

SEE IT OUT

»ON VIEW

The Art Institute of Portland presents the group show *It's the Little Things* through March 28. (1122 NW Davis St.)

Augen Gallery (DeSoto) presents photographer Mary Chomenko Hinckley's *Rocks/Birds/Construction/Deconstruction* and Mark Andres' *Painting in Time* through March 28. (716 NW Davis St.)

Augen Gallery (Downtown) presents the group show *Under 500* through March 28. (817 SW Second Ave.)



Gay-owned B Rogers Gallery presents the late gay photographer William Jamison's *Beautiful Men: The Working Prints* through March 29. (2415 NE Broadway.)

Beet Gallery presents ceramic artist Sara Swink's *Progeny* through March 28. (1720 NW Lovejoy St. #120.)

Berbat's presents tape artist Mona Superhero through March 31. (231 SW Second Ave.)

Gay-owned Brian Marki Fine Art exhibits painter Gordon Marshall's *Becoming* through March 31. (2236 NE Broadway.)

Broderick Gallery in Lake Oswego presents the Cuban art exhibit *Todo En Talle!* through March 31. (15800 SW Upper Boones Ferry Road #120.)

Bullseye Gallery presents *Due North*, a group show of glass artists from the Scottish Highlands, through March 21 and glass sculptor Michael Rogers' *Flock* through April 11. (300 NW 13th Ave.)

Butters Gallery presents Rob Douglas' works on panel and Benjamin Long's manipulated photo paintings through March 28. (520 NW Davis St.)

Camerawork Gallery presents Mark Reid's photographs through March 27. (2255 NW Northrup St.)

Cannibals presents a group show featuring queer artist Nation through March 31. (518 NW 21st Ave.)

Queer-owned Carole Zoom Studio presents photographer Anna Daealus' *60-Watt Fairy Tales* through March 30. (925 NW Lovejoy St.)

Charles A. Hartman Fine Art presents painter/sculptor Eva Speer's *Consolation* through March 28. (134 NW Eighth Ave.)

Collective of Geniuses presents trans photographer Finn Grey through March 31. (532 SE Belmont St. #202.)

Cube Gallery presents encaustic painter Linda Womack's *Chasing Time* through March 31. (4136 SE Hawthorne Blvd.)

Disjecta presents *Out of Place*, an exhibition by the arts collective No-where, through March 28. (8371 N Interstate Ave.)

Elizabeth Leach Gallery presents the group show *A Fragile Reality* and painter Michael Lazarus' *Tend to Forget* through March 28. (417 NW Ninth Ave.)

Fontanelle Gallery presents the group show *Long Live the Ephemeral* through March 28. (205 SW Pine St.)

Fourteen30 Contemporary presents the group show *Under a Vanishing Night: New Work from L.A.* through March 28. (1430 SE Third Ave.)

Gallery 114 presents Susan Murrell's installations and Joan McGuire and Alex Hirsch's paintings through March 28. (1100 NW Glisan St.)

Gallery Homeland presents the group show *TransFixed* through March 29. (2505 SE 11th Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents Rich Bergeman's photographs and Julie Fiedler's sculptures through March 31. (527 E Main St.)

Goodfoot Lounge presents paintings by Derek Olsen and John Wray through March 23. (2845 SE Stark St.)

Guardino Gallery exhibits Kris Haas' paintings and Christopher Truax's sculptures through March 24. (2939 NE Alberta St.)

Hart Theatre in Hillsboro presents gay artist Devon Yan Berrong through March 31. (185 SE Washington St.)



ATADO A TU AMOR (TIED TO YOUR LOVE)
BY HUGO LUDENA

Onda Arte Latina presents paintings by Rita Urdaneta and Wilson Neto and sculptures by Zulay Quintana through March 24. Upcoming works will include photographer Hugo Ludena's images of a wedding of Latino gay activists in Seattle. (2215 NE Alberta St.)

Mark Woolley Gallery presents *Ralph Rosenborg, New York Master*, an exhibition of many of the remaining works in the estate of one of the true U.S. pioneers of Abstract Expressionism, through March 28. (817 SW Second Ave.)

Marylhurst University's Art Gym presents Bruce Conkle and queer artist Marne Lucas' installation *Warlord Sun King: The Genesis of Eco-Baroque* through March 25. (17600 Pacific Highway.)

Millpost 5 presents a group show curated by queer artist TJ Norris through April 10. (900 NE 81st Ave.)

Mt. Hood Community College in Gresham presents the student group exhibition *Visions from the Narrative Gateway* through March 27 and Jodie

Garrison Raborn's *Little Songs of Joy* through March 30. (26000 SE Stark St.)

Murdoch Collections presents sculptor MJ Anderson's *SeraFemina* through March 21. Artist talk 1-3 pm March 21. (2219 NW Raleigh St.)

Museum of Contemporary Craft presents *Mandy Greer: Dare Alla Luce* and gay artist Darrel Morris' *The Large Works 1999-2008* through May 31 and Toshiko Takaezu's *Recent Gifts* through July 12. (724 NW Davis St.)

Office presents "décor-a-boards" by world-class design leaders Charles S. Anderson and Jerry French through March 21. (2204 NE Alberta St.)

Olympic Mills Commerce Center presents the fourth annual *Portland Love Show* through March 26. Closing party 8 pm-midnight tonight. (107 SE Washington St.)

PDX Contemporary Art presents photographer Masao Yamamoto's *Kawa - Flow* through March 28. (925 NW Flanders St.)

pear gallery presents *There Are Ghosts in the Forest*. Daniel Papke's works exploring interactions with the uninhabited landscapes of the Pacific Northwest, through March 26. (338 NW Sixth Ave.)

Portland Art Museum presents *APEX: Chris Jordan March 7-July 12: Mixografia: Innovation and Collaboration* through April 26; Rachel Whiteread through May 3; and *French Painting in the Age of Madame de Pompadour* through May 17. (1219 SW Park Ave.)

Pulliam Deffenbaugh Gallery exhibits Yoshihiro Kitai's paintings and Toshiko Takaezu's vessels through March 28. (929 NW Flanders St.)

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