

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

FT Augen Gallery (DeSoto) David Nez's works on paper and the group show *Home* through Feb. 27. (716 NW Davis St.)

FT Augen Gallery (Downtown) presents the group show *Under 500* through March 28. (817 SW Second Ave.)

FT Backspace presents graffiti art from the G8 Art Convention through March 2. (115 NW Fifth Ave.)

FT Blackfish Gallery presents the group show *Oregon Seen* through Feb. 28. (420 NW Ninth Ave.)

Broderick Gallery in Lake Oswego presents the group show *Fire and Ice* through Feb. 18. (15800 SW Upper Boones Ferry Road #120.)

FF Gay-owned **B Rogers Gallery** presents Michele Biehler's *Crossing Over* through Feb. 28. (2415 NE Broadway.)

FT Bullseye Gallery presents *Waiting for Godot*, a special glass installation created by Portland State University students and professors, through Feb. 28 and *Due North*, a group show of glass artists from the Scottish Highlands, through March 21. (300 NW 13th Ave.)

FT Butters Gallery presents Debra Van Tuinen's paintings and Alessandro Casson's sculptures through Feb. 28. (520 NW Davis St.)

Camerawork Gallery presents Barry Finkel's *Doors and Windows* through Feb. 27. Artist reception 2-5 pm Feb. 15. (2255 NW Northrup St.)

FT Queer-owned **Carole Zoom Studio** presents a group show from Super Cooperative Individuals Exploring New Creative Enterprises and Aaron I. Rogosin's photographs through Feb. 12. (925 NW Lovejoy St.)

FT Charles A. Hartman Fine Art presents Wayne F. Miller: *Photographs 1942-1958* through Feb. 21. (134 NW Eighth Ave.)

Clark College's Archer Gallery in Vancouver, Wash., presents the group ceramic exhibition *Beasts & Botanicals* through Feb. 7. (1933 Fort Vancouver Way.)

FF **Collective of Geniuses** launches the CoG Factory, creating opportunities for emerging queer and disadvantaged minority artists like Finn Grey, Molly Jochem, Jack StockLynn and Smitty Amabilis, through Feb. 28. (532 SE Belmont St. #202.)

FF **Cube Gallery** presents Bruce Kent and Chuck Britton's travel photographs through Feb. 28. (4136 SE Hawthorne Blvd.)

FT Elizabeth Leach Gallery presents the late Drake Deknatel's *Berlin Portraits* and mixed-media artist Libby Wadsworth's *Threads* through Feb. 28. (417 NW Ninth Ave.)

FT Fontanelle Gallery presents *Big Beautiful Color*, an exhibition featuring interactive installation, paintings and sculptures by Mark Warren Jacques, through Feb. 28. (205 SW Pine St.)

FF **Fourteen30 Contemporary** presents Jesse Duros's sculptures and John Sisley's prints through Feb. 28. (1430 SE Third Ave.)

The Fresh Pot presents queer photographer Serena Davidson through Feb. 28. (4001 N Mississippi Ave.)

FT Gallery 114 presents painter Andrew Haley's *Flights of Fancy* through Feb. 28. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents Isaac Alonzo's paintings, Fortunato Ramirez's sculptures and Penny Forrest's photo simulations through Feb. 25. (527 E Main St.)

LT Goodfoot Lounge presents Jennifer Mercedes and Anna Todaro's paintings through Feb. 23. (2845 SE Stark St.)

LT Guardino Gallery exhibits Maria Simon's ceramic bas-reliefs and Monika Talarek's fiber art through Feb. 24 and the group show *The Heart of the Matter* featuring queer artists Tabor Porter and Greg Carrigan through Feb. 22. (2939 NE Alberta St.)

Kingstad Center in Beaverton presents photographs by Adam Bacher and Fotokids, which teaches techniques to the poorest children of Guatemala, Feb. 19-March 7. Opening reception 6-8:30 pm Feb. 19. (15450 SW Millikan Way.)

FT Mark Woolley Gallery presents *Land, Air and Sea*—collaborative pieces by Trish Grantham, Evan B. Harris and Amy Ruppel—through Feb. 28. (817 SW Second Ave.)

Marylhurst University's Art Gym presents multimedia artist Susie J. Lee's *Shadow Playing* through Feb. 11. (17600 Pacific Highway.)

Mt. Hood Community College in Gresham presents painter/sculptor R. Samuel Santi's *Forty Years of Finds and Rounds* through Feb. 26. (26000 SE Stark St.)

FT Murdoch Collections presents sculptor M.J. Anderson's *SeraFemina* through March 21. (2219 NW Raleigh St.)

Museum of Contemporary Craft presents Mandy Greer: *Dare Alla Luce* and gay artist Darrel Morris' *The Large Works 1999-2008* through May 31 and Toshiko Takaezu: *Recent Gifts* through July 12. (724 NW Davis St.)

LT Office presents Nike designer Damion Triplett's *Lost Letters* through Feb. 21. (2204 NE Alberta St.)

