

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

Artery presents *I See Music*, a collection of silk-screened rock posters, Nov. 14-Dec. 27. Opening reception 6-9 pm Nov. 14. (4114 N Vancouver Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits painter Scott Gellatly's *Northwest Passages* through Nov. 29. (2236 NE Broadway.)

FF Gay-owned **B Rogers Gallery** reopens in a new location with *Portland's Cityscapes*, an exhibit of ink on paper by David Shratter, through Nov. 30. (2415 NE Broadway.)

FT **Bullseye Gallery** presents engravers Jiri Hrcuba and April Sargent's *Traces of Ourselves* through Nov. 22 and glass artist Silvia Levenson's *It's Not Living Alone...* through Dec. 6. (300 NW 13th Ave.)

FT **Butters Gallery** presents painter William LePore's *The Cartography of War* and Peter Ophem's paintings and works on paper through Nov. 22. (520 NW Davis St.)

Camerawork Gallery presents Jake Shivery's *Portraits* through Nov. 21. (2255 NW Northrup St.)

FT **Charles A. Hartman Fine Art** presents *Through the Wire*, Jessica Curtaz's graphite drawings, through Nov. 15. Next up is photographer Corey Arnold's *Fish-Work* Nov. 19-Dec. 20. (134 NW Eighth Ave.)

Clark College's Archer Gallery in Vancouver, Wash., presents *Pacific Currents*, a group show by contemporary artists of Asian heritage, through Dec. 5. (1933 Fort Vancouver Way.)

FF **Cube Gallery** presents collage artist Penelope Culbertson's *Sister Tree* through Nov. 30. (4136 SE Hawthorne Blvd.)

FT **Elizabeth Leach Gallery** presents Pat Steir's paintings and monotypes through Nov. 29 and painter Stephen Hayes' *Sotto Voce* through Jan. 3, 2009. (417 NW Ninth Ave.)

FT **Fontanelle Gallery** presents *Autumn Sweater*, a group show of pencil drawings on paper, through Nov. 29. (205 SW Pine St.)

FF **Fourteen30 Contemporary** presents Nick van Woert and Nicholas Pittman's *New Construction* through Dec. 6. (1430 SE Third Ave.)

FF **Gallery Homeland** presents sculptor Roxanne Jackson's *Must Find Truth* through Nov. 30. (2505 SE 11th Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group show *Nest* through Nov. 26. (527 E Main St.)

LT **Goodfoot Lounge** presents *Vinyl Killers 6*, an exhibit of painted records, through Nov. 26. (2845 SE Stark St.)

FT **Grassy Knoll Gallery** presents Ward Jenkins' hip-hop-inspired *b-boy* through Nov. 30. (123 NW Second Ave. #206.)

FT **Guardino Gallery** exhibits Gabriel Fernandez's paintings through Nov. 23. (2939 NE Alberta St.)

LT **Interstate Firehouse Cultural Center** presents *Word*, a group show celebrating Portland's font design and typesetting movement, through Nov. 22. Small press tea 1-3 pm Nov. 15. (5340 N Interstate Ave.)

Linfield College's James F. Miller Fine Arts Center in McMinnville presents *meta*, a group exhibit curated by queer artist T.J. Norris, through Nov. 29. Artists talk 4 pm Nov. 12. (900 SE Baker St.)

FT **Mark Woolley Gallery** presents Sara Siettem's *Day Paintings* and *Small Wonders: A Rotat-*

ing Group Show of Small Works through Nov. 30. (817 SW Second Ave.)

Mt. Hood Community College in Gresham presents photographer Richard Rollins' *Vestiges of the New World* through Nov. 21 and the watercolor exhibit *The Sporting Art of Dean Crouser* through Dec. 1. Rollins reception 6-8 pm Nov. 13. (26000 SE Stark St.)

Museum of Contemporary Craft presents queer artist Hilary Pfeifer's *Bunnywood* through Nov. 30;

Manuf'actured: The Conspicuous Transformation of Everyday Objects through Jan. 4, 2009; and *The Ceramics of Gertrud and Otto Natzler* through Jan. 25, 2009. (724 NW Davis St.)

New American Art Union presents *Exit Wounds*, more than 1,000 photos of Iraq and Afghanistan veterans by Jim Lommasson, through Nov. 30. (922 SE Ankeny St.)

Office presents Leah Giberson's mix of photography, painting and occasional embroidery through Nov. 16. (2204 NE Alberta St.)

LT **Onda Arte Latina (Alberta)** presents the group show *The Day of the Dead* through Nov. 25. (2215 NE Alberta St.)

