



Florela (Jamie M. Rea, right), disguised as Felipe, wins the affection of Laura (Clara Weishahn) even after her ruse is revealed in *The Labyrinth of Desire* opening May 9 at Miracle Theatre.

Holocene presents **Pop Tart** for bois, dykes, ladies and the like every second Sunday. (7 pm-1 am. 1001 SE Morrison St. \$5.)

Kids in the Hall perform at Arlene Schnitzer Concert Hall. (8 pm. 1037 SW Broadway. \$47 from Ticketmaster.)

TUE • MAY 13

Q Center hosts a monthly meeting for the **Imperial Sovereign Rose Court Traditions Committee**, which is responsible for maintaining consistency with internal laws and ongoing traditions. (7-8 pm. 69 SE Taylor St.)

Gilt Club hosts **Salon Q**, a monthly mixer for men and women to network, chat, socialize, flirt, dish and kibitz in a smoke-free environment. (7-11 pm. 306 NW Broadway. www.salonqpd.com.)

Ellis performs at Mississippi Studios. (7:30 pm. 3939 N Mississippi Ave. \$15 at the door, \$13 in advance from 503-288-3895.)

WED • MAY 14

The **Portland Area Business Association** holds its monthly meeting at Kells Irish Restaurant & Pub with the presentation "Opportunities for LGBTQ and Allied Businesses to Boost Portland Pride." (11:30 am-1 pm. 112 SW Second Ave. \$18-\$25 from www.paba.com.)

Mississippi Studios presents **Erin McKeown** in a duo tour with drumming sensation **Allison Miller**. **Justin Jude** opens. (8 pm. 3939 N Mississippi Ave. \$20 at the door, \$18 in advance from 503-288-3895.)

THU • MAY 15

Q Center hosts **Gender Queery**, a topical discussion group for trans, genderqueer or somewhere-outside-the-gender-binary folks and their allies. (6:30-8 pm. 69 SE Taylor St.)

Girltman performs at Mississippi Studios. (7 pm. 3939 N Mississippi Studios. \$18 at the door, \$16 in advance from 503-288-3895.)

May flowers bring an extra flashy and sassy Miss Mylar out to crack jokes and read balls—bingo balls, that is—so you can win some fantastic prizes during **Chicos Latinos Bingo** at the Men's Wellness Center. (7-9 pm. 928 SW Stark St.)

FRI • MAY 16

Elder Resource Alliance holds a social in the food court at Clackamas Town Center. (1-3 pm. 12000 SE 82nd Ave.)

In Other Words presents **Girl Movie Night** with a screening of *The Education of Shelby Knox*, a 2005 documentary about a 15-year-old girl's transformation from conservative Southern Baptist to liberal Christian, ardent feminist and gay rights activist in Lubbock, Texas. (6:30 pm. 8 NE Killingsworth St.)

Wonder Ballroom presents the third annual **Strut** fashion show. Proceeds benefit Basic Rights Oregon. (7 pm. 128 NE Russell St. \$15 from 503-222-6151.)



University of Oregon presents the **Out/Loud** queer music festival through May 17 at Eugene's WOW Hall. Tonight's performers are Chris Pureka, Drama Kings, Butchalis de Panochtitlan, Andrea Gibson and Crys Mathews. Tomorrow's performers are Team Gina, Sicha and Dakota, Von Foxies and Lipstick Conspiracy with MCs Lipstick and Dipstick. (7:30 pm. 291 W Eighth Ave. \$5 students, \$7 nonstudents.)

Welcome to the revival of the classic gay cabaret, where the piano was the center of attention and Broadway was the only street in town: Q Center presents **Cabaret with a Q**, a monthly evening of singing, meeting new and old friends and delicious conversation around Darcelle's piano. (8-10 pm. 69 SE Taylor St.)

C.C. Slaughters presents the **Imperial Sovereign Rose Court '80s Fund-Raiser** featuring music by DJ Robb.

Going for Baroque

Oregon Ballet Theatre's **Christopher Stowell** isn't the only queer arts leader making noise in Portland's booming high-culture club.

Tune your ears to Portland Baroque Orchestra's **Tom Cirillo** and you'll hear some pretty astounding sounds coming from the 39-year-old's work as executive director of the city's most consistently top-shelf classical ensemble. As the orchestra has ascended to the upper ranks of Portland's bustling performing arts scene, Cirillo has played a major role in its growth and strength.

But—despite a pedigreed background in classical vocal performance—you won't find Cirillo onstage with the orchestra, although he admits one of the traits that makes him an especially good exec director is his "tremendous respect for performers and their process. It's not just the pencil-pushing."

That Portland was able to attract the globe-trotting arts administrator on the ascendant back in the summer of 2004 is its own sort of coup.

Proceeds benefit the Audria M. Edwards Scholarship Fund. (9 pm. 219 NW Davis St. \$5 donation.)

Mr. Oregon State Leather 2007 Ben Brown Jr. hosts **Eagle PDX: Back to Basics**, an event for men in the leather/Levi/bear community featuring raffle prizes and boot blacking by Shell, every third Friday. Proceeds benefit Central City Concern and Blackout Leather Productions. (9 pm-midnight. 27 NW Sixth Ave. \$10 beer or soda bust; \$1 off wells if shirtless.)

