

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

Air Studio presents *China-on-Willamette*, Horatio Hung-Yan Law's reimagining of how different Portland's development could have been shaped, had early Chinese immigrants not left because of biased legislation, May 3-31. (3623 SW River Parkway.)

FT Backspace presents a group show by homeless or transitional p:ear youth through April 30. (115 NW Fifth Ave.)

FT Beet Gallery presents ceramic artist Micki Skudlarczyk's *In the Flesh* through April 29. (1720 NW Lovejoy St. #120.)

LT Bitch Magazine presents a group show by homeless or transitional p:ear youth through April 18. (4930 NE 29th Ave.)

FT Blackfish Gallery presents *Reconfigured* featuring Eric Rue's paintings, drawings and collages and Greg Conyne's sculptures through April 26. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits the group show *The Diptych Project: A Collaboration in Wax* through April 30. (2236 NE Broadway.)

FT Broderick Gallery presents painters Ignacio Merida and Ernesto Pumariega's *Arte Cubano* through May 3. (814 SW First Ave.)

FF Gay-owned **B Rogers Gallery** presents *What the Heart Wants*, Yvonne Johnson Hanks' anatomical drawings with applied surface finishes, through April 27. Next up is collage artist Naomi Abrams Reinstein's *Interior Space* May 2-June 1. (734 NE 19th Ave.)

FT Bullseye Gallery presents *Contained Abstraction*, Jane Bruce's spare house forms and abstracted suggestions of vessels, through May 17. Artist reception 5:30-7:30 pm May 14. (300 NW 13th Ave.)

FT Butters Gallery presents painter Melinda Stickney-Gibson's *From the Woods* through April 26. (520 NW Davis St.)

Camerawork Gallery presents Craig Hickman's *Pictures from the Heart of the Valley* through April 18. Next up is Tess Durham's *In-Sights* April 19-May 16. Artist reception 2-4 pm April 20. (2255 NW Northrup St.)

FT Cannibals presents *Soft*, a group show featuring queer artist Nation, through April 30. (518 NW 21st Ave.)

FT Chambers Gallery presents the group photography show *New Antiquarians* April 16-May 24. Opening reception 5:30-8:30 pm April 17. (207 SW Pine St. #102.)

FT Charles A. Hartman Fine Art presents *Secret City*, Jason Langer's noir photographs whispering intimate urban tales, through April 26. Next up is *High Tide Wane Moon*, photographer Kazuomi Takahashi's sublime images of sea and sky immersing the viewer in reflection, May 1-June 21. (134 NW Eighth Ave.)

FF **The Destroy Store** presents Chris Haberman's artwork through May 2. (1712 E Burnside St.)

Downtown Initiative for the Visual Arts in Eugene presents *The Declaration of Innocence Before the Tribunal*, gay artist Mike E. Walsh's site-specific installation exploring his take on the Iraq war, through April 26. (110 W Broadway.)

FF **East Bank Commerce Center** presents queer artist Richard Schemmerer's *Thoughts for Food* through April 28. (101 SE Water Ave.)

FT Elizabeth Leach Gallery presents Al Souza's sculptural panels and intricate works on paper and Fernanda D'Agostino's video projection and sculptures through April 26. (417 NW Ninth Ave.)

FT Eyeful Gallery celebrates its grand opening with a group show through April 30. (625 NW Everett St.)

FF Gay-owned **Freelick Gallery** presents queer photographer Ron van Dongen's *Calvus & Arisaemas* and multimedia artist Gabriel Manca's *Surely You've Seen Movies* through April 26. Next up are painter Isabelle Scurry Chapman's *Inner Space* and painter Laurie Dania's *Beautiful Losers* April 29-May 31. (714 NW Davis St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the fourth annual *Hillsboro Youth Advisory Council Youth Art Exhibition* through April 30. (527 E Main St.)

LT Goodfoot Lounge presents Jesse Reno's paintings and Lana Guerra's wigs through April 21. Next up are works by Chris Haberman and Mario Roberts April 24-May 26. (2845 SE Stark St.)

FT Gottlieb Gallery presents photographer Adam Bacher's *A Benefit for Rwanda* through April 26. (220 SW Yamhill St.)

FT Grassy Knoll Gallery presents painters Evan B Harris and Sarah Jane's *Locks of Lore* through May 31. (123 NW Second Ave. #206.)

