

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

First Thursday

Last Thursday First Friday

The **Albina Press** presents queer photographer Betsy Boyle's *Respite* through March 31. (4637 N Albina Ave.)

The **Art Institute of Portland** presents *Pencil Pusher: The Process and the Payoff*, Guy Burwell's exhibition focusing on the volumes of paper and sketches that the artist generates in the stages of creating visual solutions, through March 29.

Backspace presents a group show by homeless or transitional peer youth through April 30. (115 NW Fifth Ave.)

Beet Gallery presents sculptors Robin and John Gumaelius' *Many Little Birds* through April 1. (1720 NW Lovejoy St. #120.)

Berbat's presents *Against a Wall*, queer artist Mike Fox's stenciled spray paintings of Amy Winehouse, Twiggy, Joey Ramone and others, through March 31. (231 SW Ankeny St.)

Bitch Magazine presents a group show by homeless or transitional peer youth March 27-April 18. (4930 NE 29th Ave.)

Blackfish Gallery presents the group show *Digital Dimensions* through March 31. Next up is *Reconfigured* featuring Eric Rue's paintings, drawings and collages and Greg Conyne's sculptures April 1-26. (420 NW Ninth Ave.)

Gay-owned **Brian Marki Fine Art** exhibits painter Gordon Marshall's *Sanctum* through March 31. Next up is the group show *The Diptych Project: A Collaboration in Wax* April 4-30. (2236 NE Broadway.)

Broderick Gallery presents *Shadow & Light*, a group show of paintings of Pittock Mansion and its surroundings, through March 31. Next up are painters Ignacio Merida and Ernesto Pumariega's *Arte Cubano* April 3-May 3. (814 SW First Ave.)

Gay-owned **B Rogers Gallery** presents Nikki McFerren's shadowbox-inspired *Curiosities* through March 30. Next up is *What the Heart Wants*, Yvonne Johnson Hanks' anatomical drawings with applied surface finishes, April 4-27. (734 NE 19th Ave.)

Bullseye Gallery presents *Hinterlands*, Cobi Cockburn's hand-woven glass vessels inspired by the Australian environment, through April 5. Next up is *Contained Abstraction*, Jane Bruce's spare house forms and abstracted suggestions of vessels, April 1-May 17. Artist reception 5:30-7:30 pm May 14. (300 NW 13th Ave.)

Butters Gallery presents Bernd Haussmann's paintings and Elise Wagner's encaustics through March 29. Next up is painter Melinda Stickney-Gibson's *From the Woods* April 3-26. (520 NW Davis St.)

Camerawork Gallery presents *Skeleton in the Closet*, Fritz Liedtke's document of the dizzying world of eating disorders, through March 21. Next up is Craig Hickman's *Pictures from the Heart of the Valley* March 22-April 18. (2255 NW Northrup St.)

Cannibals celebrates its first anniversary with a group show through March 30. (518 NW 21st Ave.)

Chambers Gallery presents painter Charlotte Bender's *Stripes & Solids* through April 12. (207 SW Pine St. #102.)

Downtown Initiative for the Visual Arts in Eugene presents *The Declaration of Innocence Before the Tribunal*, gay artist Mike E. Walsh's site-specific installation exploring his take on the Iraq war, April 4-26. Opening reception 5:30-8:30 pm April 4. (110 W Broadway.)

Elizabeth Leach Gallery presents Emile Clark's paintings through March 29 and Al Souza's sculptural panels and intricate works on paper through April 26. (417 NW Ninth Ave.)

Gay-owned **Froelick Gallery** presents painter Virgil Grotfeldt's *Shadow of the Hand* and painter Terrell James' *Plants and Animals* through March 29. Next up are queer photographer Ron van Dongen's *Calvus & Arisaemas* and multimedia artist Gabriel Manca's *Surely You've Seen Movies* April 1-26. (714 NW Davis St.)

Gallery Homeland presents the group show *FWD: Dudes Night Out* through March 30. (2505 SE 11th Ave.)

Gallery 114 presents the group show *Digital Dimensions* through April 4. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Organic*, a group show examining details of the natural world, through March 26. Next up is the fourth annual *Hillsboro Youth Advisory Council Youth Art Exhibition* April 1-30. Reception and awards ceremony 6-8 pm April 1. (527 E Main St.)

Goodfoot Lounge presents Jesse Reno's paintings and Lana Guerra's wigs March 27-April 21. (2845 SE Stark St.)

