



Robert Gant (*Queer as Folk*) and Shannen Doherty (*Beverly Hills, 90210*) star in the spy thriller *Kiss Me Deadly* premiering May 2 on Here.



Broderick Gallery exhibits painter Ernesto Pumariega's *Arte Cubano* through May 3.



Pendulum Aerial Dance Theatre presents *Dawn* May 3 and 4.

Mr. and Mrs. Oregon State Leather Ben Brown Jr. and Coral Mallow present the **Sexual Minority Youth Resource Center Community Barbecue** to celebrate its 10th anniversary. (11 am-3 pm. 2100 SE Belmont St.)

Author **Andy Mangels** signs copies of *Iron Man: Beneath the Armor* during Free Comic Book Day at Cosmic Money Comics. (Noon-3 pm. 5335 NE Sandy Blvd.)

Mississippi Studios presents ambient folk-pop band **Dolorean** and bluegrass band **Jackstraw** with special guest Portland City Commissioner and mayoral candidate **Sam Adams**. (7 pm. 3939 N Mississippi Ave. \$7 at the door, \$6 in advance from 503-288-3895.)

GO OUT Try out your latest Latin moves as the **Rose City Swing Band** presents *Swingo de Mayo!* featuring dancing, prizes and fun at Ambridge Center. (8 pm. 300 NE Multnomah St. \$18 at the door, \$15 in advance from www.rcgfb.org.)

Artichoke Music Backstage presents a walk-through-the-ages night with **Galloway & Lockett** playing music dating back to Barb

Galloway's early performances as a teenager; opening for Country Joe McDonald; jamming with blues bands, a '50s/'60s rock 'n' roll band and the first women's Latin jazz band; touring behind Bob Hope on military bases in Korea, the Middle East, Guam and Hawaii; and experimenting with country, bluegrass and folk styles. **Dev Singh** opens. (8 pm. 3130 SE Hawthorne Blvd. \$12.)

C.C. Slaughters throws a CD release party for **Robyn** featuring music by DJ Alex Hollywood. (9 pm. 219 NW Davis St.)

Calling all trans and genderqueer folks (and their allies, of course) looking to relive high school: Go press that ruffled tuxedo shirt, shine your tiara and rent your limousine for **Glam Prom** featuring a photo station, light refreshments and DJs Kinetic and Mr. Saturday at Q Center. Regardless of your age, you'll finally be glad you attended your prom. (9 pm-midnight. 69 SE Taylor St. \$5 sliding scale.)

SUN • MAY 4

The **Adventure Group** takes a moderate hike to Triple Falls. Meet outside Starbucks at Hol-

lywood Fred Meyer. (8 am. 3030 NE Weidler St. Ron 503-284-3345.)

In Other Words presents **Homorobics** every Sunday, physically strengthening our community in a feminist, queer and body-friendly environment with an emphasis on enjoyment, not weight loss! Bring a towel and hand weights if you've got them. (11 am. 8 NE Killingsworth St. \$2-\$4 donation.)



Celebrate Maria's birthday with an evening of **Soul Food and Gospel Music** featuring a fried chicken dinner with all the trimmings and a variety show hosted by Maria and Poison Waters at Darcelle XV Showplace. Proceeds benefit the Audria M. Edwards Scholarship Fund. (6 pm dinner, 7:30 pm show. 208 NW Third Ave. \$20 from info@peacockproductions.com.)

The **Portland Feminism Meet-up** welcomes female-identified participants to In Other Words to discuss race and gender in the Democratic Party bid for president. (6:30-8:30 pm. 8 NE Killingsworth St.)

David York Ensemble performs double choir

PDX Drag Is Dead. Long Live PDX Drag!

The Portland drag scene is not dead. But it sure looks like it's got one foot in the grave, at least according to 26-year-old drag king **Max McGrath-Reicke**, aka **Max Voltage**.

Which is why the self-described "genderfuck artist"—who in conversation refuses to adopt a masculine or feminine pronoun—is stoked about **Freakshow-a-Go-Go**, a circuslike night of vaudevillian drag antics May 17 at the Hippodrome Center, 315 S.E. Third Ave. The heyday of Portland drag might be gone, Voltage says, but many of its VIP members—from now-defunct groups like Sissyboy, DK PDX and Übergay Cabaret—are still kicking around and itching for new performance ops. Enter **Freakshow-a-Go-Go**.

With almost a dozen solo and group acts from the Northwest and around the country in the lineup, the show could

signal a new renaissance for drag in Portland, according to Voltage, a classically trained violinist and winner of the 2003 San Francisco Drag King Competition. And the performers will be flying their freak flags high and proud.

"The whole show is circus-themed and is about this whole idea of freaks and who identifies as a freak. I identify as queer, but I also strongly identify with the term 'freak,'" a word Voltage says was hurled left and right in childhood. "Growing up as a kid not being 'gender normative' and being called a freak, that word had a lot of sting and power to it." So Voltage wants to reclaim the word by infusing it with the artist's own brand of arty power.

