

ters to discuss their upcoming workshop, **LGBTQ Relationship Enrichment Series**. (1 pm. 1011 SW 12th Ave.)



Women seeking women: JustOutPersonals.com presents a monthly single women's **Bunco** night at Q Center! (5:30 pm. 69 SE Taylor St. \$5 plus canned food donation for Esther's Pantry.)

MON • APRIL 28

Elder Resource Alliance presents a free informational workshop about affordable and accessible "community acupuncture"—including sample treatments to improve quality of life in mind, body and spirit—at Friendly House. (2-4 pm. 1737 NW 26th Ave.)

Learn presence, compassion and nonverbal communication by exchanging **breema healing touch** sequences with other fully clothed men. Free introductory class presented by Q-LAND/Manifest. (8:15-9:45 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

Logo presents the second season premiere of **Be Real**, a reality series that tells compelling, real-life stories that chart the challenges and triumphs of modern queer America by focusing on personal milestone events in life. (10 pm.)

TUE • APRIL 29

Humorist **Marc Acito** presents **Marco! The Musical**, a loopy literary evening of songs and stories, at Bagdad Theater. Admission includes a copy of his new book, **Attack of the Theater People**. (7 pm. 3702 SE Hawthorne Blvd. \$13 from Ticketmaster.)

WED • APRIL 30

Gay relationships in Portland seem to mystify a lot of us. Monogamous or not? Boyfriend or boy-of-the-week? The Men's Wellness Center presents **Closed or Open? That Is the Question** to discuss the ins and outs of dating. (7-9 pm. 928 SW Stark St.)

Q Center presents **women's open group life coaching**

and consulting focusing on building greater personal knowledge and development. Gain life skills and perspectives applicable to both existing and future challenges. (7:30-9 pm. 69 SE Taylor St. \$5 members, \$10 non-members.)

THU • MAY 1



Gay-owned Brooklyn Community Acupuncture celebrates International Workers Day with **free acupuncture treatments**. (11 am-6 pm. 1212 SE Powell Blvd.)

The Men's Wellness Center presents **Bears and Leathermen: + alk About It...** every Thursday in May. This free small-group program for men living with HIV uses film clips, discussion and role play to reduce stress around discussing your HIV status; teach positive coping skills to develop healthier relationships; and share skills for negotiating safer sex with partners. (7 pm. 928 SW Stark St. RSVP to 503-223-5907 or jferrer@cascadeaids.org.)

Triangle Alliance presents its 13th annual drag show, **Best Little Whorehouse at Western**, at Western Oregon University's Pacific Room in Monmouth. (7:30 pm. 345 N Monmouth Ave.)

FRI • MAY 2

Out Dancing's **intermediate waltz** class starts tonight and continues every Friday in May at Ankeny Street Studio. **Beginning rumba** class follows. (6:15-7:15 pm waltz [\$40 for month], 7:15-8:15 pm rumba [\$30 for month]). 975 SE Sandy Blvd. 503-236-5129. www.outdancing.info.)

The **Adventure Group** meets for dinner at Pastini before the Portland Gay Men's Chorus concert. (6:30 pm. 911 SW Taylor St. RSVP to Lou at 503-233-9156.)

World-renowned indigenous musician, actor, poet and activist **John Trudell** speaks at First Unitarian Church. Proceeds benefit Give Love, Give Life, a growing movement to build awareness and educate the public about women's ovarian and gynecological cancers. (7:30 pm. 1011 SW 12th Ave. \$10 donation.)

The **Portland Gay Men's Chorus** presents **Legacy**, a celebration of the diverse traditions of men's choral music, through May 3 at First Congregational Church. The concert will feature music from glee, barbershop, classical and art song genres, and Portland Opera mezzo-soprano Kathy Alexis Hamilton will sing Johannes Brahms' stunning yet seldom heard "Alto Rhapsody." (8 pm Friday, 2 pm Saturday. 1126 SW Park Ave. \$15-\$25 from 503-226-2588 or www.pdxgmc.org.)



DJ Alex Hollywood hosts the official Portland CD release party for **Hard Candy** by **Madonna** at C.C. Slaughters featuring her music, videos and concerts on the big screens all night long and giveaways of her new album and hit single with Justin Timberlake, "4 Minutes." Proceeds benefit Raising Malawi. (9 pm. 219 NW Davis St. \$5.)

SAT • MAY 3

The fourth annual **Anthony's Golf Classic** welcomes all skill levels for fun at Peninsula Golf Course in Long Beach, Wash. Registration fee covers nine holes of golf (optional) and lunch. Proceeds benefit Our House of Portland. (10 am. 9604 Pacific Highway. \$30 golfers, \$15 nongolfers from 360-944-9426 or www.anthonyshome-court.com.)

Gay-owned Paolo Design Group presents **More-Than-Green**—a sustainable house planning workshop identifying how to get the high-performance house out of your head and into your life—at Lee/Eastman Contemporary Design Studio in Tigard. (10 am-noon. 18035 SW Lower Boones Ferry Road. RSVP to 503-222-1757, ext. 11, or ryan@paolodesigngroup.com.)

