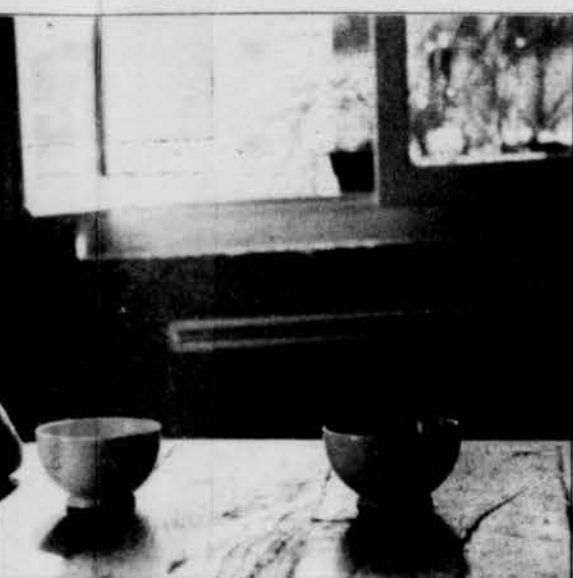




esa Trull celebrate 25 years of music Oct. 18.

Artists Rep stages *Eurydice* through Oct. 25.

White Bird presents the West Coast debut of Tero Saarinen Company on Oct. 29.



Wonder Ballroom.

With her latest release, *Dreaming of Revenge*, King changes producers and switches gears a bit. She made a pact with producer **Malcolm Burn** (Emmylou Harris, Bob Dylan, Patti Smith) to make a disc with accessible melodies.

"Even though half the tracks are instrumental, I feel like I'm writing pop songs," King says. "We really concentrated on the melodies. Everything I write tends to be dense and chordal, but this time the idea was to layer the challenging guitar work under very simple, beautiful melodies."

I really wanted them to be memorable."

The opening track, "Bone Chaos in the Castle," is a frenetic, playful instrumental that epitomizes King's sound. The second track, "Life Being What It Is," has a stunningly beautiful John Fahey-like guitar intro with bashfully sweet, winsome vocals. "Montreal" and "Air and Kilometers" are sweet instrumental ear candy. "Sad American" is really a jazz number more akin to bands like St. Germaine and MMW than indie pop.

Dreaming of Revenge is a lovely disc that deserves accolades for achieving a pop sensibility while genre hopping without ruin and decay.

—Dale Schiff

artist Judy Chicago. Proceeds benefit feminist magazine *Bitch*. (7 pm. 820 SE Alder St. \$15-\$50 from Brown Paper Tickets.)

Hey, what's your vice? Holocaust presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

GO OUT The Portland Gay Symphonic Band presents *Spirits*—a haunting musical séance featuring Robert W. Smith's monumental "Symphony No. 1 The Divine Comedy," Eric Whitacre's "Ghost Train" and dramatic visual art—at Reed College's Kaul Auditorium. (8 pm. 3203 SE Woodstock Blvd. \$10-\$15 at the door, \$8-\$12 in advance from Brown Paper Tickets.)

Northbank in Vancouver, Wash., presents the **Lipz Cabaret Halloween Show: Vampires Bite Back** featuring production numbers, belly dancers and a \$50 cash prize for best costume! (9:30 pm. 106 W Sixth St. \$5.)

SUN • OCT. 26

The **Adventure Group** takes a moderate hike to Table Rock for a formidable panorama of 10 Cascade snowpeaks and the whole Coast Range. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Jeff 503-234-4800.)

GO OUT There's a scary chill in the October air. It can only mean that it's time for one of Q Center's most fun annual family events—**Spooktacular!** Bring the kids down for an eerily delightful Halloween party hosted by Portland's own Elvira, Poison Waters. Everyone is encouraged to do crafts, play games, carve pumpkins and enter the raffle and costume contest. (2-4 pm. 69 SE Taylor St.)

Keshet invites queer Jews as well as their spouses, partners, significant others and good friends and family, whether Jewish or queer or not, to a potluck dinner. Bring a dish and a beverage. (5 pm. RSVP to Mike at 503-331-1111.)

MON • OCT. 27

Are you looking for a group that wants to change the world and has the chutzpah to try? Discuss the issues of the day with optimistic rebels during **Radical Women's Feminist Organizing Meeting** at the Bread and Roses Center. (6:15 pm. 819 N Killingsworth St. \$5-\$8 meal donation.)

TUE • OCT. 28

Q Center presents **Queer Spirituality**, a monthly exploration of spirituality, faith and religion from a

queer perspective. (7-8:30 pm. 69 SE Taylor St.)



Q Center presents **Queers Trying to Conceive**, a workshop that will review the medical aspects of fertility and fertil-

Minh Tran's Greatest Hits

During the past decade, Portland choreographer and dancer **Minh Tran** has taught dance classes at a number of colleges and professional development centers. Even so, his recent appointment as assistant professor of dance at Reed College offers exciting new possibilities.

