

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

FT Anka Gallery presents John Wiley Howington's photographs and Jacqueline Kari Bos' paintings through Oct. 31. (325 NW Sixth Ave.)

FT Augen Gallery (DeSoto) presents Tony Fitzpatrick, Gerald Purdy and Thomas Wood's Prints through Oct. 31. (716 NW Davis St.)

FT Augen Gallery (Downtown) presents painter Mary Wells' *Memento* and Helen Frankenthaler and Robert Motherwell's Prints through Oct. 31. (817 SW Second Ave.)

FT Beet Gallery presents ceramic sculptor Carol Lebreton's *Some Assembly Required* through Nov. 4. (1720 NW Lovejoy St. #120.)

FT Blackfish Gallery presents Brandon Wilkins' paintings through Nov. 1. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits painter Sandro Negri's *From Japan to Italy* through Oct. 30. (2236 NE Broadway.)

FF Gay-owned **B Rogers Gallery** presents painter Maya Kabat's *New Urban Landscapes* and Northwest Woodworking Studio's *Bins, Boxes and Bowls* through Oct. 26. (734 NE 19th Ave.)

FT Bullseye Gallery presents the group show *SOFA/Chicago 2008 Preview* through Oct. 18, engravings Jiri Hrcuba and April Sargent's *Traces of Ourselves* through Nov. 22 and glass artist Silvia Levenson's *It's Not Living Alone...* through Dec. 6. (300 NW 13th Ave.)

FT Butters Gallery presents painter Juri Morioaka's *Truth in Various Ways* through Nov. 1. (520 NW Davis St.)

Camerawork Gallery presents Ron Dobrowski's *Structures: Old and New* through Oct. 17. Next up is Jake Shivery's *Portraits* Oct. 18-Nov. 21. Artist

reception 6-9 pm Oct. 18. (2255 NW Northrup St.)

FT Charles A. Hartman Fine Art presents *Through the Wire*, Jessica Curtaz's graphite drawings, through Nov. 15. (134 NW Eighth Ave.)

Clark College's Archer Gallery in Vancouver, Wash., presents *Retrospective*, Ruth Patterson's paintings, drawings and mural studies, through Oct. 25. (1933 Fort Vancouver Way.)

FF Cube Gallery presents its first juried show of masks and hats through Oct. 31. (4136 SE Hawthorne Blvd.)

Disjecta presents *The Writing's on the Wall*, Diane Jacob's investigation of institutional racism, through Oct. 25. (8371 N Interstate Ave.)

FT Elizabeth Leach Gallery presents *Birds Eye View* (recent drawings by Christine Bourdette) and *The Sojourn* (painting, sculpture and installation by Mark R. Smith) through Nov. 1. Next up are Pat Steir's paintings and monotypes Nov. 6-29 and painter Stephen Hayes' *Sotto Voce* Nov. 6-Jan. 3, 2009. (417 NW Ninth Ave.)

Fourteen30 Contemporary presents its inaugural exhibition, photographer Devon Oder's *Breaking Light*, through Nov. 1. (1430 SE Third Ave.)

FF Gallery Homeland presents *Instinctive Inquiry*, Susan Murrell's installations and works on paper, through Nov. 2. (2505 SE 11th Ave.)

LT Goodfoot Lounge presents *Planet of the Kooks*, Klutch's installation made entirely from old skateboard decks, through Oct. 27. (2845 SE Stark St.)

FT Grassy Knoll Gallery presents Ward Jenkins' hip-hop-inspired *b-boy* through Nov. 30. (123 NW Second Ave. #206.)

LT Guardino Gallery exhibits *Earth & Sky*, Elaine Norberg and Kathy Cotner's paintings, through Oct. 28. Next up are Gabriel Fernandez's paintings Oct. 30-Nov. 23. (2939 NE Alberta St.)

LT Interstate Firehouse Cultural Center presents *25th Anniversary Timeline Exhibit* through Oct. 25. (5340 N Interstate Ave.)

