

# on stage

**Arts Equity** presents *21A*, in which one man plays all eight of the people on a Minneapolis bus, extended through Aug. 30 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$20 from 360-695-3770.)

**Blue Monkey Theater Co.** revives *Disney High School Musical on Stage* through Aug. 31 at Hinson Annex. (7 pm Friday and Saturday, 2 pm Sunday. 1315 SE 20th Ave. \$16-\$20 from 503-593-2466.)

**Broadway Rose Theatre Company** presents *Dames at Sea*, a tap-dancing musical comedy satire that affectionately spoofs the 1930s Busby Berkeley backstage films, through Aug. 3 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$20-\$30 from 503-620-5262.)

**Broadway Rose Theatre Company** presents *Nite Club Confidential*, a stylish musical comedy spoof that crosses *Sunset Blvd.* with an evening at the Copacabana and mixes in a lot of camp, Aug. 8-17 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$20-\$30 from 503-620-5262.)

**Curious Productions** presents *Curious Comedy Presents*, hilarious sketch comedy from Portland's favorite improv groups, through Aug. 9 at Theater Theatre. (8 pm Friday and Saturday. 3430 SE Belmont St. \$10 from 503-432-8633.)

**The Kelman Group** examines gender and politics in *Man to Man*, an epic story of identity-switching in the fight for survival, through Aug. 2 at Hipbone Studio. (8 pm. 1847 E Burnside St.

\$8-\$10 from 971-212-2554.)

**Lakewood Theatre Company** presents the Oregon premiere of a fresh, fast-paced and funny adaptation of *The Three Musketeers* through Aug. 24. (Call for times. 368 S State St., Lake Oswego. \$26-\$28 from 503-635-3901.)

**Northwest Classical Theatre Company** presents William Shakespeare's *Titus & Cressida* through Aug. 10 in the amphitheater of Woodlawn Park. (3 pm Saturday and Sunday. Northeast 13th Avenue and Dekum Street.)

**Northwest Professional Dance Project** presents its fifth annual *Showing by Dance Makers*, including a world premiere by beloved choreographer and living legend Donald McKayle, Aug. 15 and 16 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$28 at the door, \$25 in advance from 503-828-8285.)

**Performance Works NorthWest** presents its sixth annual *Richard Foreman Mini-Festival*, in which a scintillating array of performers (including queer performance artist Kajanne Pepper) create a piece in 10 days adapted from the avant-garde writer/director's online notebooks, Aug. 15 and 16. (8:30 pm. 4625 SE 67th Ave. \$15-\$50 sliding scale from 503-777-1907.)

**Portland Actors Ensemble** presents the second of its two Shakespeare in the Park productions, *The Two Gentlemen of Verona*, through Sept. 1 at a different park each weekend. (3 pm Saturday and Sunday. For directions visit [www.portlandactors.org](http://www.portlandactors.org).)

**Portland Ensemble Theatre Company** presents *Pylon*, in which three men look back six years and wrestle with how a girl turned their friendship upside down, through Aug. 31 at Firehouse Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 1436 SW Montgomery St. \$12-\$15 from [www.portlandetc.org](http://www.portlandetc.org).)

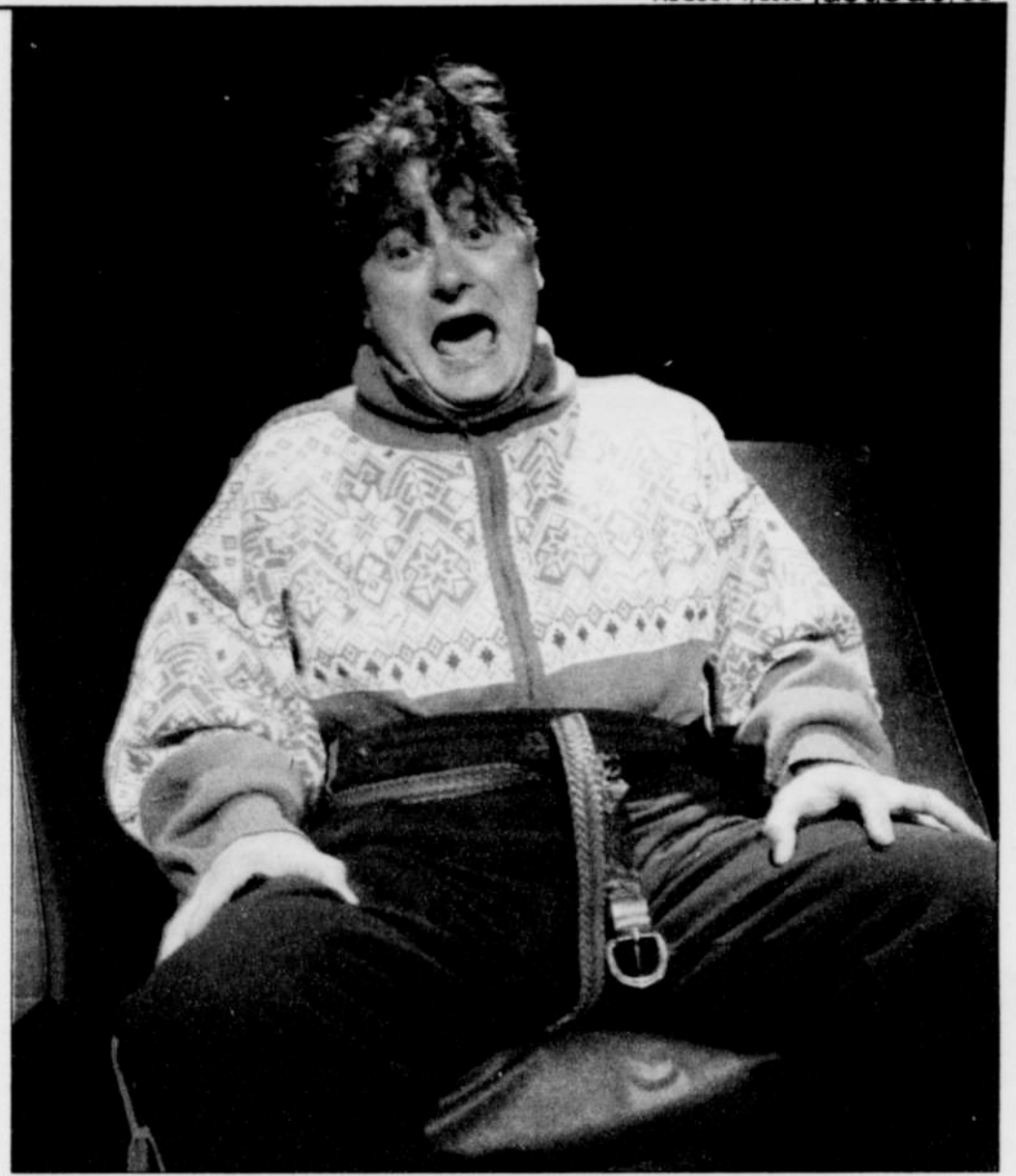
**Portland Opera's Broadway Across America** presents Tony Award and Pulitzer Prize winner *A Chorus Line*, the longest-running American musical in Broadway history, through Aug. 3 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$63 from box office or Ticketmaster.)