LT Guardino Gallery exhibits Wendy Harmon's paintings and Ingrid Hendrix's ceramic sculptures through April 22. Next up are Julie Ann Smith's paintings and David Strough's mixed-media constructions April 24-May 27. (2939 NE Alberta St.)

Guestroom Gallery presents Maude Kerns' paintings and prints on paper through April 26. (4114 N Vancouver Ave.)

FF **History Image Gallery** presents Lewis Hine's child labor photographs through May 1. Next up is the group show *Maps of Early Exploration* May 2-June 1. (1730 SE Holgate Blvd.)

FT Independent Publishing Resource Center presents its *10th Anniversary Zine Art Show* featuring queer illustrator Nicole Georges' *Invincible Summer* through May 31. (917 SW Oak St. #218.)

LT Interstate Firehouse Cultural Center presents an extraordinary installation by Roberta Wong through April 26. Next up is *Do North*, a juried exhibition of works from artists residing or working in North/Northeast Portland, May 1-24. (5340 N Interstate Ave.)

Katayama Framing presents Maude Kerns' paintings through April 26. (2219 NW Raleigh St.)

The Kingstad Gallery in Beaverton presents the group show *Vision & Persuasion* through May 31. (15450 SW Millikan Way.)

FF **Launch Pad Gallery** presents painter Jaik Faulk's *A Ghost, A Possessor/The Deposed* through April 27. (534 SE Oak St.)

FT Lawrence Gallery presents James McGrew's paintings of the Pacific Northwest's natural landscape through April 30. Next up are Spanish master painter Royo's oils May 1-31. (903 NW Davis St.)

FT Mark Woolley Gallery presents *Choice Cuts*, a group show of diverse works from a variety of private collections, through April 26. (817 SW Second Ave.)

Milepost 5, a new concept in creating affordable and sustainable live/work spaces for artists, presents *Self Projections*, a group show of video and other projected work and installations, April 18-27. Opening reception 8 pm-midnight April 18. Closing reception 8-11 pm April 26. (900 NE 81st Ave.)

Mt. Hood Community College in Gresham presents a group show illuminating cross-cultural *Viewpoints* through May 2. Artists reception 6-8 pm April 18. (26000 SE Stark St.)

Museum of Contemporary Craft presents a group show by the Pacific Northwest Sculptors Association through April 27. *Framing: The Art of Jewelry* through May 11 and *Generations: Ken Shores* through July 23. (724 NW Davis St.)

FT Nancy's Kitchen presents photographer Adrian Kalil's *In Bloom* through April 30. (1611 NW Glisan St.)

FF **New American Art Union** presents *The Video Gentlemen's BYOTV*—interdisciplinary artworks, live presentations and workshops around topics including e-waste, surveillance, haunted media and media archeology—through April 27. (922 SE Ankeny St.)

Northwest Resource Credit Union celebrates National Child Abuse Prevention Month with *Happy and Healthy Families*, featuring paintings by 12 Oregon celebrities including gay artists Sam Adams, Chris Coleman, Darcelle XV, Thomas Lauderdale and Philip Losca, through April 22. (221 NW Second Ave.)

LT Office presents Jill Bliss and Brittany Kate Powell's *Califoregon*, mixed media and illustrative shadowboxes showcasing places of interest in Oregon and California, through April 19. (2204 NE Alberta St.)

FF **Olympic Mills Commerce Building** presents gay photographer Horace Long's first Portland one-man show through May 2. Next up is the group exhibit *The Portland Mural Show* May 2-June 28. Closing party/paintoff noon-6 pm June 28. (107 SE Washington St.)



History Image Gallery exhibits Lewis Hine's child labor photographs, including this shot of young cigar makers in 1909 Tampa, Fla., through May 1.

LT Onda Arte Latina presents *Spring Awakening*, a group show of paintings, through April 22. Next up is *Maternal and Material*, paintings by Rita Urdaneta and sculptures by Gordon Davis, April 24-May 27. (2215 NE Alberta St.)

FF **100th Monkey Studio** presents the group show *Recycle/Reuse* through April 25. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Juried Student Exhibition* and *OCAC Fibers Department* through April 27. Next up are *Journeys in Creativity Photo Portfolio* May 1-June 1 and *Undergraduate Thesis and Post-Baccalaureate Exhibitions* May 5-27. Artists reception 4-7 pm May 15. (8245 SW Barnes Road.)