Voltage will have a host of help, from Portland's newly minted **Gender Fluids**, which arose from the Sissyboy ashes and includes local drag luminaries like **Splendor**, **Kajanne Pepper** and **Pony Boy**, to out-of-town acts like Chicago's **Smarmy Chorus Girls** and a queer black intermedia performance artist named **Thisway/Thatway**, offering "a meditation on the historical consumption and exploitation of black women." Voltage will perform in a few numbers, including the opening, a newly choreographed quasi hip-hop routine to Portishead's pounding "Glory Box." **Sossity Chiricuzio**, host of In Other Words' Dirty Queer open mike night, is the evening's host/ess.

Tickets are \$10-\$15 from Brown Paper Tickets. Doors are at 7 p.m., with the show at 8 and a post-show DJ'd dance party following.

—Stephen Marc Beaudoin



Max Voltage (left) wants to reclaim the word "freak" and revive the Portland drag scene at **Freakshow-a-Go-Go**.

masterpieces by Johannes Brahms, Ralph Vaughan-Williams and Frank Martin in a program titled *Echo* at First Baptist Church. (7 pm. 909 SW 11th Ave. \$20 from Brown Paper Tickets.)

C.C. Slaughters presents the **Superstar Divas** first anniversary show followed by a CD release party for *Shine* by **Estelle**. (8 pm divas, 9 pm party. 219 NW Davis St.)

MON • MAY 5

The **Bisexual Community Forum** hosts a casual discussion group every first Monday at 3 Friends Coffeehouse. (7:30 pm. 201 SE 12th Ave. 503-285-4848.)

C.C. Slaughters presents a **Cinco de Mayo Celebration** and a CD release party for **Third by Portishead**. (9 pm. 219 NW Davis St.)

TUE • MAY 6

GO OUT **Elder Resource Alliance** takes a "Fun Bus" ride to Astoria for brunch at gay-owned T Paul's Urban Café, an invigorating walk on the beach and/or a visit to Columbia River Maritime Museum. Meet at Friendly House. (8:30 am-5 pm. 1737 NW 26th Ave. \$12 plus lunch and museum admission. RSVP to 503-228-4391.)

The **Adventure Group** takes an easy urban bike ride on the quiet street and trails of Portland. Meet at the fountain on the Eastbank Esplanade. Repeats May 13. (6 pm. West end of Southeast Madison Street. Laurent 503-880-8900.)

Joe Jackson performs at Aladdin Theater. (8 pm. 3017 SE Milwaukie Ave. \$40 from box office or Ticketmaster.)

Independent Lens presents **Na Kamalei: The Men of Hula** on OPB. (11 pm.)

WED • MAY 7

See what **Elder Resource Alliance** is up to during its monthly business meeting at Friendly House. (2:30-4:30 pm. 1737 NW 26th Ave.)

Q Center presents **Game Night**, a great social evening of informal board game competition. Choose from many options, or feel free to bring your own favorite and teach the group. (7-9 pm. 69 SE Taylor St.)

The **B-52's** perform music from their first album in 16 years, *Funplex*, at Roseland Theater. (8 pm. 8 NW Sixth Ave. \$32.50-\$50 from TicketsWest.)

Meditation Group, calming the mind and cultivating love, meets first and third Wednesdays at the Men's Wellness Center. (8-9:30 pm. 928 SW Stark St.)

THU • MAY 8

Elder Resource Alliance invites older members of the sexual minorities community to meet each other, share common interests and enjoy

Men Reclaim Ancient Art of Hula

Say "men in skirts!" and we usually think of drag queens or Scotsmen. In the engaging documentary **Na Kamalei: The Men of Hula**, the skirts are grass and the men who wear them are native Hawaiians enthusiastically



Na Kamalei: The Men of Hula airs May 6 on O

reviving the ancient art of hula. We think of hula as a feminine tradition (it's "hula girl," after all), but this art form originated as a martial art and was the province of males before Hawaii was overrun by those pesky missionaries and colonialists. These stick-in-the-muds were apparently appalled when they saw men dolling up in skirts and dancing, and they soon put a stop to that nonsense. However, even the most zealous religious fanatic couldn't stop male hula dancing entirely, and happily, it's back.

For more than three decades, **Robert Cazimero** has run the only all-male hula school in Hawaii, and **Na Kamalei** profiles Cazimero and his guys as they prepare to compete in the world's larg-

fun conversation every second Thursday at Niki's Restaurant. (1-3 pm. 736 SE Grand Ave.)

In Other Words presents a **queer polyamory discussion group**. (6:30 pm. 8 NE Killingsworth St.)

The Men's Wellness Center screens **The Bubble**, a love story between an Israeli man and a Palestinian man that raises political and moral questions of citizenship and the role of the state. Discussion and cookies afterward. (7-9 pm. 928 SW Stark St.)

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