

Submissions should be sent to *Just Out* Calendar, P.O. Box 14400, Portland, OR 97293-0400; or faxed to 503-236-1257; or submitted at www.justout.com. Deadline is 15 days before issue date. *Just Out* is published on the first and third Friday of each month. All addresses are in Portland unless otherwise specified.

Main Street, being hailed as Portland's New West End. (For performance schedules call 503-516-4840, \$22 general, \$18 students and seniors, Thur-Sun, 253 East Main Street, Hillsboro)

» FRI • MAY 8

Personal Training Group. Learn with ACE Certified Personal Trainer David Scheer, and a team how to turn your wellness goals into fun, easy, exercise & nutrition. (7-8 am weekly, Mon, Wed, & Fri, www.manifestpdx.org/calendar)

It's My Pleasure hosts Enhancing Sex. Learn some new tricks that will make your lover go wild! Brandy will discuss toys, erotica, videos, lube, and stimulating gels. (\$10, 3106 NE 64th Ave. Pre-registration required. 503-280-8080)

GO The tantalizing documentary about burlesque, A Wink and a Smile, opens at Hollywood Theatre with a director's discussion after the screening, and complimentary absinthe will be served prior to live burlesque at 10 pm. (Doors 7 pm, show 8 pm, 4122 NE Sandy Blvd., \$20, www.hollywoodtheatre.org)

The Reed College dance department presents its spring event, featuring performance and choreogra-

phy by members of the Reed community and dance classes. (8 pm, Kaul Auditorium, Reed College, 3203 SE Woodstock, \$1-\$3)

» SAT • MAY 9

Whoa, it's almost Mother's Day! Are you still sans gift for mama? **The Oregon Orchid Society** is offering "Mother Nature's Treasures" at the Northwest's largest orchid show and sale, or you could just wander and enjoy the eye candy together. (\$5. Sat. 9 am - 6 pm, Sun. 10 am - 4 pm, Doubletree Lloyd Center, 1000 NE Multnomah St. in Portland. www.oregonorchidsociety.com)

GO DO JUMP's teen performance troupe, the Zig Zags, presents its original show, Between Then and Now. The troupe uses acrobatics, aerial dance and physical theater to bring their stories of change, letting go and finding a place in the world to the stage. (7:30 pm, Echo Theater, 1515 SE 37th, \$5 12 and younger, \$10 adults)

Men's gardening and food sustainability team at Manifest: Today's topic, low-light greens and herbs. Learn the basics of sustainable food gardening. RSVP Bryan Rollins 503-223-8822 x1 (\$5-\$20 sliding scale, no one turned away for lack of funds, www.manifestpdx.org/calendar)

Embers presents L4L.PDX for Lesbians 35 and up. Dance to 50s, 60s, 70s, and 80s music. Celebrate good times. Meet, greet, sweet! (5-8:45 pm, 110 NW Broadway, \$5)

The Adventure Group takes a difficult hike to Dog Mountain. Known by Portlanders as a "challengingly steep" hike, Dog Mountain provides breathtaking views of the Columbia River Gorge as well as Mt. Hood and Mt. Adams. Spectacular wildflower meadows drape the alp-like slopes. Meet outside Starbucks at Hollywood Fred Meyer (8 am, 3030 NE Weidler St. Call Jill @ 503-477-8170)

New Cooking and eating well group at Manifest. Open to adult men of all ages, sizes, races, orientations, experience levels and backgrounds. Learn how to cook simple, nutritious meals. RSVP George Ellis 503-223-8822 x1 (10 am-noon, \$15-\$25 sliding scale, www.manifestpdx.org/calendar)

Q Center Work Party. Helpers needed painting, gardening, and construction work to be done. Come dressed to get dirty and be ready for spackling walls, assembling chairs, touch-up painting - all sorts of fun construction projects. Q Center will provide lunch and gratitude. (10 am-2 pm, 4114 N. Mississippi)

» SUN • MAY 10

Mother's Day! Take mom out to a lovely meal at one of *Just Out's* fine restaurant advertisers.

