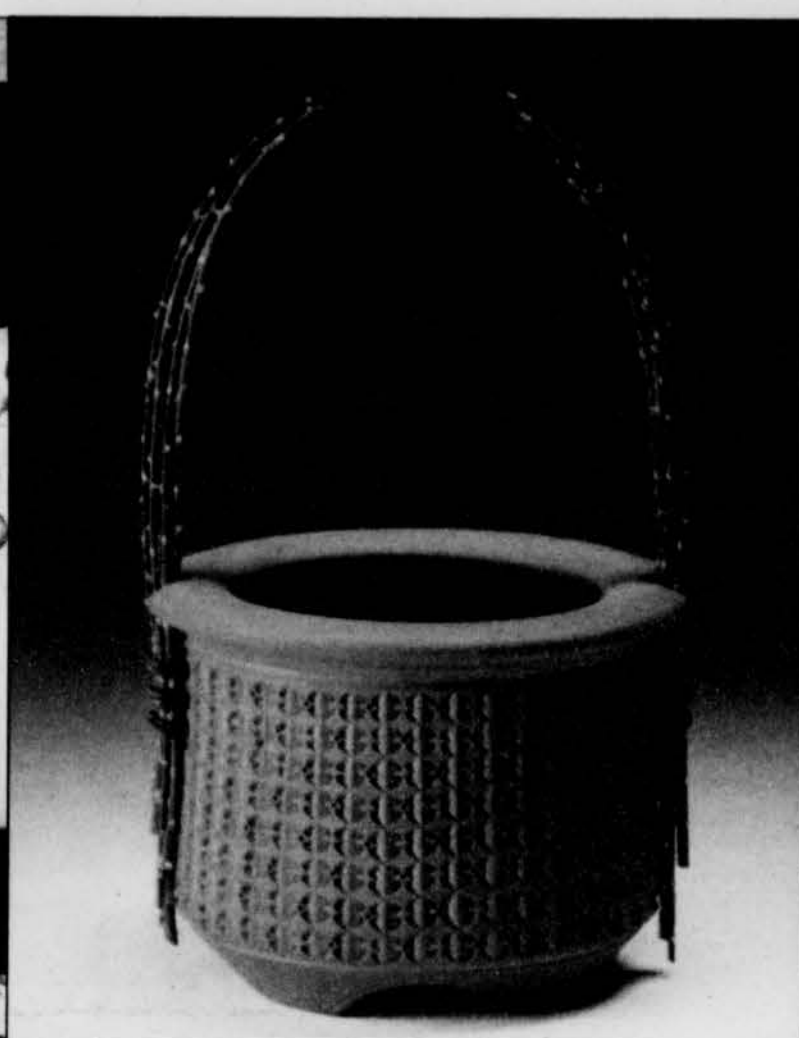




Felina's Arrow performs Aug. 21 at the Doug Fir.

Queer artist Ken Standhardt sells his red stoneware vessels during the Art in the Pearl festival Aug. 30-Sept. 1.

Sarah Renfro (left) and Chica y Los Gatos entertain during Five Fingers Fest—A Lesbian Music and Art Show on Aug. 19 at Mississippi Pizza Pub

Tango and Amadan at Doug Fir Lounge. (9 pm. 830 E Burnside St. \$7 from TicketsWest.)

GO OUT Drag performance artist **Lee Kyle** (aka Splendor Gabor of Sissyboy) presents the premiere of *Lysis, or the Death of the American Dream*, during the weekly dance party **Queer Bait** at the Eagle PDX. (10:30 pm. 27 NW Sixth Ave. \$5.)

Margaret Cho returns to series television for the first time in more than 10 years with VH1's **The Cho Show**, which follows the standup comedian's awkward moments with her somewhat traditional Korean parents and irreverent experiences with her eccentric entourage. (11 pm.)

FRI • AUG. 22

GO OUT Back by popular demand, the Men's Wellness Center screens and discusses part one of **Angels in America**, a groundbreaking miniseries about AIDS in the '80s, life, death and hope, based on Tony Kushner's Pulitzer-winning play. Part two screens Aug. 28. (7-10 pm. 928 SW Stark St.)

Singer/songwriter **Lynn Frances Anderson** performs with guitarist **Jennifer Batten** at Tonic Lounge. (9 pm. 3100 NE Sandy Blvd. \$10.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

SAT • AUG. 23

The Adventure Group goes on a very difficult climb of South Sister Summit, with optional two-night campout. Oregon's third-highest peak requires no technical climbing skills, but the trail is exceedingly steep, long and rugged. (RSVP to Todd at 971-506-9677.)

The Adventure Group takes a moderate urban hike from Willamette Park to Terwilliger Loop, featuring *Mary Poppins*-esque views of Johns Landing, Willamette River and East Portland. Meet outside Fulton Pub. (10 am. 618 SW Nebraska St. Maureen 503-702-0038.)



Come view the classic cars or enter your own during the third annual **Henry Humm Memorial Classic Car Cruise-In** presented by Ethyl Forever Car Club at Starky's. (11 am-5 pm. 2913 SE Stark St.)

Jill Malone reads from and signs *Red Audrey and the Roping*, a deeply moving story of a young woman traumatized by her mother's death, at In Other Words. (4 pm. 8 NE Killingsworth St.)

