

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday **FF** First Friday

Artery presents *I See Music*, a collection of silk-screened rock posters, through Dec. 27. (4114 N Vancouver Ave.)

FT **Beet Gallery** presents *Memory*, Barbara Setu Pickett's hand-woven silk velvet and shibori textiles, through Dec. 2. (1720 NW Lovejoy St. #120.)

FT **Blackfish Gallery** presents Christopher Shola-Hardt and Kentree Speirs' paintings Dec. 2-27. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits painter Scott Gellatly's *Northwest Passages* through Nov. 29. (2236 NE Broadway.)

Broderick Gallery in Lake Oswego presents the group show *Into the Light—Regional Paintings* through Dec. 15. (15800 SW Upper Boones Ferry Road #120.)

FF Gay-owned **B Rogers Gallery** reopens in a new location with *Portland's Cityscapes*, an exhibit of ink on paper by David Shratler, through Nov. 30. (2415 NE Broadway.)

FT **Bullseye Gallery** presents engravers Jiri Harcuba and April Sargent's *Traces of Ourselves* through Nov. 22 and glass artist Silvia Levenson's *It's Not Living Alone...* through Dec. 6. Next up is *Tension*, Jeff Wallin's expressive and gestural figure studies, Dec. 2-Jan. 31, 2009. Artist reception 5:30-7:30 pm - Dec. 3. (300 NW 13th Ave.)

FT **Butters Gallery** presents painter William LePore's *The Cartography of War* and Peter Opheim's paintings and works on paper through Nov. 22. (520 NW Davis St.)

Camerawork Gallery presents Jake Shivery's *Portraits* through Nov. 21. Next up is Adam Bacher's *Summits and Solitude: A Retrospective* Nov. 22-Dec. 26. Artist reception 1-4 pm Dec. 7. (2255 NW Northrup St.)

FT **Charles A. Hartman Fine Art** presents photographer Corey Arnold's *Fish-Work* through Dec. 20. (134 NW Eighth Ave.)

Clark College's Archer Gallery in Vancouver, Wash., presents *Pacific Currents*, a group show by contemporary artists of Asian heritage, through Dec. 5. (1933 Fort Vancouver Way.)

FF **Cube Gallery** presents collage artist Penelope Culbertson's *Sister Tree* through Nov. 30. (4136 SE Hawthorne Blvd.)

FT **Elizabeth Leach Gallery** presents Pat Steir's paintings and monotypes through Nov. 29. Next up are painter Stephen Hayes' *Sotto Voce* and painter Justin Gibbens' *Birds of Paradise* Dec. 4-Jan. 3, 2009. (417 NW Ninth Ave.)

FT **Fontanelle Gallery** presents *Autumn Sweater*,

a group show of pencil drawings on paper, through Nov. 29. (205 SW Pine St.)

FF **Fourteen30 Contemporary** presents Nick van Woert and Nicholas Pittman's *New Construction* through Dec. 6. (1430 SE Third Ave.)

FT Gay-owned **Froelick Gallery** presents painter Katherine Ace's *Creation/Chaos* and Sally Finch's Iraq War memorial *Mistakes Were Made* Dec. 2-Jan. 3, 2009. (714 NW Davis St.)

FF **Gallery Homeland** presents sculptor Roxanne Jackson's *Must Find Truth* through Nov. 30. (2505 SE 11th Ave.)

FT **Gallery 114** presents a group show of clay artists Dec. 3-27. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group show *Nest* through Nov. 26. Next up is the group show *Intersect/Parallel* Dec. 2-Jan. 28, 2009. (527 E Main St.)

LT **Goodfoot Lounge** presents *Vinyl Killers 6*, an exhibit of painted records, through Nov. 26. Next up is *The Art of Musical Maintenance V*, an exhibit of rock posters, Dec. 4-Jan. 26, 2009. (2845 SE Stark St.)

