

OUT & ABOUT

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» THURS JUNE 11 •

Connect your breathing, body & mind with **Beginner's Yoga**. (6:15-7:30 pm. Thursdays weekly. www.manifestpdx.org/calendar)

TIME OUT: The Mother of All Comedy Shows presents: "I Was a High School. What Were You Anyway?" Moms taking the stage include: Beren deMotier, Sharon Wood Wortman, Kristina Martin, and Tara Dublin. The audience member wearing or bringing the ugliest prom dress will win a prize. (7-8:30 pm, Airplay Café, 701 E. Burnside, \$10, brownpapertickets.com)

Head down to Diablos every Thursday for the Queer Underground Dance Party! (9 pm, Diablos, Eugene, \$3, 21+, thequeerunderground@gmail.com)

Thinking about coming out? Looking for a phobia-free space to consider whether or not now is the right time and place for you? Maybe you've already come out and are looking for safe, supportive and inclusive people to talk with? Welcome to Coming Out: Discourses & Resources, a new group at Q Center led by a team of rotating queer-identified, trusted individuals. (6 pm-7 pm, Q Center, 4115 N. Mississippi, www.pdxqcenter.org)

Q Center, Portland's GLBTQ Community Resource Center, offers a special Pride theater performance by the woman Curve magazine named "One of America's Funniest Lesbians," Jennifer Lanier. (Wine reception/7 pm, Performance/8 pm, Q Center, 4115 N. Mississippi, \$15-20, sliding scale, www.pdxqcenter.org)

» FRI JUNE 12 •

Elder Resource Alliance and Friendly House present: "Film Fridays." This month's showing is *Victor/Victoria*. Don't forget the popcorn! (Doors/5:30 pm, Showtime/6:30 pm, 1737 NW 26th Ave, Free)

The Portland Lesbian Choir presents "You Can't Stop the Beat," a concert to set the mood for Pride festivities with upbeat, positive songs, celebrating our progress and hopes, and honoring our past. Children are welcome. (8 pm, Colonial Heights Presbyterian Church, 2828 SE Stephens St, \$12 at the door/ \$10 in advance. For more information: www.plchoir.org)

Come check out Portland is Burning for a special Pride edition to kick off the weekend! (Doors/9pm, Smeday Lounge, 125 NW 5th, \$3)

Brad Fortier presents his solo performance "Glory Hole-llelujah!", Friday and Saturday nights, a poignant comedy for the internet dating age that has something for anyone who's ever been lonely, horny, or in love. Adult content, not recommended for minors. (10:30 pm, Brody Theater, 16 NW Broadway, \$8, www.brodytheater.com)

» BAWDY CANADIAN ELECTRO-POPPER STAYS TRUE, AND BLUE

Peaches and Cream

It's all fine and dandy to be the upstanding queer citizens that we are, but sometimes the shackles of good taste have got to come off. There's no one better to lead us into musical excess, foul language and pure sexual aggression than Canadian electro powerhouse **Peaches**, who busts the Wonder Ballroom wide open Tuesday, June 2.

Over-the-top from head-to-toe, Peaches — aka Merrill Nisker — sports a long, frizzy pseudo-fro, tousled scarves and brightly colored makeup reminiscent of *Blade Runner* replicants. Badass bisexual breakdowns and gold lamé hot pants that reveal the edges of dark, scraggly pubes may not create a sensation everywhere, but they work splendidly here. That's the kind of party that Peaches throws so well. In a complete abandon of convention and taboo, Peaches' raunchy company gives all the freaky members of our community a real place to let loose.

There's nothing subtle — and little left unsaid — by the beard-wearing, gender-bending performer. Her worse-than-sailor mouth occasionally delivers blunt, cock-sure raps like fan favorites "F--- the Pain Away" or her revamped Joan Jett cover, "I Don't Give a

F--- [About My Bad Reputation]." But her latest release, *I Feel Cream*, while every bit as dirty as her earlier work, is surprisingly nuanced. The long singing passages give Peaches a chance to showcase a voice we've scarcely heard before, while keeping the background beats as danceable and rough as ever.

The 40-year-old former schoolteacher mixes all her own music and claims to give "500 percent" at every show. That may involve dangling from a balcony, riding a giant plastic penis or making out with audience members. But she does it without missing a step.

— ALLEY HECTOR

Peaches plays with special guests Drums of Death Tues., June 2, 8:30 p.m. at the Wonder Ballroom, 128 NE Russell, \$20 advance, \$25 door, wonderballroom.com.



Please see
page 29 for
a calendar of
Pride events

Q's

MEET YOUR FRIENDS HERE
WHILE ENJOYING A FUN AND
SAFE "PRIDE WEEKEND!"

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2009 Just Out

AMATEUR PHOTO CONTEST

It is once again time for the Just Out Amateur Photo Contest. The winning photos and accompanying profiles will be featured in the June 13 Pride issue of Just Out. This issue will be distributed from our booth at the Portland Pride Waterfront Festival.

All entries will be on display at the Q Center throughout the month of July!

There will be five winners, one in each category. Each of these will be awarded a prize. In addition, Just Out staff will each select a "staff pick." Photos selected will be awarded a special gift.

For more information contact
Marty Davis at marty@justout.com.

- All entries must be received by Fri. May, 29th. **Deadline Extended THUR. June 4th.**
- Entries may be mailed to or dropped off at Just Out offices at:
6234 N Greeley Avenue, Portland, OR 97217
- There is no cost to enter. Multiple entries are accepted and encouraged.
- Prints Only, no digital submissions allowed.
- Each print must be clearly marked with name and contact information.
- All entries become the property of Just Out and no entries will be returned.

FOR 2009 THE CATEGORIES ARE: People • Pets • Nature • Abstract • Travel
Deadline Extended to THUR. June 4th