

on stage

Action/Adventure Theatre presents *Inspired By*, a celebration of adaptation, collaboration and art-inspired art, July 22 at Someday Lounge. (8 pm. 125 NW Fifth Ave. \$5-\$20 sliding scale.)

Arts Equity presents 21A, in which one man plays all eight of the people on a Minneapolis bus, through July 26 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$20 from 360-695-3770.)

Broadway Rose Theatre Company presents *Les Misérables*, in which relentless policeman Javert pursues escaped convict Jean Valjean over decades through the turmoil of revolutionary France, through July 20 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$20-\$30 from 503-620-5262.)

Broadway Rose Theatre Company presents *Dames at Sea*, a tap-dancing musical comedy satire that affectionately spoofs the 1930s Busby Berkeley backstage films, July 25-Aug. 3 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$20-\$30 from 503-620-5262.)

Curious Productions presents *Curious Comedy Presents*, hilarious sketch comedy from Portland's favorite improv groups, through Aug. 9 at Theater Theatre. (8 pm Friday and Saturday. 3430 SE Belmont St. \$10 from 503-432-8633.)

Hand2Mouth Theatre presents *Repeat After Me*, an acclaimed performance piece that takes apart American popular songs and puts them back together in fresh and unexpected combinations, July 18 at The Casket. (8 pm. 403 NW Fifth Ave. \$10.)

The Kelman Group examines gender and politics in *Man to Man*, an epic story of identity-switching in the fight for survival, through Aug. 2 at Hipbone Studio. (8 pm Friday and Saturday. 1847 E Burnside St. \$8-\$10 from 971-212-2554.)

Lakewood Theatre Company presents the Oregon premiere of a fresh, fast-paced and funny adaptation of *The Three Musketeers* through Aug. 24. (Call for times. 368 S State St., Lake Oswego. \$26-\$28 from 503-635-3901.)

New Century Players presents *Lone Star* and

Laundry & Bourbon, in which the women and the men from three different marriages hang out, gossip, confide and commiserate in 1974 Maynard, Texas, through July 26 at Rex Putnam High School's Black Box Theatre in Milwaukie. (7:30 pm Thursday and Friday, 2 and 7:30 pm Saturday. 4950 SE Roethe Road. \$10-\$12 from 503-367-2620.)

New Moon Productions presents *Ronald Dahl's Willy Wonka*, featuring music from the beloved 1971 movie, through July 27 at Washington Park Amphitheatre. (6:30 pm Tuesday-Sunday. 400 SW Kingston Ave.)

Northwest Classical Theatre Company presents William Shakespeare's *Troilus & Cressida* through Aug. 10 in the amphitheater of Woodlawn Park. (3 pm Saturday and Sunday. Northeast 13th Avenue and Dekum Street.)

