

SEE IT OUT

Radish Underground presents queer artist Brian Horay's abstract acrylic paintings through March 31. (414 SW 10th Ave.)

Raw Oyster presents sculptor Kathleen O'Connell's *Travel Without Record* through March 14. (625 NW Everett St. #106.)

Sixth Street Gallery in Vancouver, Wash., presents the fourth annual National Photography Show through March 29. (105 W Sixth St.)

Queer-owned Studio 2507 presents Andrew Ferguson's photographs through March 31. (2507 SE Clinton St.)

3D Center of Art & Photography presents *Unseen Ellis Island* by photographers Sheldon Aronowitz and Gary Schacker through March 29. (1928 NW Lovejoy St.)

12x16 Gallery presents sculptor Sam Jeibmann's *Object Oriented* and collage artist Maureen Herndon's *Baker's Dozen* through March 29. (8235 SE 13th Ave.)

Vorpall Space exhibits painter Emily Riley's *I Shall Be Your Guide and Lead You Out Through an Eternal Place* through March 31. (625 NW Flanders St. #117.)

Waterstone Gallery presents painter Susan Johnson's *Windows to Near and Far* through March 29. (424 NW 12th Ave.)

»ON STAGE

Beaverton Civic Theatre presents gay playwright Charles Busch's *Psycho Beach Party*, about a perky teenager who wants to learn to surf while suf-

fering from a multiple personality disorder. Through March 29 at Kingstad Center. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 15450 SW Millikan Way. \$15-\$25 from www.kingstad.com.)

Fuse Theatre Ensemble presents *Tragedy: a tragedy*, a mournful and comic tale of everyday apocalypse, set entirely during a newscast, through April 11 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$18 from 503 235 FUSE; Thursdays are "pay what you can \$7 and up night.")

Lakewood Theatre Company presents *A Flea in Her Ear*, a French farce of mistaken identity, misunderstandings and mismatched lovers. March 13-April 19. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503 635 3901.)

Northwest Classical Theatre Company presents *An Afternoon with Anton Chekhov* featuring the one-act "The Boar" and a staged reading of "The Proposal," "Swan Song" or "A Reluctant Tragic Hero" through March 29 at Shoe Box Theater. (2 pm Sunday. 2110 SE 10th Ave. \$5 from 971 244 3740.)

Portland Center Stage presents *How to Disappear Completely and Never Be Found*, which follows an advertising executive down the rabbit hole of modern bureaucracy as he attempts to systematically erase all official record of his existence, through March 22 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$30-\$66.50 from 503 445 3700.)

Portland Opera presents its popular annual Studio Artists production, *Caavalli's La Calisto*, through March 21 at Newmark Theatre. (Call for times. 1111



Portland Center Stage presents *The Importance of Being Earnest*, gay playwright Oscar Wilde's stylish weapon to both flatter and skewer the Victorian aesthetic elite, through March 29 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$30-\$66.50 from 503 445 3700.)

SW Broadway. \$25-\$75 from box office or Ticketmaster.)

Portland Opera's Broadway Across America presents the smash musical *Wicked*, the untold story of the witches of Oz, through April 5 at Keller Auditorium. (Call for times. 222 SW Clay St. \$54.50-\$128.50 from box office

or Ticketmaster.)

Profile Theatre Project continues its Neil Simon season with *Jake's Women*, about a successful writer who works through a marital crisis by invoking all of the female characters in his life, through April 5 at Theater! Theater! (8 pm Thursday-Saturday, 2

pm Sunday. 3430 SE Belmont St. \$12-\$28 from 503.242.0080.)

Public Playhouse presents *The Illusion*, gay playwright Tony Kushner's witty adaptation of a 17th century comedy about a father searching for his prodigal son, through March 28 at CoHo Theater. (7:30 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$17-\$20 from 503 922 0532.)

Slocum House Theatre Company in Vancouver, Wash., presents *The Crazy Quilt Club*, about a sweet little old lady who spends most of her time knitting and solving murders, through March 29. (Call for times. 605 Esther St. \$8-\$10 from 360 696 2427.)

Tin Pan Alley Theatre Company presents the Northwest premiere of *Bare*, in which a group of seniors at a Catholic boarding school deal with issues of sexuality, faith, drug abuse and personal identity, through March 28 at Interstate Firehouse Cultural Center. (8 pm Thursday-Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$18-\$20 from 503 593 2466.)

Triangle Productions presents *Night by Day: An Evening with Lady Day*, starring Julianne R. Johnson-Weiss as Billie Holiday telling stories and singing songs from her career, through April 19 at various venues. (Call for times and locations. \$27 at the door, \$18-\$28 in advance from 503 239 5919.)

White Bird continues its Uncaged Dance Series with internationally acclaimed Dutch choreographer Anouk Van Dijk, which closes tonight at Oaks Parks Dance Pavilion. (Call for times. 7805 SE Oaks Park Way. \$16-\$26 from box office.)

WAVE
SCANDALS

celebrating 30 years!

First Thursday - April 2
starting @ 7pm

featuring SNEAKIN' OUT,
wine tasting, artshow, DJ's,
dancing, gogos, and more!!

Daily Lunch & Dinner Specials
Happy Hour weekdays at 4pm
Open 11AM-2AM M-F
Brunch at 10AM Sat & Sun

Fox & Hounds

217 NW 2nd Ave
503-243-5530

Get a FREE TEST for HIV,
syphilis, or hepatitis C!

Thurs. April 2
Fri. April 10

9-11:30PM

Come and get it!

CC Slaughters
Scandals

Multnomah County Health Department