



Glenn is on display through Brian Marki Fine Art.

12x16 Gallery holds an artists reception July 6 for painter Lee Day Robbins.



Eddie Izzard entertains July 14 and 15 at the Schnitz.

capitalism and how to get off using everyday items. (4-5:30 pm *Radical Sex*, 7-8:30 pm *DIY Sex*. 8 NE Killingsworth St. \$1-\$5 donation.)

The **Portland Gay Men's Chorus** presents *Festival* at Christ Church Episcopal Parish in Lake Oswego. The reception, concert and auction will feature an encore performance of "BraveSouls and Dreamers"; soloist Jennifer Gill singing "Epitaph," a mother's message of forgiveness that everyone should hear; and an opportunity to bid and win a dinner with former Oregon Gov. Barbara Roberts or *Just Out* Publisher Marty Davis! (7:30 pm. 1060 N Chandler Road. \$35 from 503-226-2588 or www.pdxgmc.org.)

Red Cap Garage presents Stark Street's only drag show, **The D Word**, starring Miss Gay Oregon XXXV Terrika St. James, Rosebud XXXI Sable Scities, LaFemme Portland 2004 Tommy Grrrl and new cast member Brita Filta. Special guest performers every Wednesday! (10 pm. 1025 SW Stark St.)

THU • JULY 10

Elder Resource Alliance invites older members of the sexual minorities community to meet each other, share common interests and enjoy fun conversation every second Thursday at Niki's Restaurant. (1-3 pm. 736 SE Grand Ave.)

The **Adventure Group** takes an urban walk to Kings Heights and Pittock Mansion. Meet at the northeast corner of Wallace Park. (6 pm. 1586 NW 25th Ave. Evan 503-701-7922.)

The Men's Wellness Center screens *The Bubble*, a love story between an Israeli man and a Palestinian man that raises political and moral questions of citizenship and the role of the state. Discussion and cookies afterward. (7-9 pm. 928 SW Stark St.)

Electro disco divas Do-n-Dudes play their first show in more than six months during **Supernature #5—Future Dance Party** at Branx. Joining them will be all-female disco band Love Pentagon, all the way from Vegas, and dance pop outfit Pan de Sal. Resident DJ E*Rock spins the jams. (10 pm. 320 SE Second Ave. \$5.)

FRI • JULY 11

Q Center presents an opening reception for winners and entrants of the **Just Out Amateur Photo Contest**. The exhibit runs through July 31. (6-8 pm. 69 SE Taylor St.)

In Other Words presents *Dirty Queer*, an X-rated open mike to celebrate sexuality and strut your creative stuff! Hosted by renegade writer and poet Sossity Chiricuzio, it prom-

ises to be an evening full of laughter and full-body shivers. (6:30 pm. 8 NE Killingsworth St. \$1-\$5 donation. www.dirtyqueer.com.)

Mr. Oregon State Leather 2007 Ben Brown Jr. hosts **Leathermen's Cigar Social**, an event for men in the leather/Levi/bear community featuring raffle prizes, every second Friday at Gail's Dirty Duck. Proceeds benefit Central City Concern and Blackout Leather Productions. (9 pm-midnight. 439 NW Third Ave. \$10 beer or soda bust.)

SAT • JULY 12

The **Adventure Group** takes a difficult hike on the Cape Horn Loop, jam-packed with views of the Columbia River Gorge. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Patrick 406-544-4143.)

The **Adventure Group** takes a historic walk in Vancouver, Wash., from the Gay Pride event at Esther Short Park to the Vancouver Historic Reserve to Fort Vancouver. Meet outside Starbucks at Hollywood Fred Meyer. (9:30 am. 3030 NE Weidler St. Ken 360-604-6039.)

Celebrate Gay Pride during **Saturday in the Park** at Esther Short Park in

Vancouver, Wash. This year's theme is "Picnic in Oz." (Noon-6 pm. 610 Esther St.)

The **Adventure Group** goes sailing on the Columbia River, off Hayden Island. (2 pm. RSVP to Evan at 503-701-7922.)

Celebrate good times! Embers presents **L4L PDX** for lesbians 35 and older every second Saturday. Dance to '50s, '60s, '70s and '80s music in a nonsmoking environment. (5-9 pm. 110 NW Broadway. \$5.)

Imperial Sovereign Rose Court Prince XXXIII Ryan Hart Foxx and Princess XXXVIII Summer Lynne Seasons Foxx present **When Broadway Anthems Attack** at Embers. Proceeds benefit Q Center. (7 pm. 110 NW Broadway. \$5.)

Imperial Sovereign Court of the Raintree Empire Prince XXXIV Clyde and Princess XXXIV Ivory Cox perform during the **Vancouver Gay Pageant** at the Fraternal Order of the Eagles in Vancouver, Wash. (7 pm. 107 E Seventh Ave.)

Bill Maher performs at Arlene Schnitzer Concert Hall. (8 pm. 1037 SW Broadway. \$37.50-\$67.50 from box office or Ticketmaster.)

SUN • JULY 13

The **Adventure Group** welcomes kayaking beginners for an easy float on Scappoose Bay. Meet in the parking lot at Montgomery Park. (10 am. 2701 NW Vaughn St. Evan 503-701-7922.)

Queer writer Ariel Gore teaches **How to Write a Book Proposal** Sundays through Aug. 24. If you've got an idea for a nonfiction book or a near-completed novel you want to sell, this teleclass will give you the tools you need to take the next step and pitch your project to an agent or publisher. (2-3 pm. \$250 from www.arielgore.com.)

