

2008, recognizing the Americana radio program's successful first year on KMHD-FM, at Village Ballroom. (3-9 pm. 700 NE Dekum St. \$15-\$25 sliding scale general admission, \$60 dinner/preferred seating.)

**GO OUT** Darcelle's celebrates the drag legend's 78th birthday during **Taste the Rainbow: A Tribute to the Songs of Color**, an open show of songs with colors in the title ("Little Red Corvette," "Goldfinger," "Pink Cadillac") with a light buffet. Proceeds benefit Camp Starlight. (6 pm. 208 NW Third Ave. \$5 donation.)

## MON • NOV. 17

Playfully explore the city by bike with other men during **Wanderlust** presented by Manifest. Meet at Whole Foods. (6:30 pm. 3535 NE 15th Ave. \$5-\$15 sliding scale. RSVP to 503-223-8822 or [www.manifestpdx.org/calendar](http://www.manifestpdx.org/calendar).)

One of Portland's most glamorous divas, the divine Rose Empress XXXVI Maria, hosts **Q Center Bingo!** (7 pm. 69 SE Taylor St. \$5.)

**GO OUT** Grease your wheels during **Gay Skate Night** presented by Just Out at Oaks Park. (7-9 pm. 1 SE Spokane St. \$6 plus canned food items for Esther's Pantry.)

C.C. Slaughters presents a DVD promotion for **The Boys in the Band**. (9 pm. 219 NW Davis St.)

## TUE • NOV. 18

Manifest presents a free **marketing seminar for wellness professionals** on how to use community-based branding and Web marketing to effectively reach the queer and men's communities. (11:30 am-1 pm. RSVP to 503-223-8822 or [www.manifestpdx.org/calendar](http://www.manifestpdx.org/calendar).)

Elder Resource Alliance presents **Thanks to Military Women** at Friendly House. Share your displays, books, posters, music, uniforms, scrapbooks and memorabilia. (2-4 pm. 1737 NW 26th Ave.)

Vault Martini Lounge presents the monthly queer social mixer **Q-T**. Enjoy a cocktail from a selection of 44 exotic libations or take advantage of exclusive drink specials benefiting Q Center. (6-8 pm. 226 NW 12th Ave.)

**GO OUT** Discovery Health presents the premiere of the only documentary featuring professional footage of history's first **Pregnant Man**, Bend resident Thomas Beatie. Repeats Nov. 19. (9 pm.)

## WED • NOV. 19

Elder Resource Alliance screens Giuseppe Verdi's classic opera **La Traviata** in three parts at Friendly House. (2-5 pm. 1737 NW 26th Ave.)

The bisexual women's group **Getting Bi PDX** invites newcomers to a light and breezy dinner meeting at Old Wives' Tales. (6-8 pm. 1300 E Burnside St.)

**Q Theory**, a monthly book group that will read mind-expanding books by the leading thinkers of the past few decades, discusses Michel Foucault's **The History of Sexuality Vol. 3**. (7-9 pm. 69 SE Taylor St.)

## THU • NOV. 20

**GO OUT** Hotel Monaco Portland's Red Star Clubroom hosts **Red Ribbon Party** featuring bingo with Ida Slapier and Katherine Heartburn, a live auction by Miss Mylar, a bumpin' karaoke DJ, emcee Poison Waters, raffles, appetizers and more. Admission includes two drink tickets. Proceeds benefit Cascade AIDS Project. (6-10 pm. 506 SW Washington St. \$20 donation.)

In this post-election period, what can activists do to build the movements to counter the shenanigans of Tweedledum and Tweedledee? Radical Women welcomes optimistic rebels to a **Feminist Organizing Meeting** at the Bread and Roses Center. (6:15 pm. 819 N Killingsworth St. \$5-\$8 light meal donation.)

Hip Hop Heaven presents **The Detail Dance Company** at C.C. Slaughters. (9 pm. 219 NW Davis St.)

LKN and Minerva perform at the Egyptian Club. (9 pm. 3701 SE Division St.)

Katie Sawicky and Kristen Gass perform at East Burn. (10 pm. 1800 E Burnside St.)

## FRI • NOV. 21

Elder Resource Alliance invites seniors and allies to meet, greet and eat during a social in the food court at Clackamas Town Center. (1-3 pm. 12000 SE 82nd Ave.)

The **Feminist Film Society** screens **The Syrian Bride** at In Other Words. (6:30 pm. 8 NE Killingsworth St. \$3-\$5 donation.)

Ecotrust Conference Center presents **Happy Kidneys Rock Show** featuring performances by Sarah Dougher, Little Beirut and Malcolm Rollick; acrobats; displays by artists and artisans; free food and cheap drinks; a DJ; and a raffle. Proceeds benefit the medical expenses of Kristy Geffen, a Portland lesbian who is recovering from a rare autoimmune reaction to E. coli. (7 pm. 721 NW Ninth Ave. \$15-\$15 donation.)



Portland Opera invites queer fans to Brunch with Beethoven before the Nov. 9 matinee of *Fidelio*.

Veronica Heath hosts **C.C. Slaughters Comedy Night!** (9 pm. 219 NW Davis St.)

## SAT • NOV. 22

Weather permitting, **The Adventure Group** takes a difficult hike to Eagle Creek and Tunnel Falls. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

Learn the basics of market analysis, project planning, organizational design and financial measures and projections during **Biz Plans 101** at Q Center. (11 am-5 pm. 69 SE Taylor St. \$44 from [www.causesit.org/events](http://www.causesit.org/events).)