Mr. and Ms. Oregon State Leather Ben Brown Jr. and Coral Mallow present the **Sexual Minority Youth Re-**



The Children's Trust Fund of Oregon auctions off artwork by 12 Oregon celebrities, including this photo collage by gay Portland City Commissioner and mayoral candidate Sam Adams, April 24 at the Governor Hotel.

source Center Community Barbecue to celebrate its 10th anniversary. (11 am-3 pm. 2100 SE Belmont St.)

Author **Andy Mangels** signs copies of *Iron Man: Beneath the Armor* during Free Comic Book Day at Cosmic Money Comics. (Noon-3 pm. 5335 NE Sandy Blvd.)

Mississippi Studios presents ambient folk-pop band **Dolorean** with special guest Portland City Commissioner and mayoral candidate **Sam Adams**. (7 pm. 3939 N Mississippi Ave. \$7 at the door, \$6 in advance from 503-288-3895.)



Try out your latest Latin moves as the **Rose City Swing Band** presents *Swingo de Mayo!* featuring dancing, prizes and fun at Ambridge Center. (8 pm. 300 NE Multnomah St. \$18 at the door, \$15 in advance from www.rcgfb.org.)

Artchoke Music Backstage presents a walk-through-the-ages night with **Galloway & Luckett** playing music dating back to Barb Galloway's early performances as a teenager; opening for Country Joe McDonald; jamming with blues bands, a '50s/'60s rock 'n' roll band and the first women's Latin jazz band; touring behind Bob Hope on military bases in Korea, the Middle East, Guam and Hawaii; and experimenting with country, bluegrass and folk styles. **Dev Singh** opens. (8 pm. 3130 SE Hawthorne Blvd. \$12.)

Are you looking for a place to meet other college folks and play some games? Then **College Game Night** at Q Center is the place for you and your friends. (8-10 pm. 69 SE Taylor St.)

SUN • MAY 4



Celebrate Maria's birthday with an evening of **Soul Food and Gospel Music** featuring a fried chicken dinner with all the trimmings and a variety show hosted by Maria and Poison Waters at Darcelle XV Showplace. Proceeds benefit the Audria M. Edwards Scholarship Fund. (6 pm dinner, 7:30 pm show. 208 NW Third Ave. \$20 from info@peacockproductions.com.)

David York Ensemble performs double choir masterpieces by Johannes Brahms, Ralph Vaughan-Williams and Frank Martin in a program titled *Echo* at First Baptist Church. (7 pm. 909 SW 11th Ave. \$20 from Brown Paper Tickets.)

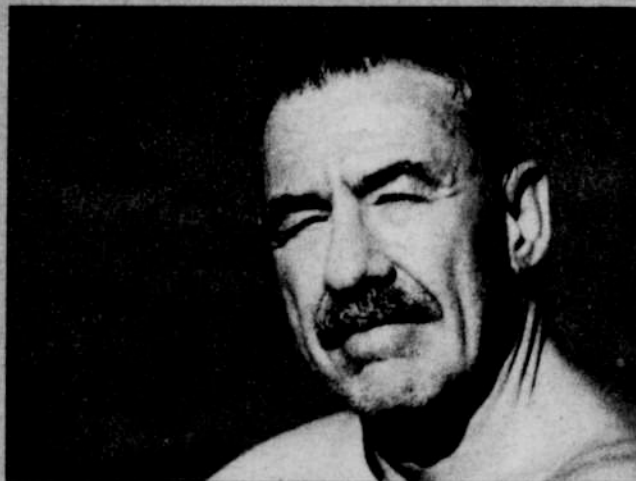
Spanbauer's First Novel Returns to Bookstores

Most of us met Portland author **Tom Spanbauer** through *The Man Who Fell in Love with the Moon*, his critically acclaimed, iconographic 1992 novel about a young boy growing up in turn-of-the-last-century Idaho. More recently, readers have experienced his exquisite literary talent through his angry AIDS novel, 2001's *In the City of Shy Hunters*, or through his beautifully reflective novel of a Catholic Idaho teenager coming to terms with the bullying world in 2006's *Now Is the Hour*.

But some might not know that, before all this, came Spanbauer's first novel, a short animal attack of fiction that took the U.S. literary scene by the scruff of its neck and shook till the blood rose. That book was 1988's *Faraway Places*, a novel that's poetic in its spare colloquial prose, brilliant in its tactile storytelling and brutal in its unflinching content.

The short novel revolves around a boy facing isolation and conflict on a farm in 1950s Idaho. After he witnesses the murder of a mys-

terious Native American neighbor woman and the framing of an innocent man, the boy struggles with the weight of secrets and the injustice of racism. *Faraway Places* is probably the purest example out there of what Spanbauer calls "Dangerous Writing"—writing that's intimately conversational, that's in love with place and moment instead of metaphor and simile, and that's thematically, well, dangerous.



Tom Spanbauer reads from his first novel, the newly reissued *Faraway Places*, April 23 at Powell's on Hawthorne.

Faraway Places slipped out of print in the long gap between *Moon* and *Shy Hunters*. But thanks to the Hawthorne Books Rediscovery Series, readers have the chance one again to experience the full power of a major literary master breaking to the surface. This edition carries a new preface by Spanbauer and an introduction by award-winning author **A.M. Homes**. In an era of pop lit and multiconglomerate publishing, Hawthorne is to be commended for returning "notable literary works by living American authors" to print so they can get the readership and marketing these great works deserve.

—Glenn Scofield Williams



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