, C-IN2, Cocksox, DT, Elite, Gia, Gigo, JM, Go Softwear, Joe Synder, N2N, Otter, Rufskin, WildmanT, Danial Webster, + more. Get Briefed!

Fully Briefed

What's in your drawers?  
Grown in Bend, Oregon