Tran explains why it's different to be faculty than it is to be a guest teacher or visiting professor: Faculty members have the opportunity to contribute to a department's long-term vision, not just its immediate goals. "Where there's a continuum, a foundation behind it, teaching is much more rewarding," he says.

In addition to the reward of being an ongoing contributor to Reed's dance program, the half-time faculty position provides Tran with a regular paycheck—a comfort for any professional artist—while still leaving time for him to manage his six-person, 11-year-old company.

"I love teaching, but I have my other child, which is my company...I don't think I can let that go," he says. "So this is the perfect marriage for me."

To fill the newly created position, Reed administrators wanted to find a professor who could create contemporary dance, teach contemporary dance theory and technique, and bring a nonwestern perspective to the table.

Tran fits that very specific mix of requirements. The gay choreographer has a master's degree in dance from University of Washington, where he developed a curriculum to study Southeast Asian culture through dance.

Tran also has hands-on experience. He has choreographed more than 30 dances since 1989, frequently drawing

inspiration from his Vietnamese roots or other Southeast Asian influences.

Audiences can watch three of Tran's landmark dances—none of which have been performed for the Portland public in the past several years—as part of a retrospective performance danced by **Minh Tran & Company** from Oct. 24 to 26 at Reed. Tickets are \$12-\$18 from Brown Paper Tickets; more information is available at www.mtdance.org.

1996's "The War Within," an excerpt from Tran's larger work *The Road Home*, addresses his escape from Vietnam as a political refugee. 2000's "Ancestor" is a tribute to his grandfathers, whom he never met. Archaeological reliefs and mural paintings from Southeast Asian temples inspired "Nocturnal Path," which premiered in 2003.

Together, these three dances illustrate Tran's evolution as a choreographer. He says, "These are works that defined, that shaped who I am."

—Rebecca Ragain



Gay choreographer Minh Tran has been recognized with a teaching position and retrospective performance at Reed College.

Mr. Oregon State Leather Dominic presents **B/D/S/M 101**, a candid discussion about how to safely experience the kinkier side of sex, at the Men's Wellness Center. Various toys will be showcased. (7:30-9 pm. 928 SW Stark St.)

The **Detail Dance Company** performs at C.C. Slaughters. (Midnight. 219 NW Davis St.)

FRI • OCT. 24

GO OUT Queer neo-folkie **Holcombe Waller**, torch singer **Storm Large** and others perform the songs they wrote for the benefit CD *(D)easily Departed: True Lies* unearthed from Lone Fir at Doug Fir Lounge. (8 pm. 830 E Burnside St. \$15 from TicketsWest.)

Athens Boys Choir performs at the Sexual Minority Youth Resource Center. (8 pm. 2100 SE Belmont St.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

SAT • OCT. 25

Weather permitting, **The Adventure Group** takes a difficult hike to Nesmith Point, a trail often used by mountain climbers as a spring conditioning trip. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

Learn how to make winter hats during the weekly class **Men's Quilting Bee** presented by Mani-

fest. (10-11:30 am. \$5-\$20 donation. RSVP to 503-223-8822 or www.manifestpdx.org/calendar.)

Manifest presents a **weight loss for men** class to set reasonable wellness goals, create simple nutrition and exercise habits, and develop and work with a team that can help you sustain changes. Repeats Nov. 1. (10-11:30 am. \$10-\$20 donation. RSVP to 503-223-8822 or www.manifestpdx.org/calendar.)

Learn about intention, basic planning, finances, politics, public relations, marketing and etiquette during the **Small Biz 101 Conference** at Q Center. (11 am-5 pm. 69 SE Taylor St. \$44 from www.causeit.org/events.)

Christina Pratt, author of *An Encyclopedia of Shamanism*, presents the workshop **Healing the Ancestral Lines** at In Other Words. (1-4 pm. 8 NE Killingsworth St. \$30.)

Interstate Firehouse Cultural Center celebrates its 25th anniversary during **An IFCC Homecoming: Come Get Delirious!** featuring performances by Bruce the Drag King and Sneakin' Out along with gay Portland Mayor-elect Sam Adams introducing his favorite band, The Crazy 8s. (6 pm. 5340 N Interstate Ave. \$15 from www.ifccarts.org.)

Deaf & Hearing Out Reach invites queer and queer-friendly deaf and hearing signers of all levels to its monthly coffee night at 3 Friends Coffeehouse. (6:30-10 pm. 201 SE 12th Ave.)

Worksound Gallery presents **sm{art}**, an art auction featuring fantastic food, delicious drinks, crafts, tarot card readings, host Courtney Hameister of *Live Wire!* and legendary