**Portland Opera's Broadway Across America** presents Andrew Lloyd Webber's award-winning *The Phantom of the Opera*, the longest-running show in Broadway history, Aug. 13-Sept. 7 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$73 from box office or Ticketmaster.)

**Third Eye Theatre** presents *Cannibal! The Musical*, based on the cult film by *South Park* creator Trey Parker about the only person convicted of cannibalism in the United States, through Aug. 23 at Back Door Theatre. (8 pm Thursday-Saturday. 4319 SE Hawthorne Blvd. \$15 from 503-970-8874.)

**Tin Pan Alley Theatre Company** presents *Pippin*, a classic musical charmer about a young prince who finds himself lost in a world of magic, murder and mystery, through Aug. 10 at World Trade Center Theatre. (Call for times. 121 SW Taylor St. \$10-\$20 from [www.tinpanalleytheatrepx.com](http://www.tinpanalleytheatrepx.com).)

**Tin Pan Alley Theatre Company** presents the Portland premiere of *Annie Warbucks*, a sequel to the classic musical *Annie*, through Aug. 9 at World Trade Center Theatre. (Call for times. 121 SW Taylor St. \$10-\$20 from [www.tinpanalleytheatrepx.com](http://www.tinpanalleytheatrepx.com).)



Arts Equity presents the one-man show *21A* through Aug. 30.



Mandy Christiansen and Noel Plemmons will dance with steps and handrails at the South Waterfront during Ten Tiny Dances: A Performance Walkabout.

## Ten Tiny Dances Takes It to the River

During the past five years, spectators have crowded restaurants and bars in Portland and Seattle to see Ten Tiny Dances: an evening of brief performance pieces created by 10 different artists, all performed on a 4-by-4 foot stage.

As popular as the format has proven to be, gay founder/producer **Mike Barber** is doing something different for the 16th edition.

When fellow dance artist **Linda K. Johnson** suggested he bring Ten Tiny Dances to the South Waterfront as part of her Artist-in-Residence program, which focuses on creating new art in response to the fledgling neighborhood, he was intrigued. He believed the site-specific nature of the program presented an exciting opportunity to bring an edge, a freshness, to his long-running performance series.

Barber and Johnson chose 10 groups of artists and invited them each to pick a South Waterfront space that resonated with them and then create a performance piece for that space. The public can see the results from 4 to 7 p.m. Aug. 2 during **Ten Tiny Dances: A Performance Walkabout**.

Because the performances are spread throughout the neighborhood, audiences should begin by picking up a map at the corner of Southwest Moody Avenue and Curry Street. Each dance will be performed 10 times; audience members

decide in which order to see them.

For **Mandy Christiansen** and **Noel Plemmons**, founders of POV Dance, this event was right up their alley. The two dancers, who moved to Portland in early 2007, thrive on choreographing in reaction to a certain space. The less the performance area resembles a traditional stage, the better. Vertical elements are not treated as obstacles, but more like inert dance partners.

"We need to have some sort of structure," says Plemmons, who is gay. "Flat ground is not what we do."

POV's dance, called "Wet?," is set in a 4-by-4 area—stages are not required for this special edition of Ten Tiny Dances—that includes steps, handrails, two walls and a water feature.

About the pair's artistic process, Plemmons says: "Our work can't be rehearsed outside of the space that we're performing in. All the movement gets developed based on the structure we're dancing with."

In addition to Barber, the other groups creating work for the evening are **Linda Austin**, **Hand2Mouth Theatre**, **Hot Little Hands**, **Katrina O'Brien/KO&Co.**, **Tere Mathern**, **Rhiza A+D**, **Sojourn Theatre** and **Cydney Wilkes**.

For more details about this free event, call 971-998-4810 or visit [www.southwaterfront.com/art\\_and\\_design/artist](http://www.southwaterfront.com/art_and_design/artist).

—Rebecca Ragain

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