



Uh Huh Her featuring *The L Word* star Leisha Hailey (right) performs Nov. 10 at Wonder Ballroom.



Pink Martini pianist Thomas Lauderdale joins Oregon Symphony for a Gershwin solo Nov. 15-17.



fey drama teacher and a smug valley girl
gh, debuting Nov. 9 on HBO.

Mockumentary Series Passes the Test

the creation of Australian comic Chris Lilley, the main roles. This mockumentary series filmed in Australia focuses on fey drama teacher Mr. G and two slacker Jonah and smug 16-year-old valley girl

and runs with them, a giddy process that eventually reaches the edge. There's no taboo subject here—from molestation and intergenerational “dating.” Material has made the show both cheered and resented. It works as Lilley's dead-on characterizations and the atmosphere and the way he can amuse and

a typical theatrical type, a queenly buffoon who knows no bounds. But the more we see of him and his students, the more hilariously disturbing he seems. The students has overdosed on ecstasy, he barely notices. He mines the tragedy for a new musical: A Girl. The chorus: “She’s a party girl with a bad habit, bad girl with a bad habit, bad habit for drugs.” With the character of Ja’ime, a delusionally self-absorbed nonstop, patronizes those less fortunate and hooks up with the A-list girls while secretly seducing whores” to her rich friends. In addition to the “cool trash” she’s having to commingle with, some of the show’s most unsettlingly funny moments are “romance” with a perplexed 12-year-old troubled Jonah, who manipulates his clueless friend to a degree, wraps up this trio of horrors. The series, but it should be his breakthrough. The *Little Britain* boys, Larry David and a handful of cutting-edge comedy. A must-see.

—Gary Morris

The Egyptian Club presents an all-new show by *Rose City Sirens*. Repeats Nov. 14. (9 pm Thursday, 8 pm Friday. 3701 SE Division St. \$10.)

FRI • NOV. 14

Here presents the premieres of *Hot Gay Comics*, a hilarious series featuring the best in out-and-proud comedy, and *Everything You Wanted to Know About Gay Porn Stars but Were Afraid to Ask*. (www.heretv.com.)

Elder Resource Alliance screens *Ballot Measure 9* at Friendly House. Vern Willson, who was featured in the documentary, will be present. (5:30-8:30 pm. 1737 NW 26th Ave.)

In Other Words presents *Dirty Queer*, an X-rated open mike to celebrate sexuality and strut your creative stuff! Hosted by renegade writer and poet Sossity Chiricuzio, it promises to be an evening full of laughter and full-body shivers. (6:30 pm. 8 NE Killingsworth St. \$1-\$5 donation. www.dirtyqueer.com.)

Tristan Taormino presents the workshop *Kinky Possibilities: Open Relationships in the Scene* at Spartacus. (7 pm. 300 SW 12th Ave.)

GO OUT Calling all queer youth who enjoy watching or performing songs, poems and art: Meet new folks and enjoy an evening of talent and caffeine during *Queer Youth Conference Open Mike Night* at Q Center. (7-10 pm. 69 SE Taylor St.)

Portland gay director Gus Van Sant hosts the red carpet debut of *Milk* at Arlene Schnitzer Concert Hall. Proceeds benefit Outside In. (8:30 pm. 1037 SW Broadway. \$31.75-\$63.75 from box office or Ticketmaster.)

SAT • NOV. 15

Body Electric presents *Celebrating the Body Erotic*, a workshop where men learn to connect to their deepest centers of pleasure using breath, touch and movement in a safe and playful setting, through Nov. 16. (To register call 503-957-1914 or e-mail cbeportland@msn.com.)

Daddies & Papas Potluck, a monthly meeting for gay men raising children, allows families to socialize, enjoy a good meal and have some fun at Q Center. (10 am-noon. 69 SE Taylor St.)

GO OUT Manifest presents *Men's Wellness Free-for-All Open House* featuring free mini-yoga, massage, Eco-Walk and Yoga-aerobics classes with a potluck lunch and two roundtable discussions on how to create community by pursuing wellness passions with other men. (10 am-4:30 pm. RSVP to 503-223-8822 or www.manifestpdx.org/calendar.)

Asher Loverdi and Caught in Candy's Mickey Pollizatto present *Saturday Morning Cartoons* at The Waypost. This month's theme is “Wild West.” (1 pm. 3120 N Williams Ave.)

Hedgebrook, a rural retreat for women, presents *Dangerous Women: Bitches, Mistresses and Clowns*—showcasing four authors who boldly write about society's “bad girls,” with refreshments and musical accompaniment from Vagabond Opera's Eric Stern—at In Other Words. (4 pm. 8 NE Killingsworth St.)