Gottlieb Gallery presents painter Holly Werner's *Vibrant Petals* through March 28. (220 SW Yamhill St.)

Grassy Knoll Gallery presents painters Evan B Harris and Sarah Jane's *Locks of Lore* through May 31. (123 NW Second Ave. #206.)

Guardino Gallery exhibits mixed-media assemblages by queer artist Tabor Porter and Chris Griffin through March 25. Next up are Wendy Harmon's paintings and Ingrid Hendrix's ceramic sculptures March 27-April 22. (2939 NE Alberta St.)

Guestroom Gallery presents Maude Kerns' paintings and prints on paper through April 26. (4114 N Vancouver Ave.)

History Image Gallery presents eclectic images dedicated to Women's History Month through March 31. Next up are Lewis

Hine's child labor photographs April 4-May 1. (1730 SE Holgate Blvd.)

Independent Publishing Resource Center presents its *10th Anniversary Zine Art Show* featuring queer illustrator Nicole Georges' *Invincible Summer* through May 31. (917 SW Oak St. #218.)

Interstate Firehouse Cultural Center presents *The Gentle Revolution*, a group show celebrating Women's History Month, through March 21. Next up is an extraordinary installation by Roberta Wong March 27-April 26. (5340 N Interstate Ave.)

Janovec Studio celebrates Women's History Month with the Oregon Chapter of the Women's Caucus for Art's tribute to *Remarkable Women* through March 29. (4504 SE Milwaukie Ave.)

Katayama Framing presents Maude Kerns' paintings through April 26. (2219 NW Raleigh St.)

The **Kingstad Gallery** in Beaverton presents the group show *Vision & Persuasion* through May 31. Artists reception 6-8:30 pm March 25. (15450 SW Millikan Way.)

Launch Pad Gallery presents *Lord Have Mercy*, works on paper by David Stein, through March 31. (534 SE Oak St.)

Lawrence Gallery presents Artemis' epic tapestries inspired by the story of Odysseus through March 31. Next up are James McGrew's paintings of the Pacific Northwest's natural landscape April 3-30. (903 NW Davis St.)

Mark Woolley Gallery presents its final exhibit at Wonder Ballroom, *Alphabet Soup: Labeling, Identity, Stigma, Pride*, a diverse group show exploring the external and internal dimensions of the queer sexual labels, through March 22. Closing dance party 5 pm March 21 featuring an 8 pm performance of Kaj-anna's *Mouth-Full*, a short interactive video/movement installation expressing the consequences of childhood choking games, queer identity and the ingestion of labels; cover is \$3-\$5 sliding scale. (128 NE Russell St.)

Marylhurst University's Art Gym presents the group show *Women's Work: Contemporary Women Printmakers* through April 2. (17600 Pacific Highway.)

Moshi-Moshi celebrates its grand opening with *I Heart Mr. T*, a group show inspired by America's favorite tough guy and real-life superhero, through April 1. (916 W Burnside St.)

Mt. Hood Community College in Gresham presents the group show *Digital Dimensions* through April 4. (26000 SE Stark St.)

Gay-owned **Muse Art and Design** presents Judith Devine's collages through March 29. (4224 SE Hawthorne Blvd.)

Museum of Contemporary Craft presents *Touching Warms the Art and The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23 and *Framing: The Art of Jewelry* through May 11.

(724 NW Davis St.)

Nancy's Kitchen presents photographer Adrian Kalil's *In Bloom* April 1-30. (1611 NW Glisan St.)

Northwest Resource Credit Union celebrates National Child Abuse Prevention Month with *Happy and Healthy Families*, featuring paintings by 12 Oregon celebrities including gay artists Sam Adams, Chris Coleman, Darcelle XV and Thomas Lauderdale, April 1-22. (221 NW Second Ave.)

Oasis Art Gallery presents *Fantasy & Reality*, a group show of mystical paintings, through March 31. (821 NW Flanders St. #345.)

Office presents new work by Heather Amuney-Dey and Dora Drimalas through March 22. (2204 NE Alberta St.)

Olympic Mills Commerce Building presents gay photographer Horace Long's first Portland one-man show through May 2. (107 SE Washington St.)

Onda Arte Latina presents Heidi Marie Balmaceda's paintings and Fortunato Ramirez's sculptures through March 25. Next up is *Spring Awakening*, a group show of paintings, March 27-April 22. (2215 NE Alberta St.)