FT **Grassy Knoll Gallery** presents Ward Jenkins' hip-hop-inspired *b-boy* through Nov. 30. (123 NW Second Ave. #206.)

LT **Guardino Gallery** exhibits Gabriel Fernandez's paintings through Nov. 23. Next up is *Little Things 8*, a group show of art no larger than 7x7 inches, Nov. 28-Dec. 28. (2939 NE Alberta St.)

FT **Hecklewood Gallery** presents the skateboarding exhibition *Wood Pushers* Dec. 4-Jan. 31, 2009. (114 NW Third Ave.)

LT **Interstate Firehouse Cultural Center** presents *Word*, a group show celebrating Portland's font design and typesetting movement, through Nov. 22. (5340 N Interstate Ave.)

Linfield College's James F. Miller Fine Arts Center in McMinnville presents *meta*, a group exhibit curated by queer artist T.J. Norris, through Nov. 29. (900 SE Baker St.)

FT **Mark Woolley Gallery** presents Sara Siestrem's *Day Paintings* and *Small Wonders: A Rotating Group Show of Small Works* through Nov. 30. Next up is queer artist Stephen Scott Smith's multimedia installation *Selections from ME9* Dec. 2-Jan. 3, 2009. (817 SW Second Ave.)

Mt. Hood Community College in Gresham presents photographer Richard Rollins' *Vestiges of the New World* through Nov. 21 and the watercolor exhibit *The Sporting Art of Dean Crouser* through Dec. 1. (26000 SE Stark St.)

Museum of Contemporary Craft presents queer artist Hilary Pfeifer's *Bunnywood* through Nov. 30; *Manuf@ctured: The Conspicuous Transformation of Everyday Objects* through Jan. 4, 2009; and *The Ceramics of Gertrud and Otto Natzler* through Jan. 25, 2009. (724 NW Davis St.)

New American Art Union presents *Exit Wounds*, more than 1,000 photos of Iraq and Afghanistan veterans by Jim Lommasson, through Nov. 30. (922 SE Ankeny St.)

LT **Onda Arte Latina (Alberta)** presents the group show *The Day of the Dead* through Nov. 25. Next up is the group show *Holiday Art Market* Nov. 28-Dec. 30. (2215 NE Alberta St.)

FF **Onda Arte Latina (Lake Oswego)** presents the group show *The Art of Tango* through Nov. 30. (220 A St. #104.)

FF **100th Monkey Studio** presents the group exhibit *Gratitude Show* through Nov. 30. Next up are the group exhibits *HIV/AIDS* and *Hope* Dec. 5-Jan. 4, 2009. (110 SE 16th Ave.)

FT **Oregon College of Art & Craft** presents *Artist-in-Residence Program* through Nov. 27 and *OCAC Metals Department* through Nov. 30. Next up are *Studio School Juried Invitational Exhibition* Dec. 4-21 and *OCAC Fibers Department* Dec. 4-Feb. 1, 2009. (8245 SW Barnes Road.)

Oregon Jewish Museum presents Charlotte Salomon's *Into the Heart of Humankind* through Jan. 4, 2009. (310 NW Davis St.)

Oregon Museum of Science and Industry presents Jennifer Steinkamp's *Anything You Can Do*, an interactive swing set that visitors can ride to create unique light and sound effects, through Jan. 3, 2009. (1945 SE Water Ave.)

FT **PDX Contemporary Art** presents queer painter Storm Tharp's *Arm & Arm* and Geraldine Ondrizek's window project *Cellular* through Nov. 29. Next up are painter Adam Sorensen's *False Fjords* and photographer Sam Beebe's *Water from Above* Dec. 2-27. (925 NW Flanders St.)

FT **p:ear gallery** presents *Formation*, a group show inspired by the graphic and poetic nature of text, and an installation by Justin Gorman through Dec. 24. (338 NW Sixth Ave.)

