

on stage

Action/Adventure Theatre presents *Fall of the House* (Season 3), an improvised serial about seven roommates and their romantic entanglements, through Nov. 23 at Theater Theatre. (10:30 pm Friday and Saturday, 8 pm Sunday. 3430 SE Belmont St. \$10 from 503-425-9176; Fridays are "pay what you can.")

Artists Repertory Theatre presents *Speech & Debate*, a modern comedy that examines what it means to connect with other people in our new world of instant messaging, podcasts and social networking Web sites, through Nov. 23. (Call for times. 1516 SW Alder St. \$20-\$47 from 503-241-1278.)

Artists Repertory Theatre presents the world premiere of gay playwright Marc Acito's *Holidazed*, a comedy about a middle-class couple taking in a homeless "goth" girl who hates the holidays and discovering what it truly means to be a family, Nov. 8-Dec. 12. (Call for times. 1516 SW Alder St. \$20-\$47 from 503-241-1278.)

CoHo Productions presents the Northwest premiere of *The Receptionist*, in which an office's familiar atmosphere takes a sinister turn when Mr. Dart from the central office arrives unexpectedly, through Nov. 22. (Call for times. 2257 NW Raleigh St. \$20-\$25 from 503-220-2646.)

Lakewood Theatre Company presents Pulitzer Prize winner *You Can't Take It with You*, about a zany household where everyone does just what he or she pleases, through Dec. 14. (Call for times. 368 S State St., Lake Oswego. \$26-\$28 from 503-635-3901.)

Miracle Theatre presents *La Carpa del Maestro*, a lively show of dance, music and theater in Portland's longest-running Day of the Dead celebration, through Nov. 9. (8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$16-\$22 from 503-236-7253.)

New Century Players presents the Agatha Christie mystery *A Murder Is Announced* through Nov. 8 at Rex Putnam High School's Blackbox Theatre in Milwaukie. (7:30 pm. 4950 SE Roethe Road. \$10-\$12 from 503-367-2620.)

Northwest Classical Theatre Company presents *Terrifying to the Macabre*, a festival of six one-act stories comparing classic spooks to modern thrills, through Nov. 9 at Shoe Box Theater. (10 pm Friday and Saturday, 7 pm Sunday. 2110 SE 10th Ave. \$10 from 971-244-3740.)

Oregon Children's Theatre presents the world premiere of *Gossamer*, about a group of dream givers who collect memories from belongings important to the individual and then weave them together

to create dreams, through Nov. 9 at Winningstad Theatre. (Call for times. 1111 SW Broadway. \$16-\$24 from 503-228-9571.)

Oregon Repertory Theatre presents *The Lady with All the Answers*, starring Oregon Shakespeare Festival favorite Gretchen Rumbaugh as wise, funny, no-nonsense advice columnist Ann Landers, Nov. 13-Dec. 7 at Brunish Hall. (Call for times. 1111 SW Broadway. \$22.50-\$27.50 from box office or Ticketmaster.)

Oslund+Co./Dance presents "Bête Perdue," which muses on the capacity for disbelief and enchantment in the common world, with two new duets, "Thirst" and "Prrr," Nov. 21-23 at Imago Theatre. (8 pm. 17 SE Eighth Ave. \$14-\$16 from Brown Paper Tickets.)

Our Shoes Are Red/The Performance Lab presents Pulitzer Prize nominee Thom Pain (*Based on Nothing*), an existential one-man show with standup-style comic riffs and deadpan hipster banter that keep interrupting a corrosively bleak narrative, through Nov. 23 at Kingstad Center in Beaverton.

(7:30 pm Thursday, 7:30 and 9:30 pm Friday and Saturday, 2 pm Nov. 23. 15450 SW Millikan Way. \$9-\$15 from 503-626-6338.)

Penplay presents a workshop production of *Boxes*, a unique look at a young person rebelling against the gender identities or "boxes" placed upon us by society, Nov. 18 at Sameday Lounge. (7 pm. 125 NW Fifth Ave. \$5 sliding scale.)

Portland Center Stage presents *Guys and Dolls*, a deliciously entertaining musical fable that helped make gangsters and their molls into enduring archetypes of American life, extended through Nov. 15 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$37-\$73.50 from 503-445-3700.)