LT Onda Arte Latina (Alberta) presents gay artist Jaime Sánchez's drawings through Feb. 24. (2215 NE Alberta St.)

FF **100th Monkey Studio** presents the group show *Senses* through March 1. (110 SE 16th Ave.)

FT PDX Contemporary Art presents the group show *Songs from the Treetops* through Feb. 28 and Andy Stout's *Language/Poetry* through Feb. 27. (925 NW Flanders St.)

FT p:ear gallery presents *There Are Ghosts in the Forest*, Daniel Papke's works exploring interactions with the uninhabited landscapes of the Pacific Northwest, through March 26. (338 NW Sixth Ave.)

Portland Art Museum presents APEX: MK Guth through March 1; *Mixografia: Innovation and Collaboration* through April 26; *Rachel Whiteread* through May 3; and *French*

Painting in the Age of Madame de Pompadour through May 17. (1219 SW Park Ave.)

FF Portland Community College's Cascade Campus presents the group show *Modern Salvage* through Feb. 18. (705 N Killingsworth St.)

FF Portland Community College's Rock Creek Campus presents *Targets*, Eva Lake's photomontages of famous beautiful women, through March 7. (17705 NW Springville Road.)

Portland Community College's Sylvania Campus presents *Leslie Nemour: The Variety Show*, an exhibit of pop culture paintings, Feb. 19-March 19. Artist reception 11:30 am-2:30 pm Feb. 19. (12000 SW 49th Ave.)

FT Powell's Books presents paper artist Nikki McClure through March 2. (1005 W Burnside St.)

FF Pushdot Studio presents *Transportraits*, queer artist Lori Triburgo's portraits of transgender

men, through Feb. 27. (1021 SE Caruthers St.)

FT Gay-owned **Quality Pictures** presents the group show *NW4: New Northwest Photography* featuring gay artist Mark Searcy through March 3. (916 NW Hoyt St.)

FT Quintana Galleries presents *Winter Group Show & Sale* through Feb. 28. Gallery tour 1 pm Feb. 14. (120 NW Ninth Ave.)

FF Sixth Street Gallery in Vancouver, Wash., presents the group show *Love/Eros* and Jim Martin's digital photographs through March 1. (105 W Sixth St.)

FF Queer-owned **Studio 2507** presents painter Chris Knight's *Why Have You Stayed Away So Long?* through Feb. 26. (2507 SE Clinton St.)

FT Stumptown Coffee Roasters presents *You Don't Have to Like It*, queer artist Sarah Gottesdiener's exhibit about freak-outs, tension,

feminist history, the moon and Prop 8, through Feb. 28. (128 SW Third Ave.)

FT 3D Center of Art & Photography presents photographer Yitzhak Weissman's *Avshalom Cave* through March 1 and *Unseen Ellis Island* by photographers Sheldon Aronowitz and Gary Schacker through March 29. (1928 NW Lovejoy St.)

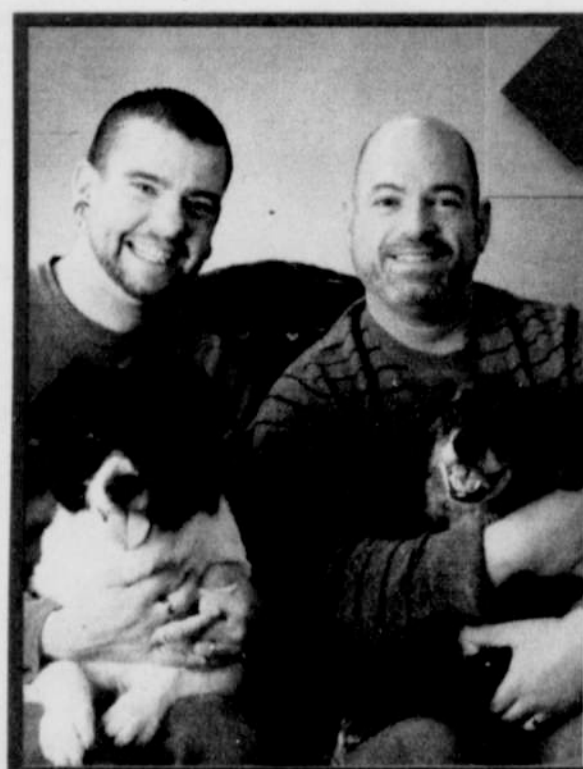
FF **12x16 Gallery** presents Luke Dolkas' paintings and Justin Dawes' mixed media through March 1. Artist reception 2-4 pm Feb. 8. (8235 SE 13th Ave.)

FF **23 Sandy Gallery** presents photographer Mark L. Tompkins' *Dialogues* and paper artist Virginia Flynn's *Tender Is the Knife* through Feb. 28. (623 NE 23rd Ave.)

FT Waterstone Gallery presents its annual winter group show through March 1. (424 NW 12th Ave.)



Wayne F. Miller: *Photographs 1942-1958* is on display through Feb. 21 at Charles A. Hartman Fine Art.



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