



Women come together for Motherlode Music Weekend April 25-27 at YWCA Camp Collins.

C.C. Slaughters throws a CD release party for *E=MC²* by Mariah Carey. (9 pm. 219 NW Davis St.)

FRI • APRIL 25

Motherlode Music Weekend, officially known as the Northwest Women's Music Celebration, features guitar, drumming, marimba, accordion, ukulele, fiddle, mandolin, songwriting, dancing and harmonica through April 27 at YWCA Camp Collins, seven miles east of Gresham on the Sandy River. (\$225 from www.motherlodemusic.com.)

Wendy Judith Cutler facilitates **Journal Writing for Lesbians** through April 27 at Breitenbush Hot Springs near Detroit. (\$165 plus lodging from 503-854-3320.)

Unitarian Pride hosts a free movie night every fourth Friday at First Unitarian Church. This month's film is *A Bottom on Top*, in which lesbian comedian Suzanne Westenhofer relates hilarious tales about celebrities, triathlons and her "surprise" wedding. (7 pm. 1011 SW 12th Ave.)

Trio de Novo performs during the decadent dessert revue **A Class Act** at The Old Church. Proceeds benefit the

Bill and Ann Shepherd Legal Scholarship Fund. (8 pm. 1422 SW 11th Ave. \$35 at the door, \$30 in advance from Funny Bone/Balloons on Broadway.)

Out Dancing's monthly **Dance Social** is every last Friday at Ankeny Street Studio. Lesson and refreshments included. (8:15 pm. Southeast Ninth Avenue and Ankeny Street. \$8.)

Mock Crest Tavern presents the acoustic insanity of **Sneakin' Out**. (9 pm-midnight. 3435 N Lombard St.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

SAT • APRIL 26

The Adventure Group takes a "waterfalls combo" hike to the Starvation Creek and Latourell Waterfalls toward spectacular views of the Gorge, wildflowers and five famous waterfalls over lava cliffs. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

In Other Words presents a discussion of the important new book **Our Body Ourselves: Pregnancy and Birth** and childbirth controversies in your community. (4-6 pm. 8 NE Killingsworth St.)

Barracuda throws another **Hot Flash Dance Party** for seasoned lesbians 36 and older featuring music from the '70s to today, a great dance bar and wall-to-wall sexy, gorgeous women! (5-9 pm. 9 NW Second Ave. \$8.)

Meet new people, participate in a raffle, play a bingo game and have a great time for a great cause during **Strike for Equality** at Hollywood Bowl. Proceeds benefit the Human Rights Campaign. (6-9 pm. 4030 NE Halsey St. \$30 at the door, \$25 in advance from www.hrcactioncenter.org/actioncenter/events/portland-bowling2008.)

The Portland Institute for Contemporary Art announces the lineup for the 2008 Time-Based Art Festival during **Tada!**—a gala benefit featuring delicious food and wine from Simpatica, cocktails, entertainment and a live auction—at The Metal Shop. (6-10 pm. Northeast 10th Avenue and Flanders Street. \$150 from 503-242-1419, ext. 221.)

Confluence: Willamette Valley LGBT Chorus presents its fun and sometimes raucous spring fund-raiser cabaret, **Radio Days**, at Unitarian Universalist Congregation of Salem. Chorus members will perform skits and songs based on mu-

White Bird presents the West Coast debut of Holland's internationally renowned Scapino Ballet Rotterdam on April 30 at the Schnitz.

Penguins and Woolfs and Bigots, Oh My!

The latest episode of the long-running PBS queer news series *In the Life* covers topics of queer interest, from the rise of queer-centric campgrounds to the difficulties of coming out in Poland. Interspersed between the news segments is an interview, conducted by actress Kathleen Turner, with renowned queer playwright Edward Albee.

The program kicks off with a piece on *And Tango Makes Three*, a children's picture book based on the real-life story of Silo and Roy, two male penguins in New York's Central Park Zoo who "pair bonded" in the way more commonly seen between opposite-sex penguins. Like *Heather Has Two Mommies*, the book has been banned in schools across the nation; its author and illustrator, a gay couple, are shown reading from the book at a Banned Book Week demonstration. Additional commentary comes from a sage Massachusetts schoolteacher who gently explains the ridiculousness of any anxiety about this utterly innocuous book somehow leading to an age-inappropriate discussion of gay sexuality.