Miracle Theatre Group's "Seeds of Chicano Identity" discussion series kicks off following the matinee performance of *The Shrunken Head of Pancho Villa*. Visiting scholar Phil Esparza, World Theatre

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Holy spoofage! Last Rites Productions presents *The Wild World of Batwoman*, based on the similarly-named 1966 camp classic, at Theater! Theater! at 10:30 p.m. on May 1, 2, 7, 8 and 9. Just 10 all-American bucks. More at www.lastritesproductions.org.

» JENNIFER HIGDON ADDS DIMENSION TO A PORTLAND MUSIC ENSEMBLE

THE RIGHT ANGLE

Portland's Third Angle Music Ensemble is dedicated to presenting cutting-edge, contemporary sound. Their website includes a Flash experiment wherein you can move a cursor to create your own cello, violin and viola compositions; they may even be used in a performance. A project as stunning visually as it is aurally, Third Angle takes chamber music to innovative levels.

And it can be tricky to keep classical music fresh. Third Angle recognizes an artist who excels at it Friday, May 15, in an evening with Grammy-Award-winning composer **Jennifer Higdon**.

The one-night-only performance spotlights some of Higdon's most beautiful pieces, as well as works by three up-and-coming composers under her tutelage at The Curtis Institute of Music. Higdon, along with former student Chris Rogerson, will interact with Third Angle musicians and audience members from the stage, ushering in a very of-the-moment form of orchestral music.

The program travels the ragged and choppy notes of works such as "Jagged Climb" to the melancholy lilt of "Nocturne." It's easy to see why Higdon is one of America's most frequently performed composers. *Fanfare Magazine's* Raymond Tuttle calls her work "...approachable without being dumbed down,



Grammy-winning composer Jennifer Higdon's work has been described as "...both modern and romantic without descending into pastiche." Portland's Third Angle Music Ensemble will spotlight her work in performance May 15.

and both modern and romantic without descending into pastiche."

Indeed, Higdon's work radiates intense emotion, without the sense your heartstrings are being played alongside the instruments themselves. It's pure feeling without pretense, without excuses. The results are nuanced, thoughtful melodies that flow forth with a natural grace, and the complexity of human creation.

- ALLEY HECTOR

Friday, May 15, 7:30 p.m. at The Old Church, 1422 SW 11th Ave. \$30 adults, \$25 students/seniors 62+. 800-838-3006 or brownpapertickets.com/producer/2580.



Shanghai Pearl performs in the burlesque documentary *A Wink and a Smile*, which opens May 8 at the Hollywood Theatre.

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er explains, ps to make exuality and

Bag&Baggage does Wilde's initial questions one braver by casting a female in the lead male role. Maggie Chapin, who plays Jack, says, "The show takes inspiration from some of the earliest gender-questioning performers like Marlene Dietrich, Katharine Hepburn, and even Quentin Crisp.

"The queer subtext of Wilde's play, and in fact his life, has informed everything from the costumes to the set to the style of the acting."

The rest of Bag&Baggage's gender-bending crew features Patrick Spike as Lady Bracknell, Lesli Okorn as Algernon Moncrieff, Arianne Jacques as Gwendolen Fairfax, Kiri Dyken as Cecily Cardew, Jason Myers as Miss Prism, Jacob T. Morehead as

the Rev. Canon Chasuble, and Tylor Neist as Lane and Merriman.

Reimagining Wilde in the Oregon suburbs is a fascinating move, and I hope to see carloads of Portland gay, lesbian, bisexual, and trans folks hoofing it westward. Don't miss this timeless, provocative, and above all hilarious piece of legendary queer performance.

- ALLEY HECTOR

The Importance of Being Earnest runs May 7-24, Thursday-Saturday at 7:30 p.m. and Sunday at 2 p.m., The Venetian Theatre, 253 E. Main Street in downtown Hillsboro, \$22 general admission, \$18 students and seniors, 503-693-3953 or venetiantheatre.com.