FF **Onda Arte Latina (Lake Oswego)** presents the group show *The Art of Tango* through Nov. 30. (220 A St. #104.)

FF **100th Monkey Studio** presents the group exhibit *Gratitude Show* through Nov. 30. (110 SE 16th Ave.)

FT **Oregon College of Art & Craft** presents *Artist-in-Residence Program* through Nov. 27 and *OCAC Metals Department* through Nov. 30. Gallery talk 5 pm Nov. 19. (8245 SW Barnes Road.)

Oregon Jewish Museum presents Charlotte Salomon's *Into the Heart of Humankind* through Jan. 4, 2009. (310 NW Davis St.)

Oregon Museum of Science and Industry presents Jennifer Steinkamp's *Anything You Can Do*, an interactive swing set that visitors can ride to create unique light and sound effects, through Jan. 3, 2009. (1945 SE Water Ave.)

FT **PDX Contemporary Art** presents queer painter Storm Sharp's *Arm & Arm* and Geraldine Ondrizek's window project *Cellular* through Nov. 29. (925 NW Flanders St.)

FT **p:ear gallery** presents *Formation*, a group show inspired by the graphic and poetic nature of text, and an installation by Justin Gorman through Dec. 24. (338 NW Sixth Ave.)

Portland Art Museum presents *Making Merry: The Circus and Carnival in Graphic Art* through Jan. 4, 2009, and *Wild Beauty: Photographs of the Columbia River Gorge* and Jonathan Lasker through Jan. 11, 2009. (1219 SW Park Ave.)

Portland Community College Cascade's Art Gallery presents video artist Julie Perini's *All Julie All the Time* Nov. 19-Dec. 31. Site-specific artist ban-

quet 4-7 pm Nov. 19. (705 N Killingsworth St.)

Portland Community College Rock Creek's Helzer Art Gallery presents Lena McGrath Welker's *Navigation [chart]*, which uses Japanese paper to craft artwork that gives the illusion of star constellations, through Nov. 12. (17705 NW Springville Road.)

FT **Pulliam Deffenbaugh Gallery** exhibits Ken Kelly and Dan Keith's paintings and Glenn Rudolph's photographs through Nov. 29. (929 NW Flanders St.)

FF **Pushdot Studio** presents Meagan Greer's *Patterns of Change* through Nov. 28. (1021 SE Caruthers St.)

FF **Q Center** presents *Personal Herstory*, a group exhibition by the Siren Nation Women's Music and Arts Festival, through Nov. 30. (69 SE Taylor St.)

FT Gay-owned **Quality Pictures** presents *Videos and Vodka: Selections from Video Salon* through Nov. 30 and painter Kojo Griffin's *Swing States of Mind* through Dec. 23. (916 NW Hoyt St.)

FT **Quintana Galleries** presents the group show *The Undersea World* through Dec. 27. (120 NW Ninth Ave.)

FT **Raw Oyster** presents woodworker/printmaker Brian Crane's *Idle Hands...* through Nov. 22. (625 NW Everett St. #106.)

FT **3D Center of Art & Photography** presents Jerry Oldaker's *Cross Views into Fractal Fantasies* and Dale Walsh's *Sacred Sites* through Dec. 28. (1928 NW Lovejoy St.)

Touchstone Coffee House presents *Neighborhood Art Show* through Nov. 30. (445 NE 70th Ave.)

FF **12x16 Gallery** presents painter Andrew Pate's *Vessel* and collage artist Liz Cohn's *Thrice Removed* through Nov. 30. Artist reception 2-4 pm Nov. 9. (8235 SE 13th Ave.)

FF **23 Sandy Gallery** presents the group photography show *Shelter* through Nov. 29. (623 NE 23rd Ave.)

FT **Visage** presents *Haste Management*, a group show by the environmental art group Leave No Plastic Behind, through Nov. 30. (1047 NW Johnson St.)

FT **Waterstone Gallery** presents *Make/Believe*, an installation of photographs, drawings, notes, objects and sculptures by sisters Briana Linden and Phaedra Elizabeth, through Nov. 30. (424 NW 12th Ave.)



Oregon Repertory Theatre presents *The Lady with All the Answers* Nov. 13-Dec. 7.



Action/Adventure Theatre revives the improvised serial *Fall of the House* through Nov. 23.

Everything's made from scratch, including the ketchup!

Breakfast and Lunch

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night light

LOUNGE

3pm - 2:30am
SE 21st & Clinton
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