Portland Art Museum presents *Making Merry: The Circus and Carnival in Graphic Art* through

Jan. 4, 2009, and *Wild Beauty: Photographs of the Columbia River Gorge and Jonathan Lasker* through Jan. 11, 2009. (1219 SW Park Ave.)

Portland Community College Cascade's Art Gallery presents video artist Julie Perini's *All Julie All the Time* through Dec. 31. (705 N Killingsworth St.)

FT **Powell's Books** presents Elliott Erwitz's photographs through Nov. 30. (1005 W Burnside St.)

FT **Pulliam Deffenbaugh Gallery** exhibits Ken Kelly and Dan Keith's paintings and Glenn Rudolph's photographs through Nov. 29. (929 NW Flanders St.)

FF **Pushdot Studio** presents Meagan Greer's *Patterns of Change* through Nov. 28. Next up is *You Were a Perfect Gentleman*, Zak Margolis' perverse drawings and animated segments, Dec. 5-Jan. 30, 2009. (1021 SE Caruthers St.)

FF **Q Center** presents *Personal Herstory*, a group exhibition by the Siren Nation Women's Music and Arts Festival, through Nov. 30. Next up is *Devotion/Redemption*—in which queer artists Paul Francis Fukui and Paul Soriano address themes of love and death, commitment and martyrdom, truth and sanctity—Dec. 5-31. (69 SE Taylor St.)

FT Gay-owned **Quality Pictures** presents *Videos and Vodkas: Selections from Video Salon* through Nov. 30 and painter Kojo Griffin's *Swing States of Mind* through Dec. 23. (916 NW Hoyt St.)

FT **Quintana Galleries** presents the group show *The Undersea World* through Dec. 27. (120 NW Ninth Ave.)

FT **Raw Oyster** presents woodworker/printmaker Brian Crane's *Idle Hands...* through Nov. 22. Next up is *In Process*, a behind-the-scenes look at eight Oregon College of Art & Craft students' thesis work, Dec. 4-13. (625 NW Everett St. #106.)

Sixth Street Gallery in Vancouver, Wash., presents a group show from members of Mosaic Arts Alliance Dec. 3-28. Gala fund-raiser 5-9 pm Dec. 6. (105 W Sixth St.)

FT **3D Center of Art & Photography** presents Jerry Oldaker's *Cross Views into Fractal Fantasies* and Dale Walsh's *Sacred Sites* through Dec. 28. (1928 NW Lovejoy St.)

Touchstone Coffee House presents *Neighborhood Art Show* through Nov. 30. (445 NE 70th Ave.)

FF **12x16 Gallery** presents painter Andrew Pate's *Vessel* and collage artist Liz Cohn's *Thrice Removed* through Nov. 30. Next up are painter Melissa Hogan's *Barbarian Whispers* and Richard Enger's mixed-media collages Dec. 4-28. Artist reception 2-4 pm Dec. 7. (8235 SE 13th Ave.)

FF **23 Sandy Gallery** presents the group photography show *Shelter* through Nov. 29. Next up is *Maternal Legends*, a national juried show of handmade artist books, Dec. 5-Jan. 3, 2009. (623 NE 23rd Ave.)

FT **Visage** presents *Haste Management*, a group show by the environmental art group *Leave No Plastic Behind*, through Nov. 30. (1047 NW Johnson St.)

FT **Waterstone Gallery** presents *Make/Believe*, an installation of photographs, drawings, notes, objects and sculptures by sisters Briana Linden and Phaedra Elizabeth, through Nov. 30. Next up is *Small Works*, a group show (including queer artist Annie Meyer) featuring art no larger than 12x12x12 inches, Dec. 3-Jan. 31, 2009. (424 NW 12th Ave.)



ELLIOTT ERWITT/MAGNUM PHOTOS, "NEW YORK CITY," 1946

Elliott Erwitz's photographs are on display this month at Powell's Books.

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