Tristan Taormino presents the workshop *Anal Pleasure 101* at Fascinations. (6-8 pm. 9515 SE 82nd Ave. To register call 503-774-4345.)

Portland's musical favorite son—classically trained Pink Martini founder **Thomas Lauderdale**—shows his keyboard chops as *Oregon Symphony's* piano soloist in George Gershwin's jazzy-bluesy *Concerto in F* through Nov. 17 at Arlene Schnitzer Concert Hall. (7:30 pm Saturday and Sunday, 8 pm Monday. 1037 SW Broadway. \$15-\$150 from box office or Ticketmaster.)

Satori Men's Chorus presents *Satori Sings Classics*—a sampling from many genres and periods, including madrigals, barbershop, spirituals, The Beatles and some opera choruses—at The Old Church. (8 pm. 1422 SW 11th Ave. \$7-\$12 from 503-242-4244.)

Just Out Arts and Culture Editor Jim Radosta reads from his teenage diaries to total strangers—along with six other brave souls—during the first anniversary “class reunion” for *Mortified* through Nov. 16 at Someday Lounge. (8 pm Saturday, 7 pm Sunday. 125 NW Fifth Ave. \$12 at the door, \$10 in advance from Brown Paper Tickets.)

C.C. Slaughters presents a CD promotion for *Best Of by Hilary Duff*. (9 pm. 219 NW Davis St.)

PPAA presents *Crystal's Country Jam* preceded by two-step lessons from Out Dancing. (8 pm lessons \$3; 9 pm-midnight dancing \$5). 618 SE Alder St.)

BearBust at the Eagle Portland. (9 pm-midnight. 835 N Lombard St. \$8 members, \$10 nonmembers.)

SUN • NOV. 16

The bisexual women's group *Getting Bi PDX* holds a discussion meeting at Sellwood Spirit Feathers. (11:30 am-1:30 pm. 7704 SE 13th Ave.)

Crush presents *Soul to Soul*, a monthly tea dance for Unity Project featuring funk, hip-hop and soul music by DJ Celest and \$2 draft beers. Free mesquite-grilled hamburger and potato salad from 4-6:30 pm! (3 pm. 1400 SE Morrison St. \$3.)

Queer musician Anne Weiss joins other accomplished performers for *Mississippi West Fest*

Southern Comfort

Frank Blocker writes from the Southern-fried edge, whether it's Kenneth Allen, the “everyqueer” star of his blog-turned-book *Queer Chronicles*, or the characters of *Eula Mae's Bait & Tackle*, the play he co-wrote with Chuck Richards.

Eula Mae's Bait & Tackle is a comedy about the lives of Eula Mae, her friends and her family. There's Rita Mae Raspberry, who is on her ninth try for the Miss Alabama crown; Carl Joe, a trucker who spends his time making unwanted advances on Eula Mae; and Mama, always ready with some senility-laced truths.

Ex-rodeo rider Eula Mae is opening a bait and tackle shop—with a twist: She has decided to throw “beauty” into the mix. “Hell,” she says, “while the men are buying their hunting and fishing licenses, their wives and girlfriends will be waiting in the truck. This will give them something to do.”

Eula Mae's has played 10 years in Atlanta and off-Broadway, with one of the productions directed by Blocker's partner, Murray Scott Changar, who died unexpectedly last March. “We were only together for seven years,” Blocker says. “We were apparently ‘the couple,’ you know, the type you expected to be together forever, no question.” The past few months have been tough on Blocker, but now he's ready to throw himself into writing and acting full time.

As with most fiction, many of the characters are based on reality.

“Sue-Sue is based a little bit on my aunt Mary,” Blocker explains.

“She was always ‘this close’ to something huge, and it was always someone else's fault—never the booze! Carl Joe's truck-driving stories are direct from Dad. And Eva Mae is based on most Southern women.”

Who is the quintessential Southern belle? “Reese Witherspoon,” Blocker answers. “She's mastered divorce with full decorum intact, and her tiara's never slipped once.”

Bring your own tiara (or fishing rod!) as Triangle Productions presents *Eula Mae's Bait & Tackle* starring Michael Teufel as Eula Mae; Timm McBride as Carl Joe, Anna Mae and Sue-Sue; and Kam Sisco as Eva Mae and Rita Mae Raspberry.

—Tammy Stoner



A trucker (Timm McBride, right) makes unwanted advances on an ex-rodeo rider (Michael Teufel) in *Eula Mae's Bait & Tackle* through Nov. 29 at Firehouse Theatre.