FF Jáce Gáce presents John Brodie's *My Carbon Footprint Weighs a Ton* through Oct. 31. (2045 SE Belmont St.)



Our Shoes Are Red/The Performance Lab presents Thom Pain (*Based on Nothing*) Nov. 6-23.

FT Lawrence Gallery presents Jeff White's paintings through Oct. 31. (903 NW Davis St.)

Linfield College's James F. Miller Fine Arts Center in McMinnville presents *meta*, a group exhibit curated by queer artist TJ Norris, through Nov. 29. Artists talk 4 pm Nov. 12. (900 SE Baker St.)

FT Mark Woolley Gallery presents painter David Stein's *No New Aspirations* and painter Miles Cleveland Goodwin's *Life and Death* through Nov. 1. (817 SW Second Ave.)

Marylhurst University's Art Gym presents sculptor Christine Bourdette's *Riddles, Bunnyheads and Asides* through Oct. 22. (17600 Pacific Highway.)

Mt. Hood Community College in Gresham presents *Art Faculty Show* through Oct. 24. (26000 SE Stark St.)

Museum of Contemporary Craft presents *Manuf@ctured: The Conspicuous Transformation of Everyday Objects* through Jan. 4, 2009, and *The Ceramics of Gertrud and Otto Natzler* through Jan. 25, 2009. Next up is queer artist Hilary Pfeifer's *Bunnywood* Nov. 6-30. (724 NW Davis St.)

LT Office presents a group show from Pacific Northwest College of Art students through Oct. 25. (2204 NE Alberta St.)

FT Ogle Gallery presents *Natural Selection*, queer artist Hilary Pfeifer's bonsai-inspired sculptures, through Nov. 1. (310 NW Broadway.)

FF Olympic Mills Commerce Building presents *rdEVOLUTION*, a group show featuring queer artist Richard Schemmerer, through Oct. 31. (107 SE Washington St.)

LT Onda Arte Latina (Alberta) presents the group show *States of Mind* through Oct. 28. Next up is the group show *The Day of the Dead* Oct. 30-Nov. 25. (2215 NE Alberta St.)

FF Onda Arte Latina (Lake Oswego) presents the group show *Celebrating Nature* through Oct. 31. (220 A St. #104.)

FF 100th Monkey Studio presents the group exhibit *Tribute Show* through Nov. 2. (110 SE 16th Ave.)

FT Oregon College of Art & Craft presents *Electoral Collage: Art & Politics in 2008* through Oct. 26 and *OCAC Wood Department* through Oct. 28. Next up is *Artist-in-Residence Program* Nov. 6-27 and *OCAC Metals Department* Nov. 6-30. Gallery talk 5 pm Nov. 19. (8245 SW Barnes Road.)

Oregon Jewish Museum presents Charlotte Salomon's *Into the Heart of Humankind* through Jan. 4, 2009. (310 NW Davis St.)

Oregon Museum of Science and Industry presents Jennifer Steinkamp's *Anything You Can Do*, an interactive swing set that visitors can ride to create unique light and sound effects, through Jan. 3, 2009. (1945 SE Water Ave.)

FT PDX Contemporary Art presents the group show *Reading Room* through Nov. 1. Next up is queer painter Storm Sharp's *Arm & Arm* Nov. 1-29. (925 NW Flanders St.)

FT p:ear gallery celebrates its grand reopening with the group show *new p:erspectives* through Oct. 24. (338 NW Sixth Ave.)

Portland Art Museum presents *Apex: Marc Dombrovsky* through Oct. 26; *Making Merry: The Circus and Carnival in Graphic Art* through Jan. 4, 2009; and *Wild Beauty: Photographs of the Columbia River Gorge* and Jonathan Lasker through Jan. 11, 2009. (1219 SW Park Ave.)

Portland Community College Rock Creek's Helzer Art Gallery presents Lena McGrath Welker's *Navigation (chart)*, which uses Japanese paper to craft artwork that gives the illusion of star constellations, through Nov. 12. (17705 NW Springville Road.)

