

Peacock Productions, Inc. presents...

Peacock After Dark

To benefit the Audria M. Edwards Scholarship Fund

Saturday, September 13, 2008

Patron Reception 5pm

Show 6pm

The Newmark Theatre

Portland Center for the Performing Arts

1111 SW Broadway

Portland, Oregon

Tickets

Patron tickets \$75.00

General Reserved Seating \$25.00

PCPA Box Office - 1111 SW Broadway

Ticketmaster outlets or

www.ticketmaster.com

PeacockAfterDark.com

Hosted by:



Maria



Poison Waters

Tickets
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Design - Richard Tuttle; Maria photo - Keith Buckley; Poison photo - Horace Long

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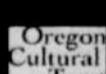


photo / Blaine Covert

dancers / Olivia Ancona + Viktor Usov

music

Triple Threat

Trans musician brings sexy back to Oregon

by Jacob Anderson-Minshall

Launching his Northwest tour at Eugene/Springfield Pride, urban pop sensation Joshua Klipp will woo audiences with his blend of R & B, hip-hop, rock and dance influences. A triple-threat singer, songwriter and dance choreographer, his appearance, style and dance moves pay homage to those of Justin Timberlake.

Bringing sexy back in his own way, Klipp is pinning the notion of sexual appeal on an unlikely subject—the trans masculine body. Like

the stunning portfolio of French photographer Kael Block, his artistic endeavors are establishing trans men as objects of desire. As a performer, Klipp exudes a nonthreatening charismatic sex appeal that intrigues audiences about his gender, and simultaneously renders it irrelevant.

His steamy new music video, "Tell Me," is heating up YouTube and setting historical precedent by featuring singer Asia Vitale, winner of the elite trans modeling competition Catwalk. The video has become the first to costar trans people as each other's love interest.

It's not the first time Klipp has made history. On "Little Girl," the first single from his self-released debut EP, *Patience*, he became the first person to record a duet with his pre- and post-transition voices.

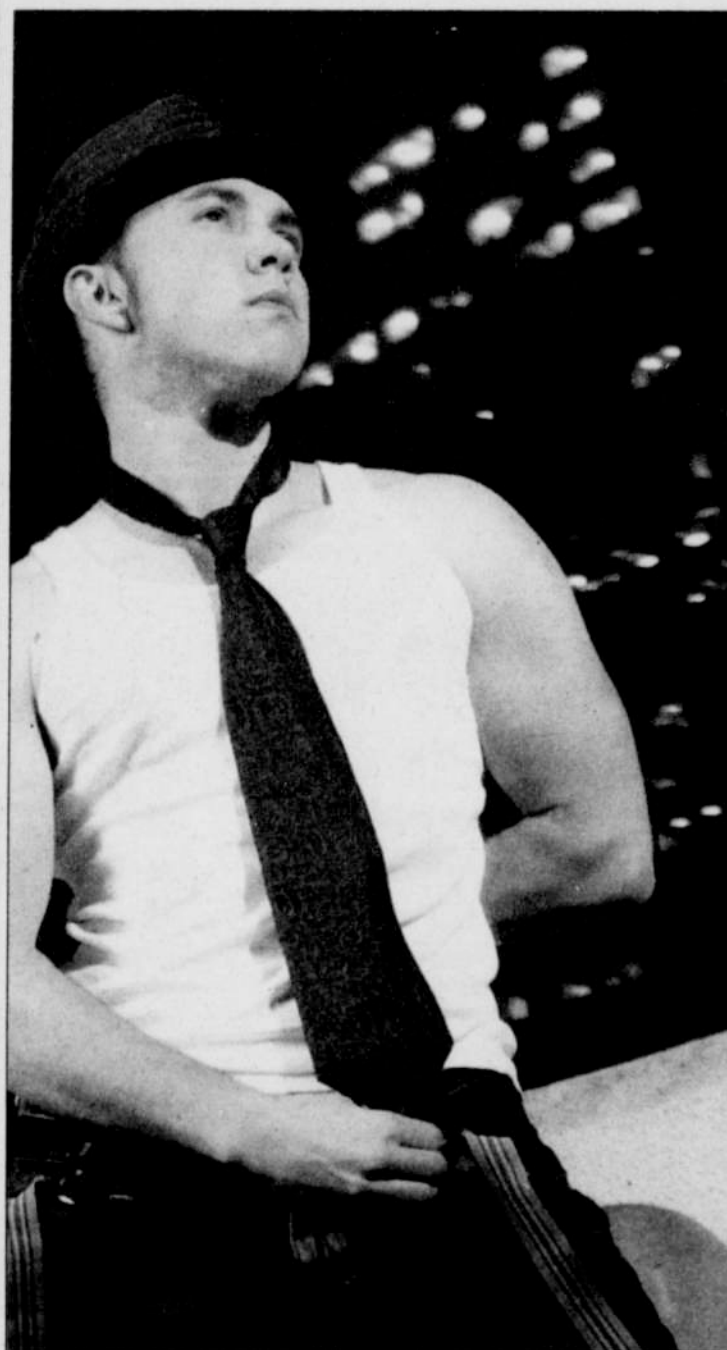
"Little Girl" garnered Klipp national attention when it peaked at No. 2 on Sirius Out Q, was honored as the duet of the year by *The Windy City Times* and was featured on the fourth season of *The L Word*. Highlighted on a half-dozen radio programs including National Public Radio's *This Way Out*, he was also a two-time guest on *The Tyra Banks Show*.

In 2007, PlanetOut.com and Gay.com launched Klipp's first full album, *Won't Stop Now*, and comedian Margaret Cho directed and appeared in his music video "Rescue Me," which spent a month on *Click List*, Logo's top 10 video countdown.

Not bad for a guy who feared his transition from female to male would destroy his voice and obliterate a lifetime of vocal training.

"It's funny because now everyone says, 'You've got a great voice,'" Klipp says. "[But] I had a pitch in my head and it would just happen...and all of a sudden that muscle memory was just shot. For almost 1 1/2 years, my voice just sounded like hell."

Fearing he'd no longer have a career as



Joshua Klipp stood his ground as a two-time guest on *The Tyra Banks Show*.

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