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## ABSTRACT CATEGORY WINNER

"Rose Festival Ferris Wheel" by Ann Hubbard

As a visual abstract, she sees the world without representation. A tree becomes a concept, a traffic light is a philosophy and, in this case, a Ferris wheel turns into a dizzying display of movement and festivities. Just by exposing her manual camera to the flash light for little more than a second, Ann Hubbard transformed the slow-moving amusement ride into an intoxicating sight of last year's Rose Festival tomtoddlery.

Ironically, this 62-year-old retiring attorney has made a living out of representation—from defending the poor as a legal aid attorney to reviewing cases of neglected and abused children at the Oregon Judicial Department. Hubbard's vision seeks beauty in truth and truth in beauty.

"I take photos for my own satisfaction," Hubbard said. "Photography is an avocation and passion of mine."

Hubbard could live the world differently had she not picked up the camera 35 years ago.

"I was walking across the Morrison Bridge with my partner [of 19 years] and stopped right next to the Ferris wheel," Hubbard said, reliving her "a-ha" event. "It was so close you could reach out and touch it."

Hubbard recently moved from Salem to Northeast Portland, downsizing her habitat from a house in the state's capital to an apartment a third of the size. The relocation into a primarily urban setting has brought up different subjects for Hubbard to photograph, but still she'll find beauty throughout the city.

Staff Pick



"TODAY! 50% off summer bottoms offer valid on select styles" by Ken Houseman

There is a pit-of-the-stomach poignancy in the direct appeal of Ken Houseman's searing streetside portrait. The subject—a lanky-looking, backpack-toting scruffy young redhead with kind blue eyes—is posed just so before a retail window poster with this provocation: "TODAY!" it screams in Broadway-lighted font, and goes on to describe the day's sale: "50% off summer bottoms." The elfin Ganyমেদে wears an easy smile that could just as easily be interpreted as world-weary. "Really?" he seems to be asking the photographer, or us, the viewer. "This photo is so cliché!"

STEPHEN MARC BEAUDOIN

Staff Writer

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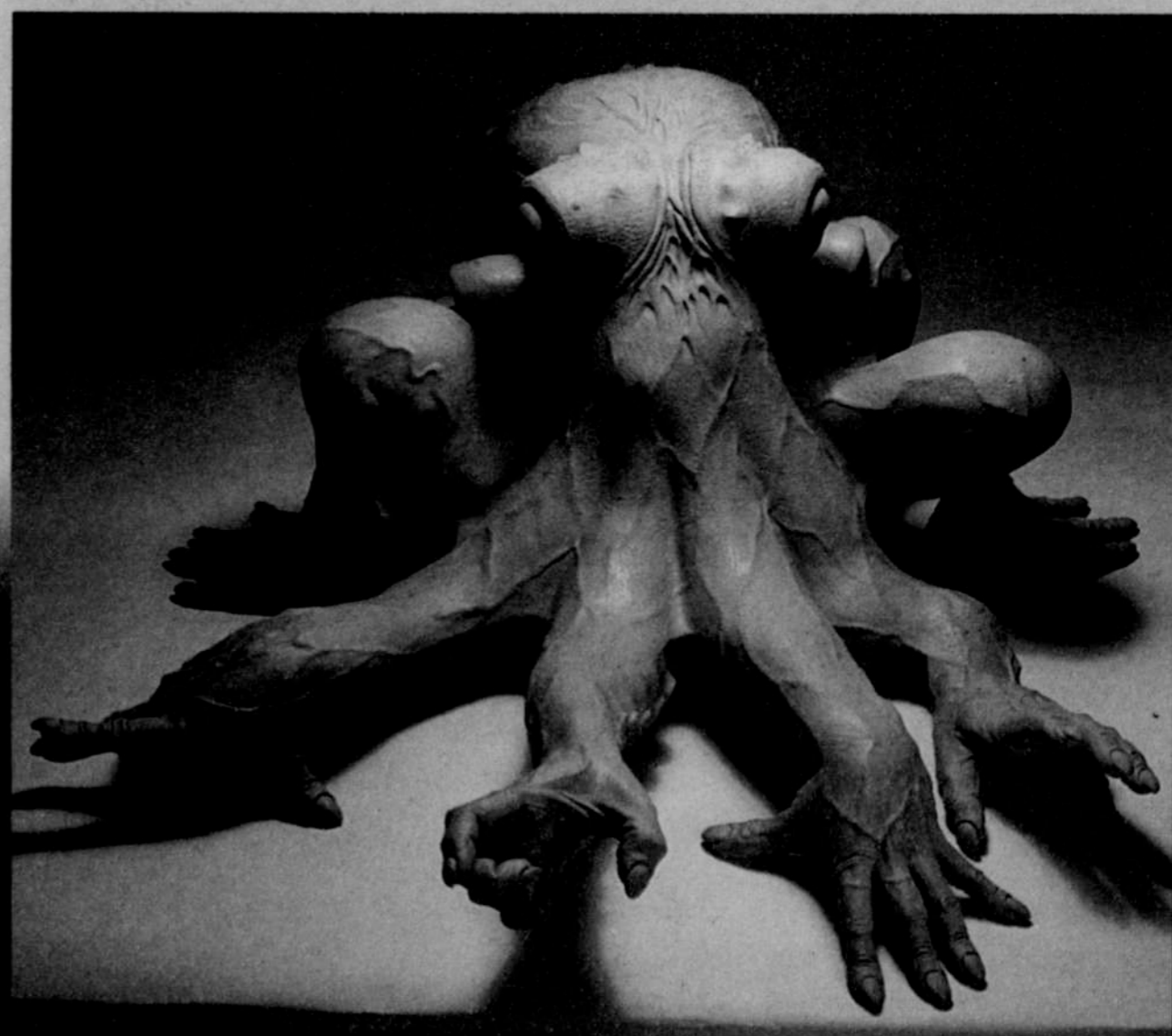
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