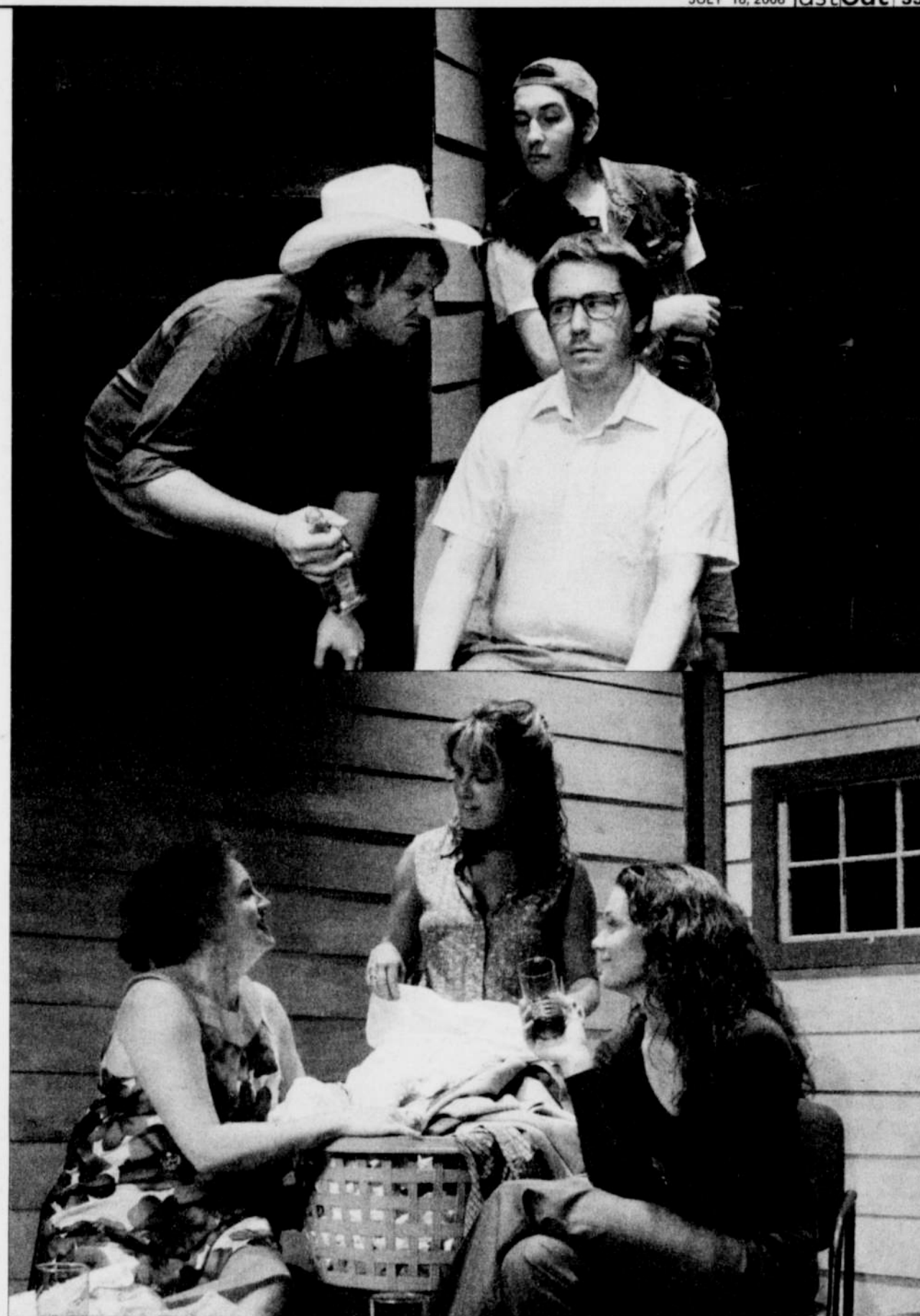
Portland Actors Ensemble presents the first of its two Shakespeare in the Park productions, *The Tragedy of Julius Caesar*, through July 19 in Washington Park. (7:30 pm. For directions visit www.portlandactors.org.)

Portland Actors Ensemble presents the second of its two Shakespeare in the Park productions, *The Two Gentlemen of Verona*, July 26-Sept. 1 at a different park each weekend. (3 pm Saturday and Sunday. For directions visit www.portlandactors.org.)

Portland Center Stage presents the Just Add Water Playwrights Festival, featuring workshop readings of plays in progress, through July 20. (For a complete schedule visit www.pcs.org.)

Portland Ensemble Theatre Company presents *Pylon*, in which three men look back six years and wrestle with how a girl turned their friendship upside down, July 31-Aug. 31 at Firehouse Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 1436 SW Montgomery St. \$12-\$15 from www.portlandetc.org.)

Portland Opera's Broadway Across America presents Tony Award and Pulitzer Prize winner *A Chorus Line*, the longest-running American musical in Broadway history, July 29-Aug. 3 at Keller Auditorium. (Call for times. 222 SW Clay St. \$23-\$63 from box office or Ticketmaster.)



New Century Players presents *Lone Star* (top) and *Laundry & Bourbon* through July 26.



Dyke artist Annie Vergnetti performs improvised music July 22 during Action/Adventure Theatre's *Inspired By*.

Spring 4th Productions presents *Camp Placid*, a comedy centering on the intersection of a hapless new counselor, an unwilling camper and a camp administrator as their lives collide on an isolated island, through July 19 at Shoebox Theatre. (8 pm. 2110 SE 10th Ave. \$20 at the door, \$12 in advance from 503-989-5621.)

Super Project Lab presents *Meet Your Boss: The Boss Goes Back to School Series*, an improvised evening in which CEOs, presidents and founders of well-known businesses will be asked to tell true stories of their own adventures in school, through July 19 at Portland State University's School of Business Administration. (8 pm. 615 SW Harrison St. \$3-\$8 from 503-230-9061.)

Tin Pan Alley Theatre Company presents *Pippin*, a classic musical charmer about a young prince

who finds himself lost in a world of magic, murder and mystery, through Aug. 10 at World Trade Center Theatre. (Call for times. 121 SW Taylor St. \$10-\$20 from www.tinpanalleytheatrepx.com.)

Tin Pan Alley Theatre Company presents the Portland premiere of *Annie Warbucks*, a sequel to the classic musical *Annie*, through Aug. 9 at World Trade Center Theatre. (Call for times. 121 SW Taylor St. \$10-\$20 from www.tinpanalleytheatrepx.com.)

Triangle Productions revives *The J.A.P. Show*, in which two Jewish female comics salute the trailblazing and treasured pioneers of comedy with their own zany stories and hilarious standup, through July 19 at CoHo Theatre. (Call for times. 2257 NW Raleigh St. \$18-\$23 from 503-239-5919.)

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