SAT • MAY 17

The **American Civil Liberties Union of Oregon** holds its annual membership meeting featuring the panel discussion "Privacy & Technology: How Much Are We Giving Away?" in Gerding Theater at the Armory. (1-3 pm. 128 NW 11th Ave.)

In Other Words presents **Jill Kelly** reading from her new memoir, *Sober Truths: The Making of an Honest Woman*, and leading a mini workshop about how telling our stories and sharing them contributes to healing and opens up possibilities for reinventing who we are. (2 pm. 8 NE Killingsworth St.)

Gerding Theater at the Armory presents the **Sexual Minority Youth Resource Center 10th Anniversary Fund-Raiser**, an evening of music, food and wine followed by a short presentation and silent auction. (6 pm. 128 NW 11th Ave. \$50-\$75 from www.smyrc.org.)

Chris Pureka and **Andrea Gibson** perform at Mississippi Studios. (7 and 10 pm. 3939 N Mississippi Studios. \$17 at the door, \$15 in advance from 503-288-3895.)

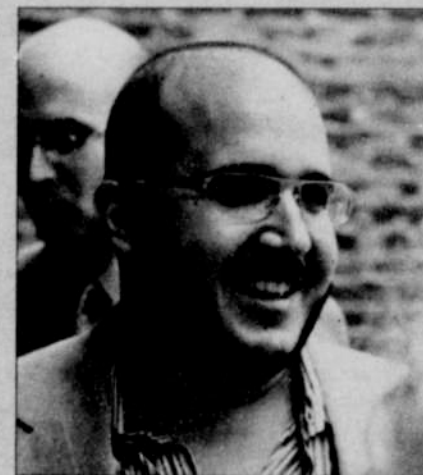
Soromundi: Lesbian Chorus of Eugene presents its spring concert at Eugene's Soreng Theater featuring lively and engaging music from all over the world as well as familiar pop and folk songs. (7:30 pm. 1 Eugene Center. \$15 from www.hultcenter.org.)

BearBust at the Eagle Portland. (9 pm-midnight. 835 N Lombard St. \$8 members, \$10 nonmembers.)

After studying musicology, traveling the world and coming up the ranks as an administrator with Santa Fe Opera and then the Metropolitan Opera, Cirillo scored a fellowship at the Kennedy Center in Washington, D.C. He began to realize his future goals: "I didn't want to be writing books. I really like being with people, and I really love live performance."

That much is clear in Portland Baroque Orchestra's latest live recording, which Cirillo led as executive producer: a double disc of Vivaldi's

evergreen *Four Seasons* with the composer's rarely recorded *Opus 11* and selections from other of his concerti (\$32, available through the orchestra). Led by lesbian violinist **Monica Huggett**, *Four Seasons* finally comes across as the path-breaking, light and lightning torrent of season-shifting emotions that Vivaldi intended it to be. The playing is risky and crackles with real energy, and Huggett's dizzy solo



Tom Cirillo serves as executive director of Portland Baroque Orchestra.

The Hippodrome Center presents **Freakshow-a-Go-Go**, a night of vaudevilian genderfuck featuring drag performers, burly burlesque, acro-balance artists, hula-hooping homos; tattooed and bearded ladies, creepy clowns and a dance party with DJs Mr. Charming and Kinetic. (8-10 pm show, 10 pm-2:30 am dance party. 315 SE Third Ave. \$15 at the door, \$10 in advance from Brown Paper Tickets.)

Sneakin' Out performs at the Growing Gardens Veggie Ball. (8:30-10:30 pm. 2537 NW 29th Ave.)

C.C. Slaughters throws a promotion party for **Broke Straight Boys**. (9 pm. 219 NW Davis St.)

SUN • MAY 18

Hollywood Library presents **Writers Talking** featuring *Just Out* gardening columnist **LeAnn Locher** discussing her three-year experience of creating and growing her popular blog, "LeLo in NoPo," how it began as a personal journey and what she found along the way. (2-3:30 pm. 4040 NE Tillamook St.)



The 80-plus women of **Aurora Chorus** celebrate the power of a woman's life in *Sing to the Universe Who We Are* featuring music by lesbians Joan Szymko, Ferron, Holly Near and more at St. Mary's Academy Theatre. (4 and 7 pm. 1615 SW Fifth Ave. \$20 at the door, \$18 in advance from www.aurorachorus.org.)

Q Center hosts **Tranz Guys**—a group for trans men and intersex, genderqueer and questioning people who were assigned female at birth—every third Sunday. (6-8 pm. 69 SE Taylor St.)

Music Art Resource Collective throws the dance party **Richochet** featuring DJs Yeah Yeah, Harmony and Raubie Skwirl at Red Cap Garage. (8 pm-midnight. 1035 SW Stark St. \$1-\$5 donation.)

C.C. Slaughters throws a CD release party for *Rockferry* by **Duffy**. (9 pm. 219 NW Davis St.)

flights sear the speakers.

Between leading the crackerjack PBO in concerts (their next ones are May 9 to 11; see Page 33 for details) and recordings, Cirillo—openly gay and single—admits there's not a ton of time left for personal life goings-on. But like so many queer creatives in town, he finds himself inspired by the vibrant cultural

and nightlife scene: He buzzes about a previous night's performance of the Wordless Music series at Holocene.

"I think that great music is great music," he says, musing on the ghettoizing of popular and classical, hip-hop and electronica. "Music just wants to be music. It just wants to live."

—Stephen Marc Beaudoin

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