The Portland Sisters of Perpetual Indulgence move **Sister Bingo** to every second Sunday at PPAA Hall. This month's theme is "Poodle Skirts and Leather Jackets!" so grease up your hair and head on down to the sock hop. With great prizes, lots of laughs and music from the '50s, you won't want to miss out on the fun. (4:30-7:30 pm. 618 SE Alder St. \$15 game package, \$5 each additional.)

Holocene presents **Pop Tart** for bois, dykes, ladies and the like every second Sunday. (7 pm-1 am. 1001 SE Morrison St. \$5.)

Darcelle XV Showplace presents the **LaFemme Magnifique & LaFemme Magnifique Plus Regional Pageant**—two amazing pageants in one enchanted evening. This year's theme is "Broadway...Be a Musical Star." (8 pm. 208 NW Third Ave.)

Clinton Street Theater screens *People Who Do Noise*, a documentary about the noise and experimental music community in Portland. Extensive interviews and intimate performance footage (including queer noise artist Soup Purse) provide an intense portrait of the characters, methods and emotions that create this challenging, personal and unique musical form. (8 pm. 2522 SE Clinton St. \$6.)

MON • JULY 14

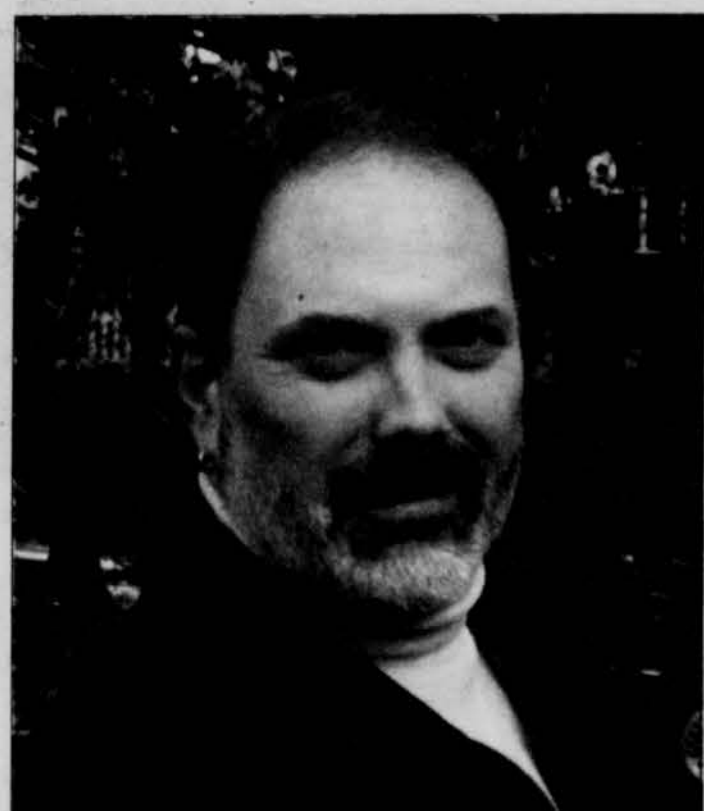
Come to the Bread & Roses Center to learn about **Radical Women's** involvement in advocating for a multi-issue anti-war movement at the National Assembly to End the Iraq War and Occupation last month in Cleveland. (6:15 pm. 819 N Killingsworth St. \$5-\$8 meal donation.)

Comedian and actor **Eddie Izzard** brings his lightning-quick wit and surreal humor to the largest tour of his career, *Stripped*, through

From Thinking to Being

A Trappist monk once sent some poems to a famous poet. His note acknowledged her busy schedule and that he didn't expect a reply. To his delight, not only did **May Sarton** respond, she told him it was a pleasure to be sent real poetry. The monk and the elderly writer enjoyed a congenial correspondence that the poet, no longer a monk, continues to treasure 12 years after Sarton's demise. This is one of many stories of writers, thinkers and mystics who have contributed to **Daniel Skach-Mills'** poetic voice of realism and serendipity.

He was born in Coeur d'Alene, Idaho. The family moved to Medford, then to Port-



Daniel Skach-Mills rediscovered his poetic voice during his five years as a Trappist monk.

land when Skach-Mills was 8. A cradle Catholic, he graduated from La Salle High, where he began writing poetry and edited the school's literary magazine.

Although poetry was nearest his heart, Skach-Mills received all the "cultural messages" that insisted, "You can't make a living writing poetry." He pursued radio broadcasting at Mt. Hood Community College but left, dissatisfied, and worked in a bank, which also didn't work out. "It was," he says, "a strange nonfit."

After attending Mt. Angel Seminary in 1983, Skach-Mills left school to enter the Trappist order, where he remained for five years. A retreat attendee left behind books written by **Naomi Shehab Nye**. Skach-Mills eagerly digested them, and the poetry he had set aside returned. He has continued to exercise his poet's voice ever since.

Skach-Mills left the order in 1992; earned bachelor's and master's degrees; and met his life partner, Ken, who sings with Satori Men's Chorus. They met at St. Philip Neri Catholic Church's Dignity group and have been together 16 years.

Skach-Mills' latest book, *The Tao of Now* (Ken Arnold Books, 2008; \$14 soft-cover), is "an incarnation of something ancient, yet new, that draws everyday life into the poetic pen. It draws the ink of everyday life and the natural world and uses that to point to the normal reality."

He sees these poems as his way of "trying to shift human consciousness from thinking to being." He hopes "to move people to fall in love with being."

Skach-Mills will read from *The Tao of Now* 2:30 p.m. July 17 in the teahouse at Portland Classical Chinese Garden, 239 N.W. Everett St. For more information call 503-228-8131.

—Patricia L. MacAodha