Portland Institute for Contemporary Art presents Leslie B. Durst's *The Butterfly Effect: A Visionary Gesture*, a group show featuring queer artist Kristy Edmunds, Oct. 21-25 at Leftbank. (240 N Broadway.)

FT Portland State University's Littman Gallery presents Gwenn Seemel, Elise Mravunac and Becca Bernstein's *A Brief History* through Oct. 30. (1825 SW Broadway.)

FT Pulliam Deffenbaugh Gallery exhibits Ken Kelly and Dan Keith's paintings and Glenn Rudolph's photographs Nov. 4-29. (929 NW Flanders St.)

FF Pushdot Studio presents photographer Elizabeth Soule's *Letting the Horses Loose* through

Oct. 31. Next up is Meagan Greer's *Patterns of Change* Nov. 7-28. (1021 SE Caruthers St.)

FF Q Center presents lesbian mixed-media artist Mar Goman's *Woman's Search for Meaning* through Oct. 31. Next up is *Personal Herstory*, a group exhibition by the Siren Nation Women's Music and Arts Festival, Nov. 7-30. (69 SE Taylor St.)

FT Gay-owned **Quality Pictures** presents *So American It Hurts*, large-scale paper pieces by Michael Scoggins, through Nov. 1 and Jen De-Nike's video installation *Flag Girls* through Nov. 4. (916 NW Hoyt St.)

FT Quintana Galleries presents the group show *Spiritual Works of the Arctic* through Oct. 31. Next up is the group show *The Undersea World* Nov. 6-Dec. 27. (120 NW Ninth Ave.)

FT Raw Oyster celebrates its opening with the group installation *Informal* through Oct. 18. (625 NW Everett St. #106.)

FT Show and Tell Gallery presents *Mine Is Clouds*, painter Chris Haberman's third poetry chapbook and accompanying artwork, through Oct. 31. (625 NW Everett St. #231.)

FT 3D Center of Art & Photography presents trans stereoscopic artist Georgette Freeman's *Up from the Depths, Triggered! in 3D* and filmmaker J. Claire Dean's *Mali: Magic + Mud* through Nov. 2. (1928 NW Lovejoy St.)

FF 12x16 Gallery presents Jim Neidhardt and Kerry Davis' *Pretty Ugly: A Found Object Show* through Nov. 2. Gallery talk 2 pm Oct. 19. (8235 SE 13th Ave.)

FF 23 Sandy Gallery presents is Sandy Tilcock's *Voices and Vessels: A Confluence of Ideas and Passion in Fine Press Books and Broadides* through Nov. 1. Next up is the group photography show *Shelter* Nov. 7-29. (623 NE 23rd Ave.)

University of Portland's Buckley Center Gallery presents the group exhibit *Altered Book Show* through Oct. 16. (500 N Willamette Blvd.)

FT Waterstone Gallery presents *Connected*, Stuart Jacobson's sculptures and Donna Fountain's paintings, through Nov. 2. Next up is *Make/Believe*, an installation of photographs, drawings, notes, objects and sculptures by sisters Briana Linden and Phaedra Elizabeth, Nov. 5-30. (424 NW 12th Ave.)



Northwest Classical Theatre Company stages *Terrifying to the Macabre* through Nov. 9.

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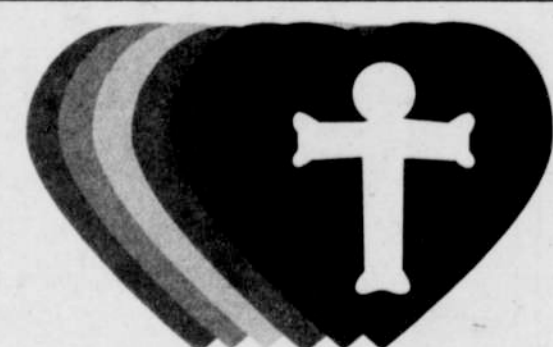
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