

Check us out daily at **Blog Out**
at **www.justout.com**

This is where the free tickets are
given away. *Don't miss out on yours!*



La Bottega

café deli wine shop

1905 Main St. Vancouver, WA 98660
(360) 571-5010 labottegafoods.com
OPEN 11-9 M-Th, 11-9:30 F & Sa, closed Sun.



◆ Lunch
◆ Dinner
◆ Drive-in

Oregon
Video Poker

THE BURRITO HOUSE

Fine Mexican Food

Orders To Go!
(503) 283-3439
Open 11am
7 days a week

OREGON LOTTERY

1220 N. Hayden
Meadows Dr.
by The Portland
Meadows Racetrack

cozy up
by the fire.

WEST CAFE

503.227.8189
sw 12th & jefferson st

happy hour food mon-sat by the fire
4:30-7 and 9 to close

evening & weekend parking available
free wifi

www.westcafepdx.com

film

Changeling

Director Clint Eastwood's film is based on a true story from 1928 better known as the "Wineville Chicken Murders." Angelina Jolie superbly plays Christine Collins, who comes home from work one day to find her son missing. After months of searching, the Los Angeles Police Department returns a young boy to her, only to have her say it's not her son. Christine then fights the LAPD, and her only ally against cop corruption is the Rev. Gustav Briegleb (a brilliant John Malkovich). Great storytelling and costumes transport the viewers back in time visually. **A-**

—Yvonne P. Behrens

Chris & Don: A Love Story

Spirit—and survivor—is the word for Don Bachardy, noted artist and longtime partner of the late writer of *Cabaret*, Christopher Isherwood. Their story is beautifully told in *Chris & Don: A Love Story*. This valentine to one of queerdom's most famous pairs—who knew a lot of other famous queer singles and pairs of the 20th century—interweaves a dual biography with expert commentaries and some amazing archival film footage, all presided over by the endearing, playful figure of Bachardy. They met in 1952 on a Santa Monica beach, and the pairing was unlikely: Bachardy was only 18, and Isherwood was 48. But their relationship, which lasted until the latter's death in 1986, had an intensity and power relayed in the diaries of both, despite some ups and downs.

Bachardy proves a delightfully frank chronicler of their life together and as part of a queer cafe society that included Tennessee Williams and Montgomery Clift. Vivid color footage from the 1950s shows Bachardy as a handsome gap-toothed twink frolicking on the beach. When he laughingly recalls that Isherwood

looked at him "like he could eat me up," it's pretty obvious why.

