



PEOPLE CATEGORY WINNER  
 "Untitled" by Rosey Winkler

Aspen Pendleton posed outside a store on Northwest 23rd Avenue in the fall of 2007, steam rising from a vent on the sidewalk, and was told to express yearning—a subtle yearning, to be exact. The finished product of this spontaneous photo shoot is an elegant image of clandestine desire between a woman and a pair of shoes. Winkler's manual camera and black-and-white film make a fashion statement that sighs rather than screams an artistic need for footwear.

The fading reflection of the subject's graceful hand on the window creates a connection to the rain boots like a symmetric Ghost of Autumns Past emanating through the shopping glass. Her pose is still—this is no deadly Ikea sale. The mood is timeless. The shadows layer this photo like a post-modern twist on film noir.

Winkler, a 35-year-old lesbian, is a former interior designer seeking to pursue a career in journalism to get away from the material world of decoration for more meaningful work that informs the public. This mother of three teenagers has a girlfriend of three years and thinks that using digital cameras is cheating.

"I don't want to offend anyone," she said, explaining her opinion. "I had a photography teacher who used a digital camera, but with digital cameras you get to take a picture over and over again. With a manual camera you have to take the right picture and wait for it to develop."

—Julius Calasicas

"Silver Angel" by Wayne Bund

Looking through stacks and stacks of photos, I searched for one that I could say something about other than "that's cute" or "that's mildly interesting." This photo meandered from my potential pile to ultimately being chosen as the one that said something to me.

I like its quietness and serenity. There is a dignity about this person that only comes with old age. There are a million stories in that face. My appreciation for this picture grows each time I revisited it, and isn't that the point?

LYNDA WILKINSON  
 Sales Representative

Staff  
 Pick



Staff  
 Pick

"Untitled" by Gregg Baird

Like most artwork involving trains, there's a very strong feeling of movement and escape—a suggestion of things that aren't there but exist beyond the boundaries of the photo's frame. This gives it the tension that makes it work: One is taken with the idea that the strongest element of the photo is the near-ghostly presence of that which is visually absent. It's quite haunting.

KELL DOCKHAM  
 Advertising Designer



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