Portland Center Stage presents *R. Buckminster Fuller: The History (and Mystery) of the Universe*, a one-man show that takes you inside the mind of one of the foremost scientists and philosophers of the 20th century, through Dec. 7 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$28.50-\$68.50 from 503-445-3700.)

Portland Opera presents Beethoven's *Fidelio* through Nov. 15 at Keller Auditorium. (Call for times. 222 SW Clay St. \$20-\$162 from box office or Ticketmaster.)

Portland State University presents *The Triumph of Love*, a tale of mistaken identities in which an accidental princess masquerades as a young man to woo her prince charming, Nov. 21-29 at Artists Repertory Theatre. (7:30 pm Tuesday-Saturday, 2 pm Sunday. No show Nov. 27. 1516 SW Alder St. \$8-



Oregon Children's Theatre stages *Gossamer* through Nov. 9.

OWEN CAREY

Behind the Scenes with Teeth

After five years with Portland Community College's theater department, **Malina Rodriguez** took the leap to become a freelance lighting designer and technical director.

It wasn't a whim. Rodriguez had connected with a number of local performing artists through her involvement with the Time-Based Art Festival, including choreographer **Tahni Holt**, who gave Rodriguez her first local gig as a lighting designer.

During Holt's *Island Desk*, Rodriguez met dancer **Angelle Hebert**. Along with collaborator/composer **Phillip Kraft**, Hebert is co-director of **Teeth**, a contemporary dance/performance art company that creates surreal, jarring, thought-provoking work.

Soon, Rodriguez was working as lighting designer and technical director for Teeth's *Normal and Happy*, which premiered at TBA in 2007. Rodriguez—who recently relocated to California and will soon join her girlfriend in Atlanta—considers working on *Normal and Happy* as a highlight of her time as a freelancer.

For one, Rodriguez is fond of Teeth's aesthetic, "a dynamic, cinematic approach to work" that is heavily inspired by and inclusive of multimedia technology. She describes Teeth's performances as "a wonderland of eye candy."

Rodriguez also admires Hebert and Kraft's strong ideals. "They're very clear about their ideas and persistent in getting the right imagery onstage," she says. "I like having to keep up with them."

For Teeth's newest performance, *Grub*, Rodriguez once again filled the role of lighting designer/technical director—this time from her California residence. Considering the group's interest in technology, it's apropos that Hebert and Kraft used online music and video clips—as well as weekly phone conferences—to collaborate with her remotely.

Rodriguez recently joined Teeth for a creative residency in Seattle, where she worked with the co-directors to fine-tune lighting and

technical aspects of *Grub*. Watching a full run-through rehearsal, she was struck by "the stunning visual imagery that comes through in their performance, with the dancers' movement and the use of technology and scenery."



Teeth is a contemporary dance/performance art company that creates surreal, jarring, thought-provoking work.

In addition, Rodriguez appreciates Teeth's approach to gender and sexuality: "There's a lot of gender and sexuality that's ambiguous, which reads through in the costuming and movement...I find that really appealing."

Teeth will perform *Grub* as a work in progress Nov. 13 to 15 at Interstate Firehouse Cultural Center. The completed performance will premiere at Seattle's On the Board festival in February, before Teeth takes it on tour to Joyce SoHo in New York and the Fuse Box Festival in Austin, Texas.

—Rebecca Ragain

Mid-Century Modern

Furniture • Housewares & Lighting
Vintage Audio Reconditioning and Repair

4722 SE Hawthorne Blvd. • 503-230-2620
www.hawthornevintagepdx.com

Open 7 days/week 11-8 In-house Upholstery Service

HAWTHORNE VINTAGE

Fall Furniture Sale!

Microfiber Sectional \$1348
Barcalounger Local Oregon Factory has the best warranty in the industry

✓ Lifetime on Frame
✓ Lifetime on Cushion Cores
✓ Lifetime on Springs

Obsession Tweed Sofa 104" long microfiber \$647
Ashley Sofa \$488

Just In-700 Rugs!
100's in stock Assorted Wool Rugs
5' x 8' from \$297

City Liquidators
FURNITURE WAREHOUSE
823 S.E. 3rd Avenue
East End Of The Morrison Bridge

NEW HOME FURNITURE: 503-230-7716
OFFICE FURNITURE: 503-238-4477
Shop Every Day 9am to 6pm
www.cityliquidators.com

We Deliver Every Night 'Til Midnight!