Opens Nov. 14 at Living Room Theaters. **A**
—Gary Morris

Fear(s) of the Dark

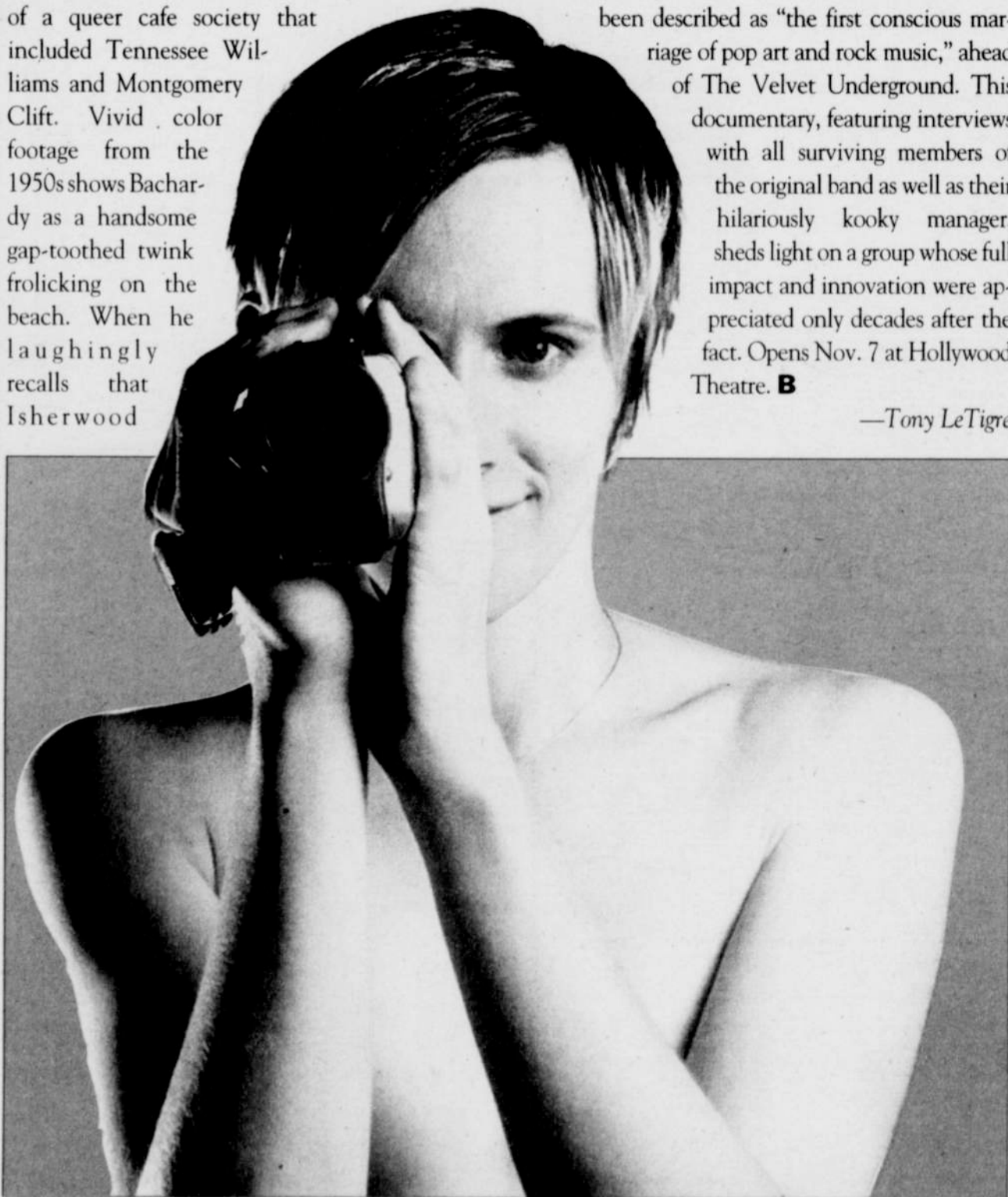
Rarely does a horror film unsettle; today's market rewards torture porn and gore. Rarer still is an animated horror film. *Fear(s) of the Dark* is also a multicultural anthology, presented in stark black and white. Entrants include stories of a Japanese girl who is haunted by the ghost of a samurai; an American geek who finally gets a girlfriend who gets under his skin; an African who recalls the monsters of his childhood village; a sadistic nobleman who looses his hungry dogs; a tonal poem that speaks of everyone's internal fears; and a man who breaks into a house to survive the winter. Although often slow, the artfulness of the animation is stunning—and, at times, groundbreaking in style—and the film achieves its goals, filling viewers with dread. Opens Nov. 14 at Hollywood Theatre. **A-**

—Andy Mangels

Monks—The Transatlantic Feedback

The Monks are the sort of band you either love with a passion or have never heard of. In Germany in 1964, five American GIs formed a band that released only one album—1965's *Black Monk Time*—and split up after three years. Yet today The Monks are cited as an inspiration by droves of high-cred musicians—among them Henry Rollins, Jello Biafra and The Fall's Mark E. Smith—and have been described as "the first conscious marriage of pop art and rock music," ahead of The Velvet Underground. This documentary, featuring interviews with all surviving members of the original band as well as their hilariously kooky manager, sheds light on a group whose full impact and innovation were appreciated only decades after the fact. Opens Nov. 7 at Hollywood Theatre. **B**

—Tony LeTigre



Filmmaker Gwen Haworth documents her transition in *She's a Boy I Knew*.