The gay **Pinochle Group** holds a tournament at Hobo's. (4 pm. 120 NW Third Ave.)

Dyke-owned Haven Coffeehouse presents singer/songwriter **Cat Dynes** and **Shakespeare's Crush** in a songwriters round of indie/alt/folk music. (7-8:30 pm. 3551 SE Division St.)

**Jody Crocker** sings originals and great cover music from the '80s, '90s and today at the Egyptian Club. (7-9 pm. 3701 SE Division St. \$5.)

**Melissa Ferrick** and **Jill Sobule** perform at Wonder Ballroom. (8 pm. 128 NE Russell St. \$18 at the door, \$15 in advance from box office or Ticketmaster.)

Aladdin Theater presents lesbian comic **Suzanne Westenhoefer**. (8 pm. 3017 SE Milwaukie Ave. \$25 from the box office or Ticketmaster.)

**GO OUT** Don't miss the party of the year! Boxes and Red Cap Garage present the **Just Out 25th Anniversary Celebration**, an evening of song, dance, burlesque, door prizes and more! (9 pm. 1035 SW Stark St.)

## SUN • NOV. 23

**Keshet** invites queer Jews as well as their spouses, partners, significant others and good friends and family, whether Jewish or queer or not, to a potluck dinner. Bring a dish and a beverage. (5:30 pm. RSVP to Mike at 503-331-1111.)

**Atole** performs with **El Guincho** and **Breakfast Mountain** at Holocene. (9 pm. 1001 SE Morrison St. \$8.)

### Popular Gallery Goes to Broadway

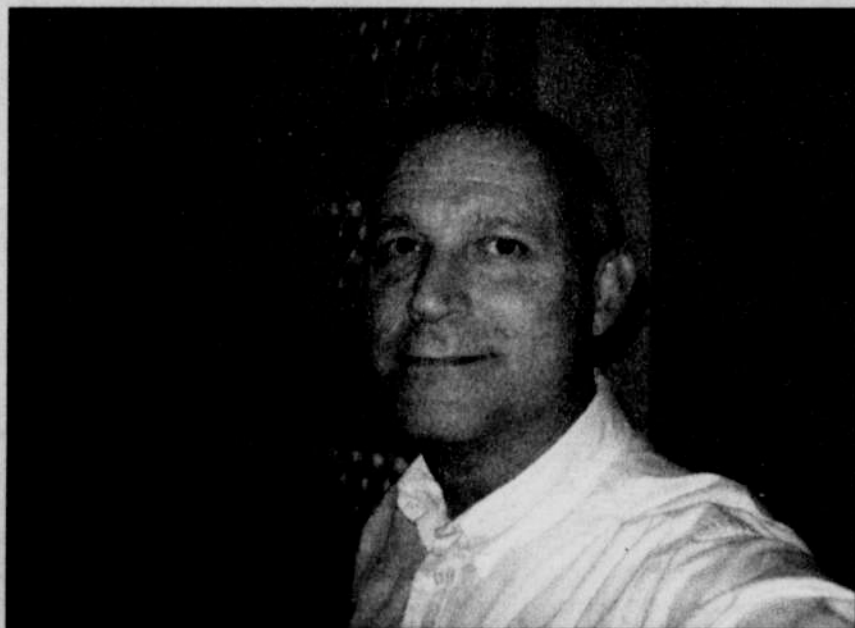
When the latest exhibit opens this month at **B. Rogers Gallery**, it will be displayed in a new location at 2415 N.E. Broadway.

Owner **Brad Rogers** is excited about the move to a site that is "nice, beautiful...and totally accessible." The previous space on Northeast 19th Avenue, although attractive and light, because of a flight of stairs, presented "a big bugaboo." Rogers acknowledges it was problematic, "but I knew I wouldn't be in the space over two years."

Rogers worked in galleries and as an art installer for about 30 years, later owning a Pearl District gallery before opening this showroom.

"The east side needs more of an arts scene," he says. "There are a lot of great neighborhoods, and it's nice to see the arts move into these neighborhoods."

Rogers, a native of the Northwest, grew up in Moxee, Wash., a farming community near Yakima, where, at age 6, his dad gave him a camera. He took art and photography classes in high school but started his college career in business management at Washington State University. He also took basic drawing. At age 19, he changed majors.



Gallery owner Brad Rogers hopes to "take the intimidation factor away from art" at his new location.

Rogers later lived in Seattle, moving with a lover to Salem in the '70s. When the relationship ended, he moved to Portland, which "feels like a better town for the arts." Attending Portland State University, he volunteered at Smith Center's White Gallery and eventually completed a photography degree at Pacific Northwest College of Art.

Rogers' enthusiasm for the east side couples with a desire to feature Portlanders and to promote folk artists. The works of Californians **Dave Meeker** and **Maya Kabot** have graced his gallery walls, but his Pacific Northwest roots have had a strong impact on his selections.

In the new location Rogers hopes to "take the intimidation factor away from art" and to provide an ambiance where "people meet and talk about art," where more dialogue about art is created and where "the openings are more like salons." Where an open atmosphere exists, he realizes, "people come back, and they bring their friends."

B. Rogers Gallery reopens Nov. 7 with **Portland's Cityscapes**, an exhibit of ink on paper by David Shratter.

—Patricia L. MacAodha

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