

on stage

Arts Equity presents *21A*, in which one man plays all eight of the people on a Minneapolis bus, July 10-26 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$20 from 360-695-3770.)

Broadway Rose Theatre Company presents *Les Misérables*, in which relentless policeman Javert pursues escaped convict Jean Valjean over decades through the turmoil of revolutionary France, through July 20 at Deb Fennell Auditorium in Tigard. (Call for times. 9000 SW Durham Road. \$20-\$30 from 503-620-5262.)

Fever Theater presents *New Believers*, a look at the philosophy of belief, the ethics of belief and the different kinds of relationships that humans have with belief, through July 5 at The Casket. (8 pm. 403 NW Fifth Ave. \$10-\$15 sliding scale from 503-381-6814; Thursdays are "pay what you can.")

Jewish Theatre Collaborative premieres its first season with a staged reading of *Israel @ 60 Onstage!*—using humor and drama to expose audiences to a complex tapestry of modern Israeli experience—through July 15 at Portland State University's Lincoln Hall. (7 pm Tuesday. 1620 SW Park Ave. \$8 donation from 503-810-5408.)

The Kelman Group examines gender and politics in *Man to Man*, an epic story of identity-switching in the fight for survival, July 18-Aug. 2 at Hipbone Studio. (8 pm Friday and Saturday. 1847 E Burnside St. \$8-\$10 from 971-212-2554.)

Lakewood Theatre Company presents the Oregon premiere of a fresh, fast-paced and funny adaptation of *The Three Musketeers* July 11-Aug. 24. (Call for times. 368 S State St., Lake Oswego. \$26-\$28 from 503-635-3901.)

New Moon Productions presents *Road Dahl's Willy Wonka*, featuring music from the beloved 1971 movie, July 10-27 at Washington Park Am-

phitheatre. (6:30 pm Tuesday-Sunday. 400 SW Kingston Ave.)

Northwest Professional Dance Project presents *The PC at PCPA*, including a world premiere from Oregon Ballet Theatre founding artistic director James Canfield, July 11 and 12 at Newmark Theatre. (8 pm. 1111 SW Broadway. \$28-\$32 from 503-828-8285.)

Portland Actors Ensemble presents the first of its two Shakespeare in the Park productions, *The Tragedy of Julius Caesar*, through July 19 in Washington Park. (For times and directions visit www.portlandactors.org.)

Portland Center Stage presents the Just Add Water Playwrights Festival, featuring workshop readings of plays in progress, July 8-20. (For a complete schedule visit www.pcs.org.)

Spring 4th Productions presents *Camp Placid*, a comedy centering on the intersection of a hapless new counselor, an unwilling camper and a camp administrator as their lives collide on an isolated island, July 10-19 at Shoebox Theater. (8 pm Thursday-Saturday. 2110 SE 10th Ave. \$20 at the door, \$12 in advance from 503-989-5621.)

Stars and Garters Theatre Co. presents *The Curse of the Goddamned Ship*, a bawdy vaudevillian musical complete with puppets, dark humor, burlesque,

star lore and nautical glee, July 13 at Someday Lounge. (9 pm. 125 NW Fifth Ave. \$7.)

Super Project Lab presents *Meet Your _____: The Boss Goes Back to School Series*, an improvised evening in which CEOs, presidents and founders

of well-known businesses will be asked to tell true stories of their own adventures in school, July 18 and 19 at Portland State University's School of Business Administration. (8 pm. 615 SW Harrison St. \$3-\$8 from 503-230-9061.)

Triangle Productions revives *The J.A.P. Show*, in which two Jewish female comics salute the trail-blazing and treasured pioneers of comedy with their own zany stories and hilarious standup, through July 19 at CoHo Theatre. (Call for times. 2257 NW Raleigh St. \$18-\$23 from 503-239-5919.)



Stars and Garters Theatre Co. presents the bawdy vaudevillian musical *The Curse of the Goddamned Ship* July 13.

EVA KOLENKO

BLAINE COVERT



James Canfield, founding artistic director of Oregon Ballet Theatre, rehearses during the 2007 Northwest Professional Dance Project.

Performances Fill Out the Dancegoer's Summer Calendar

The traditional performing arts season may be over, but there's still plenty of dance to see this summer, including several performances by the Northwest Professional Dance Project.

A three-week intensive workshop for young dancers (ages 16 to 25) is at the heart of the innovative NWPDP program, which is now in its fifth season. The participating dancers are either planning to join a professional company or are already part of one but looking to stretch their artistic limits during the summer.

After weeks of taking classes from guest artists and working with award-winning choreographers such as Donald McKayle and Mark Godden, the dancers perform for the public as part of NWPDP's "Showing by Dance Makers." This year's performance, Aug. 15 and 16, includes six new works by local, national and international choreographers.

Last year, artistic director Sarah Slipper added another facet to NWPDP. She invited select workshop participants from previous years to come together and perform as a company, which was dubbed The PC. These are dedicated dancers, one and all; they include students from The Juilliard School and members of professional companies such as Seattle's Spectrum Dance Theater, BalletMet Columbus and Kansas City Ballet.

The members of The PC participate in NWPDP's outreach

program, called Dance Moves, which brings dance to local youth groups. Company members also collaborate and build relationships with influential choreographers during the process of creating new dances.

Several of these dances premiere at The PC's performance July 11 and 12, including work by rising star Aszure Barton, Portland's James Canfield and Lucas Crandall, and Alejandro Cerrudo of Hubbard Street Dance Chicago, as well as Slipper's 2007 duet "The Nuisance of Being."

Canfield's contribution to The PC performance is a 20-minute dance inspired by pushing "shuffle" on his iPod. The choreographer is intrigued by the ritual of waiting to hear which song will pop up next and then reacting to the random selection—what makes us choose whether to stick with a song or skip it? What memories and emotions are triggered by certain pieces of music?

The iPod-inspired dance is the second work Canfield has created for NWPDP this season. He also choreographed a brief, stunningly beautiful solo for PC member Lateef Williams. It will be performed along with short works by local choreographers Slipper, Mary Oslund, Gregg Bielemeier, Lane Hunter and Jonathan Sadony July 9 and 23 as part of PCPA's free summer performance series.

For a complete schedule visit www.nwpdp.com.

—Rebecca Ragain

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