FT PDX Contemporary Art presents painter James Lavador's *Close to the Ground* and mixed-media artist Jenevive Tatiana's *Hot House-ism* through April 26. (925 NW Flanders St.)

Portland Art Museum presents *The Dancer: Degas, Forain and Toulouse-Lautrec* through May 11; *New on the Wall: Recent Photography Acquisitions* through June 15; *Apex: Jenevive Nagy* through June 22; and *Every Picture Tells a Story: Persian Narrative Painting* through July 27. (1219 SW Park Ave.)

FT Print Arts Northwest presents Patrick Simon and Mickey Weaver's *Into the Wild* through April 27. Next up are the works of Lynn Wiley and Tara Murino-Brault April 29-June 1. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits the group show *Northwest Masters* through April 26. (929 NW Flanders St.)

FT Pushdot Studio presents digital artist Chris Sanderson's *Scenes from a Movie I'll Never Make* through April 25. Next up is photographer Chris Bennett's *Broken Cinema* May 2-30. (1021 SE Caruthers St.)

FF **Q Center** presents *Look*, Nisa Haron's photographs of "strangers" in an effort both to show the diversity of beauty in people and to evoke a sense of wonder and mystery, through April 30. (69 SE Taylor St.)

FT Gay-owned **Quality Pictures** presents

photographer Mark Hooper's *There:Here* and Laura Fritz's video installation *Interspace* through April 26. (916 NW Hoyt St.)

FT Quintana Galleries presents the group show *Geometrics: Linear Forms in Native American Art* through May 31. (120 NW Ninth Ave.)

FF **Ron Tom's** presents velvet artist Arnold Pander's *Bungalow* through May 1. (600 E Burnside St.)

FF **Small A Projects** presents *The Last Full Weekend Each September*, an exhibit of Anissa Mack's entries in all 73 craft categories for the 1996 Durham Fair in Connecticut, through April 26. (1430 SE Third Ave.)

Thirst Wine Bar & Bistro presents painter Nikki Kress' multimedia works on panel and canvas April 23-May 19. Opening reception 6-9 pm April 23. (9315 SW Montgomery St.)

FT 3D Center of Art & Photography presents *CSC @ 3DC*, a group show by Cascade Stereoscopic Club members, and filmmaker Tom Koester's *The Towers of Simon Rodia* through May 18. (1928 NW Lovejoy St.)

Lesbian-owned **Touchstone Coffee House** presents its *A-MAY-zing Neighbor Art Show* May 1-31. (445 NE 70th Ave.)

FF **12x16 Gallery** presents photographer John Blalock's *West Coast Modern Architecture: A Pinhole Perspective* and photographer Lee Ann Slawson's *90 Days* through April 27. (8235 SE 13th Ave.)

FF **23 Sandy Gallery** presents a group show of handmade artist books exploring our innermost *Secrets and Lies* through April 26. (623 NE 23rd Ave.)

FF **Urban Grind** presents photographer Lee-Ann Gauthier's *Eye Candy: Havana to Portland* through April 30. (2214 NE Oregon St.)

FF Gay-owned **Vino Paradiso** presents Cathie Joy Young's paintings through May 4. (417 NW 10th Ave.)

Worksound/PDX presents Oregon College of Art & Craft's *Undergraduate Thesis and Post-Baccalaureate Exhibitions* May 5-27. Artists reception 4-7 pm May 16. (820 SE Alder St.)

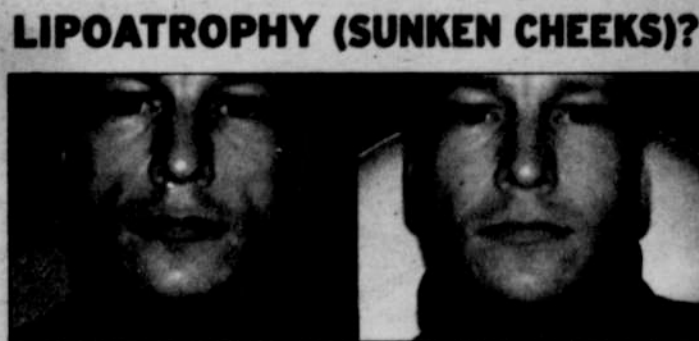
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