

Submissions should be sent to *Just Out* Calendar, P.O. Box 14400, Portland, OR 97293-0400; or faxed to 503-236-1257; or submitted at www.justout.com. Deadline is 15 days before issue date. *Just Out* is published on the first and third Friday of each month. All addresses are in Portland unless otherwise noted.

»FRI • MARCH 27

The Quadrapphones celebrate the release of their full-length debut CD, *Music to Watch Girls By*, with a performance at Jimmy Mak's. All ages before 9:30 pm. (8 pm-midnight, 221 NW 10th Ave.)

Help Team Oregon 2010 raise money to compete in Cologne, Germany! Gay owned Francis Restaurant hosts a fundraising dinner with fine food, a selection of wines, live music, meet and greet with athletes and the possibility of meeting an Olympic gold medalist. (6-10 pm, 2338 NE Alberta St. www.teamoregon2010.org)

Out Dancing presents their 1st Quarter Dance Social Night (8:15-10:30 pm, 975 SE Sandy Blvd.)

CC Slaughters presents the Oregon Bears' monthly Double XX Dance featuring music by DJ Peter Calandra of Studio 54 fame. Every fourth Friday. (9 pm to 1 am, 219 NW Davis, \$2 cover)

»SAT • MARCH 28

Elder Resource Alliance presents Sheryl's Social and Silver Screen featuring the film, *Normal* a story of love, marriage, acceptance and change; at Friendly House (11:30 am to 2:30 pm, 1737 SE Morrison St.)

Portland joins the 2nd Annual International SWAN (Support Women Artists Now) Day with a weekend of celebrating female performance and visual artists (1-4 pm, Saturday and Sunday, Portland Expo Center Connector Hall)

Get ready to watch some jammin' roller derby action when the all-star teams of The Rose City Rollers bout against Seattle's Rat City Rollergirls (*Axles of Annihilation* at 5:45 pm, and *Wheels of Justice* 8:00 pm, Portland Expo Center. Tickets at the door or at rosecityrollers.com)

Deaf & Hearing Out Reach invites queer and queer-friendly deaf and hearing signers of all levels to its monthly coffee night at 3 Friends Coffeehouse. (6:30-10 pm, 201 SE 12th Ave.)

The Egyptian Room features Jody Crocker singing originals and great cover music from the 80's, 90's and Today (7-9 pm, \$5, 3701 SE Division)

Holocene presents Double Down, the queer party where the player always wins, every fourth Saturday (8 pm, 1001 SE Morrison St, \$5.)

Go Underground at a new monthly queer dance party, Big Trouble PDX. Enjoy a variety of indie/electronic/dance music by DJ's Darkcloud, Matt Mercer of Microfilm, and Davitron, every fourth Saturday. (10 pm to 2 am, Eagle Underground PDX, 27 NW 6th Ave. www.myspace.com/bigtroublepdx)

Hot Flash Dance Party! Portland's original women's dance party: DJ Lauren open from 5-7pm, followed by DJ Wildfire (Barracuda, 5-9 pm, \$8.00, 9 NW 2nd Ave.)

»SUN • MARCH 29

The Central Library presents Wills, Trusts, and Estate Planning. Learn important information about wills, living trusts, powers of attorney and health care directives with attorney and author Richard Schneider. (1-2:30 pm, 801 SW 10th Ave.)

Crush presents *Tease Time, A Modern Burlesque Revue* with host Miss Frankie Tease, every Sunday (5-8 pm, \$7 includes raffle ticket, 1400 SE Morrison St. www.girlpartiespdx.com)

»MON • MARCH 30

Join Team Oregon 2010 for a fundraising skating night at Oaks Park! Come dressed as your favorite athlete and earn prizes in the costume contest. (7-10 pm, \$10 for Team Oregon members, \$15 for non-members and participants are encouraged to bring five cans of food for Esther's Pantry. Tickets at the door or online at www.teamoregon2010.org)

»TUE • MARCH 31

Elder Resource Alliance presents Autobiographical Writing Group for Gay Men 18 and Older at Friendly House. (6-7:30 pm, 1737 NW 26th Ave.)

Crush presents "That's So Gay" trivia night every Tuesday. (7 pm, 1400 SE Morrison St.)

»WED • APRIL 1

Dexter Flowers and A.M. O'Malley present Dear Diary featuring readings by: Ariel Gore, sts, Shannon Pate, and others. Participants can sign up to read at the door beginning at 7 pm. Also featuring piano by Bob Kendrick and tap dancing by Jen Agosta of the band JUDY. Benefiting QueerCore3. (7-10 pm, 3120 N. Williams Ave. Sliding Scale donation from \$5-\$5,000)

Marilyn Pittman: Funny. Subversive and Not Staying at the Marriott

Interviewing standup comedian Marilyn Pittman—performing April 4 and 5 at Interstate Firehouse Cultural Center with Portland comic Gail Hand—was a little like watching Milk. It reminded me that the world does change when individuals live and speak their truth.

Pittman came of age in the San Francisco comedy scene during the height of the AIDs crisis in the late 1980s, when houses were packed because audiences needed to laugh. The houses, however, were not main venues. In the '80s and '90s Pittman says the clubs shied away from booking openly gay comics—yes, even in San Francisco.

"Now it's OK to be gay!" Pittman laughs. "Of course, not everyone is thrilled—I do a bit about the Mormons and haven't stayed in a Marriott since Prop 8—but overall it's fabulous. *Ellen* and *Will & Grace* and *Queer Eye* really caused a shift and now my act appeals to everybody—the gays and the 'ungays' alike!"

When not performing or teaching, Pittman is adding her flare to NPR and *Out in the Bay*, the weekly radio show she co-hosts in San Francisco, where she has interviewed John Waters, Cybil Shepherd, Ang Lee, Margaret Cho, Bruce Vilanch and Gus Van Sant. Along the way, she also picked up a GLAAD Media Award in connection with her position as one of the first openly gay talk show hosts in America, on San Francisco's KGO in 1993—the same station hosting homo-hater Rush Limbaugh.

For Pittman, comedy comes from passion and truth. She was influenced by heavy hitters like Richard Pryor



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and Lenny Bruce, and came up with Suzanne Westenhoefer and Kate Clinton—though she labels herself definitely "more ribald." So, bring the kids to the show? "Only if they'd like my talking vulva routine."

Pittman sums up her comedy career simply: "My job is to tell the truth how I see it. I don't tell airline jokes. To me, it is a subversive act to do comedy."

Subversive and very funny. Check her out at www.marilynpittman.com.

—Tammy Stoner



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