100th Monkey Studio presents the group show *The Art of Art Therapists* through March 30. (110 SE 16th Ave.)

Oregon College of Art & Craft presents the group show *OCAC Metals Department* through March 30. Next up are *Juried Student Exhibition* and *OCAC Fibers Department* April 3-27. Opening reception 4-7 pm April 3. (8245 SW Barnes Road.)

PDX Contemporary Art presents painter James Lavador's *Close to the Ground* and mixed-media artist Jenevive Tatiana's *Hot House-ism* April 1-26. (925 NW Flanders St.)

Portland Art Museum presents *The Dancer: Degas, Forain and Toulouse-Lautrec* through May 11; *New on the Wall: Recent Photography Acquisitions* through June 15; *Apex: Jenevive Nagy* through June 22; and *Every Picture Tells a Story: Persian Narrative Painting* through July 27. (1219 SW Park Ave.)

Portland City Hall presents *Keep Portland Weird*, a group show featuring queer artist Richard Schemmerer, through March 31. (1221 SW Fourth Ave.)

Portland State University presents gay photographer and colorist Darryl Gilbert's *From Bungalow to Ballroom*, a painterly, often romantic view of the Chicago area's diverse architecture emphasizing its European origins, through March 27 in the White Gallery. (1825 SW Broadway.)

Print Arts Northwest presents the group show *The Cyprus Exchange* through March 30. Next up are Patrick Simon and Mickey Weaver's *Into the Wild* April 1-27. (416 NW 12th Ave.)

Pulliam Deffenbaugh Gallery exhibits painter James Boulton's *Boolean Logic* through March 29. Next up is the group show

Northwest Masters April 1-26. (929 NW Flanders St.)

Pushdot Studio presents photographer Ann Ploeger's *In Between* through March 28. Next up is digital artist Chris Sanderson's *Scenes from a Movie I'll Never Make* April 4-25. (1021 SE Caruthers St.)

Q Center presents photographer Mark Thompson's *Fellow Travelers*, a stunning collection of images of gay liberation pioneers, through March 30. Next up is *Look*, Nisa Haron's photographs of "strangers" in an effort both to show the diversity of beauty in people and to evoke a sense of wonder and mystery, April 4-30. (69 SE Taylor St.)

Gay-owned **Quality Pictures** presents *The Man Show* featuring queer artists Bryan E. Schellinger, Brandon Herman and David Hilliard through March 29 along with photographer Mark Hooper's *There:Here* and Laura Fritz's video installation *Interspace* through April 26. (916 NW Hoyt St.)

Quintana Galleries presents its *Annual Antiquities Show* of American Indian artifacts through March 29. Next up is the group show *Geometrics: Linear Forms in Native American Art* April 3-May 31. (120 NW Ninth Ave.)

Rake Art Gallery presents photographers Carly King and Adam Satushek's *Respass* through March 29. (325 NW Sixth Ave.)

Reading Frenzy presents *Lunar Ladies*, queer artist Sarah Gottesdiener and Olivia Edith Fuente's mixed-media works based on the Western Zodiac, through March 27. Closing reception 5-7 pm March 27. (921 SW Oak St.)

Small A Projects presents *The Last Full Weekend Each September*, an exhibit of Anissa Mack's entries in all 73 craft categories for the 1996 Durham Fair in Connecticut, through April 26. (1430 SE Third Ave.)

3D Center of Art & Photography presents Claudia Kunin's *3D Holy Ghost Stories* and John Roll's *3D Stereo Safari* through March 30. (1928 NW Lovejoy St.)

12x16 Gallery presents Annie Heisey's paintings and Marci Rae McDade's hand-embroidered thread on canvas through March 30. Next up are photographer John Blalock's *West Coast Modern Architecture: A Pinhole Perspective* and photographer Lee Ann Slawson's *90 Days* April 3-27. (8235 SE 13th Ave.)

23 Sandy Gallery presents a group show of handmade artist books exploring our innermost *Secrets and Lies* through April 26. (623 NE 23rd Ave.)

Gay-owned **UE Fine Arts** celebrates its grand opening with Blackfeet artist Farrell Dale Cockrum's acrylic paintings and a group show of paintings, ceramics, glass and pine needle baskets through March 31. (404 NW 10th Ave. #101.)

Urban Grind presents photographer LeeAnn Gauthier's *Eye Candy: Havana to Portland* March 23-April 30. (2214 NE Oregon St.)



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