The interview between Turner and Albee is a bit too chummy to be substantial. The two are obviously old acquaintances (Turner recently starred in a well-received revival of Albee's *Who's Afraid of Virginia Woolf?*), so there is nothing approaching a hardball question, and the pair's reminiscences of how they met are strictly of celebrity-gossip value. Still, Albee does take the opportunity to describe his "musical" writing

from the '30s and '40s. (6:30 pm silent auction, 7:30 pm show. 5090 Center St. NE. \$20.)

Anne Weiss celebrates the release of her fourth CD, *Concrete World and the Lover's Dream*—described as "where blues, folk, Motown and funk have a political soul"—at Clinton Street Theater. (8 pm. 2522 SE Clinton St. \$15 at the door, \$12 in advance from Artichoke Music.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

C.C. Slaughters throws a CD release party for 25 by **George Michael**. (9 pm. 219 NW Davis St.)

Queer neo-folkie **Holcombe Waller** opens for **Loch Lomond** at Mississippi Studios. (10 pm. 3939 N Mississippi Ave. \$12 at the door, \$10 in advance from 503-288-3895.)

Mr. Oregon State Leather 2007 Ben Brown Jr. hosts a **Fourth Saturday Party** for the men's community featur-

Lambda Award-winning author Nina Revoyr reads April 20 at Powell's.

process and to rightly lament the commercialization of the theater in New York.

By far the most riveting, informative and relevant segment is the one on being gay in Poland—a nation evidently stuck in a sort of post-Communist time warp that, as one Polish interviewee explains, places it somewhere ahead of Russia or Iran but well behind the United States and Western Europe in terms of gay liberation. The segment focuses on a lesbian couple and a 30-year-old Polish radio DJ who used his position as a radio disc jockey to publicly come out of the closet as a protest against the recent swing



In the Life covers Polish homophobia April 22.

toward the homophobic in Polish politics. It is frightening but important for us, whose struggle is relatively more advanced, to see the kind of harsh marginalization and even danger faced by gay people in a country that wants to consider itself "modern." It is in giving us that sort of insight that *In the Life* best performs its aim of keeping the queer public informed.

—Christopher McQuain

ing boot blacking by Shell at Eagle Portland. Come in your favorite leather/Levi/bear attire. Free raffle tickets to anyone who brings in canned goods for Esther's Pantry. Proceeds benefit Central City Concern and Blackout Leather Productions. (10 pm-1 am. 835 N Lombard St.)

SUN • APRIL 27

The Adventure Group takes a moderate hike on a new route around the Rowena Plateau and Sevenmile Hill toward stunning wildflowers. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Jeff 503-234-4800.)

In Other Words presents **Homorobics** led by Sarah Shapiro and Nicole J. Georges, physically strengthening our community in a feminist, queer and body-friendly environment with an emphasis on enjoyment, not weight loss! Bring a towel and hand weights if you've got them. (11 am. 8 NE Killingsworth St. \$2-\$4 donation.)

Unitarian Pride at First Unitarian Church welcomes Lori Whittaker and Mike Binks of Samaritan Counseling Cen-

Athens Boys Choir.
name, Athens Boys Choir is a project of Katz, a transsexual performance artist from Athens, Ga. rd album, *Jockstraps and Unicorns*, April—has shared the stage with Indigo Girls, Bitch, The Butchies, and Michelle Malone and has appearances on HBO's *Def Poetry Jam* of the sort of sendup of pop



CHRISTA ORTH

verts the macho rap of Sir Mix-a-Lot.

"This collaboration was an anomaly, in that Katz and I have been friends since we were in junior high, and we've always wanted to work together," Cotterill says. "Normally what happens is that an act sees my latest video and contacts me to produce their next one."

"Fagette" casts Athens Boys Choir as a one-man tranny MC making light of his gender complications with the help of a backup group of local performers, including Seattle glitter femme duo Team Gina and former members of DK PDX. The setting is a wackily ad hoc collage of Astroturf, croquet mallets, badminton rackets, banana dildos, garden gnomes, wristbands and at least 99 red balloons. Clearly, Cotterill has a bit of an '80s fetish.

"I was a child of the '80s, and I love the costumes and colors and campiness of that time," she says. "The things you absorbed in your formative years are what sticks."

Although she submits her work mainly to queer film festivals, Cotterill is concerned with spreading the underlying message of tolerance and education to people who "don't know anything about trans people" and has sent "Fagette" to music and underground festivals throughout the country and beyond that are not explicitly queer. For instance, it will play at the Indie Music Video Festival this summer in Vancouver, British Columbia.

"Fagette" will premiere April 20 at Holocene, with an earlier premiere for the all-ages crowd April 18 at the Sexual Minority Youth Resource Center.

—Tony LeTigre

Choir's "Fagette."

TIM GUNTHER