

Rose City **SOFTBALL ALL-STARS**

VS

CHARITY SOFTBALL GAME and Q CENTER PICNIC

SATURDAY, JUNE 14th, 11:30am - 3:00pm, FARRAGUT PARK

\$5.00 Game Donation to Benefit the Q Center. Farragut Park: N Kirby Ave and Farragut

Bring your Family, a Blanket, Food, Join the Q Center Picnic and support our All-Stars!

Logos: 

RCSA : www.rosecitysoftball.org Q Center: www.pdxqcenter.org

Pride Northwest brings you...

Lady Miss Kier of Deee-lite

Saturday June 14th - 8:30pm
Tom McCall Waterfront Park

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All in the Family

Gay Latino performer presents one-man show about his remarkable life, film about his famous father

by Jessica Wallenfels

It was as close to a mandate from heaven as Dan Guerrero was going to get.

He was driving from Palm Springs, Calif., to Tucson, Ariz., with his father, a storied Latino musician, satirist, activist and legend. Dan told his father, Eduardo "Lalo" Guerrero, about his idea for a one-man show—a show that would encompass his strongest memories of Lalo growing up, as well as a boyhood friend he'd moved to New York City with from East Los Angeles in the early '60s. A show that would dish the delicious dirt on being a gay musical theater performer in the Big Apple at the height of the sexual revolution, his transition into representing the likes of then child actress Sarah Jessica Parker, moving into casting and eventually becoming a television producer in Los Angeles.

The road stretched out a hundred miles before them, straight and hazy in the heat.

Dan capped the pitch with the title of this performance: ¡Gaytino!

The older Guerrero, by then in his 80s, "shot bolt upright in the seat," Dan recounts, shouting, "Mijo!" Then in a low, grave voice he hissed: "That is your future. Don't let that go!"

"It was like Moses parting the Red Sea," Dan swears.

Little did the elder know that Guerrero had already trademarked the name. But then, what would you expect from an experienced Hollywood producer, someone deemed by *Hispanic Magazine* "one of the 25 most powerful Latinos in Hollywood."

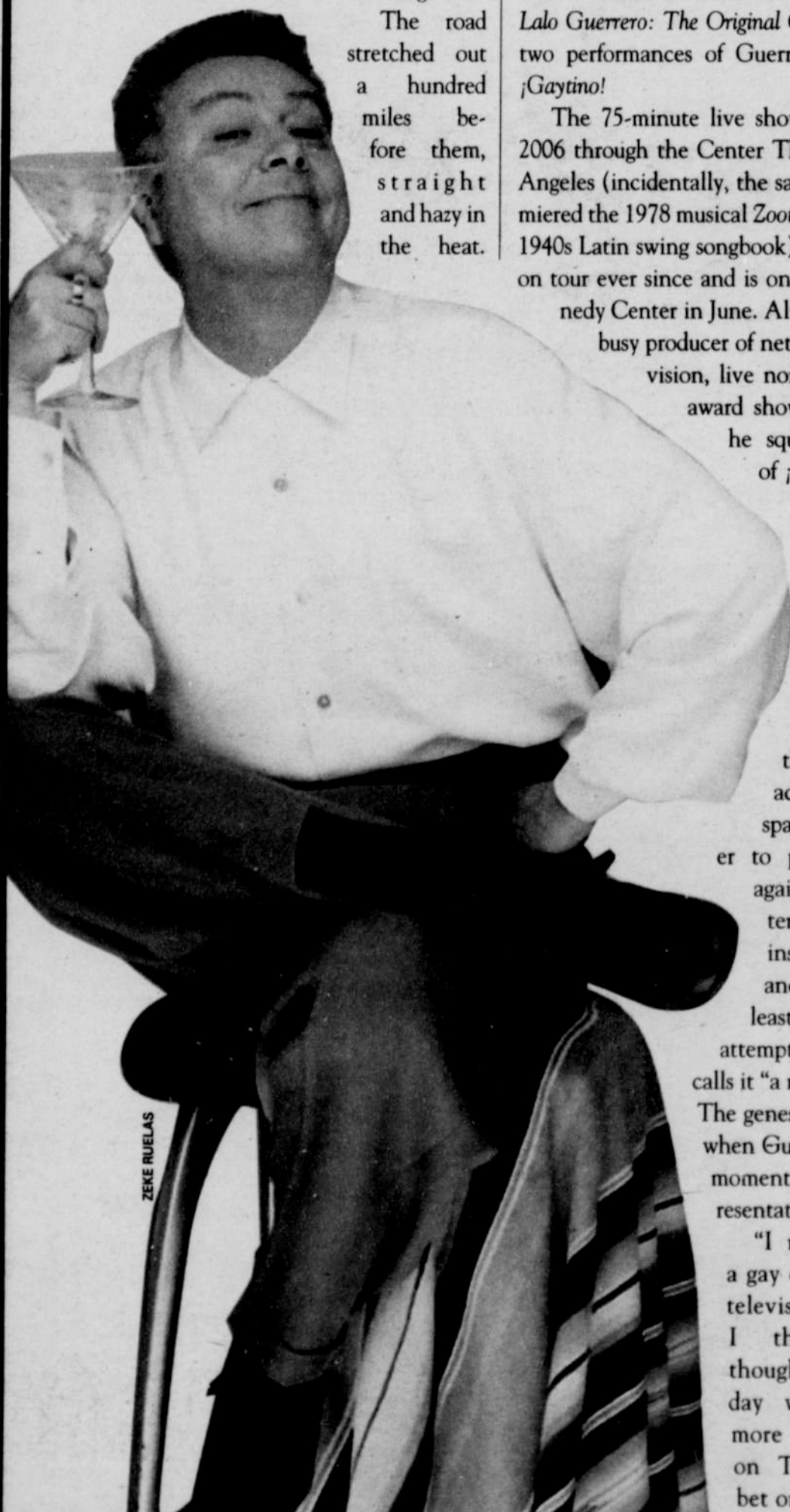
The crux of father and son will be on display at this year's Latino Gay Pride Festival, which in partnership with Miracle Theater Group will screen Guerrero's documentary about his father, *Lalo Guerrero: The Original Chicano*, and present two performances of Guerrero's original show, ¡Gaytino!

The 75-minute live show debuted in spring 2006 through the Center Theater Group in Los Angeles (incidentally, the same theater that premiered the 1978 musical *Zoot Suit*, based on Lalo's 1940s Latin swing songbook). ¡Gaytino! has been on tour ever since and is on its way to the Kennedy Center in June. Although Guerrero is a busy producer of network and cable television, live nonbroadcast concerts, award shows and live theater, he squeezes performances of ¡Gaytino! in between gigs and has performed it across the United States at universities, theaters, festivals and cultural events.

Stepping across the footlights twice across a 33-year span—from performer to producer and back again—is what most entertainment industry insiders would call an anomaly or, at the very least, too terrifying to attempt. Guerrero gamely calls it "a natural progression." The genesis of his show came when Guerrero had an "aha" moment about minority representation on television.

"I realized there was a gay character on every television show. Then I thought, whoever thought you'd see the day when there were more gays than Latinos on TV? I would have bet on Latinos!" he says incredulously.

The lack of Latinos on



Dan Guerrero dishes the dirt on being a musical theater performer in the Big Apple at the height of the sexual revolution in ¡Gaytino!