Barracuda throws another **Hot Flash Dance Party** for seasoned lesbians 36 and older featuring music from the '70s to today, a great dance bar and wall-to-wall sexy, gorgeous women! (5-9 pm. 9 NW Second Ave. \$8.)

Embers presents **Gay Portland Pageant 2008**. This year's theme is "To Wong Foo, A Strawberry Social." Proceeds benefit p.e.ar. (6 pm. 110 NW Broadway. \$15.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

Are you looking for a place to meet other college folks and play some games? Then **College Game Night** at Q Center is the place for you and your friends. Repeats Aug. 30. (8-9:30 pm. 69 SE Taylor St.)

SUN • AUG. 24

The Adventure Group takes a moderate hike to Tom Dick and Harry Mountain, featuring a sub-alpine lake, wildflowers and a spectacular ridge-top view of Oregon and Washington volcanoes. Meet outside Starbucks at Hollywood Fred Meyer. (8:30 am. 3030 NE Weidler St. Ron 503-284-3345.)

Queer folk/blues musician **Anne Weiss** performs during the **Lents Folk Festival** at Lents Park. (2 pm. Southeast 92nd Avenue and Holgate Boulevard.)



Peninsula Park Community Cen-

ter & Pool presents **Chunky Dunk**, a private size-positive swim session for every body—no judgment, no shame. Just cool, cool water and hot, hot sun! Repeats Aug. 31. (5:15-7:15 pm. 700 N Rosa Parks Way. \$5.)

MON • AUG. 25

Q Center hosts the **Human Rights Campaign** leadership meeting. (7-9 pm. 69 SE Taylor St.)

Learn presence, compassion and nonverbal communication by exchanging **breema healing touch** sequences with other fully clothed men. Free introductory class presented by Manifest. (8:15-9:45 pm. RSVP

to 503-223-8822 or www.manifestpdx.org/calendar.)

TUE • AUG. 26

Relieve stress, feel calmer and improve creativity during the **Men's Meditation Group** presented by Manifest. (7-9 pm. RSVP to 503-223-8822 or www.manifestpdx.org/calendar.)

WED • AUG. 27

Are you an elder who writes or likes literature? Want to read your writing aloud for a friendly audience or share writing by another author

Swing Your Partner with Rosetown Ramblers

Do you remember that moment when you were around 10 or 11 and had to dance something called the Oklahoma mixer or the polka in school? If you were a girl, you might get lucky if the supply of boys ran out. If you were a boy, you might have realized you'd rather dance with Bobby than with Bobbie Sue.

In 2008, you might not find the Oklahoma mixer on the list of dances at the **Rosetown Ramblers'** monthly get-togethers, but you will be able to dance with the gender of your choice.



Rosetown Ramblers attend the 2007 Gay Square Dance Convention in Denver.

Members of this queer square dance group have been do-si-doing and swinging their partners since 1983, and are delighted to have reached their 25th anniversary still enjoying the activity and high energy of square dancing.

Active member **Louise Richards** is fairly new as far as members go, but participation makes

one an "old-timer" quickly. The Rosetown Ramblers have about 50 to 70 members, according to Richards, although monthly attendance at Milwaukie Grange is closer to 24—enough to make three "sets," each composed of four couples. You can bring your partner or a friend, but don't be afraid to come alone. There are always individuals in attendance, and everyone gets to dance.

A good "caller," the person who directs what patterns are used in the dances, is highly prized and sought out. Many have national fans. Most callers are straight, but more queer folk have earned certification.

The Ramblers regularly participate in a national queer square dancing convention each year. The Portland group also enjoys in fly-ins—square dance gatherings in different cities—and are sponsoring their own Halloween fly-in this year.

Want to get in shape for this event and learn a new, fun activity? Then check out **A Taste of Square Dancing**, combining potluck suppers

and square dance instruction, Sept. 3 and 10. Dress for comfort, and look forward to good aerobic exercise and a great time.

For information on classes and participation in the Rosetown Ramblers, call Richards at 503-730-7686.

—Patricia L. MacAodha

romance is a specialty of *the Velvet*, and *Affinity* referred to the big screen—little screen, by the queer

wealthy Victorian beauty as plenty to be depressed and her best friend (and other. It doesn't help that attentions of a male fame-what a lot of wealthy, itly did, becoming a "lady" idea is that society women providing a model of good and Ma Barkers of the day. ison, Margaret stumbles with, a gorgeous prisoner). Selina's back story is a "m" who, during one of at go terribly awry, may me increasingly involved, game about whether Seffering, innocent psychic's death on a malevolent

comes so blatant that Mar-eanwhile, evidence of Se-



Affinity premieres Aug. 17 on Logo and comes out on DVD two days later.

lina's otherworldly gift mounts as Margaret discovers a bunch of Selina's hair in her boudoir. Margaret concocts a scheme to embezzle her own trust fund to help free Selina, and the plot twists continue to mount to a very unexpected conclusion.

Affinity was filmed in Romania for economic reasons, but it doubles beautifully for England in the 1870s, with every atmospheric detail in place from hansom cabs to period corsets. The scenes of the "dark circles" of Selina channeling are effective if somewhat muted. The acting is solid but sometimes too predictable in the "we're trained British actors" mode. Fortunately, the chemistry between the two gorgeous leads is strong enough to keep us watching when scenes run past their dramatic point.

—Gary Morris