

or other items like toys or coupons for nice prizes, including two tickets to any performance this season at Portland Center Stage. Proceeds benefit Camp Starlight. (4 pm. 110 NW Broadway. \$5 donation.)



Women seeking women: JustOutPersonals.com presents a monthly single women's **Bunco** night at Q Center! (5:30 pm. 69 SE Taylor St.)

The **Adventure Group** meets for Fenouil's monthly regional dinner featuring numerous courses from Alsace-Lorraine. (6:30 pm. 900 NW 11th Ave. RSVP to Ron at 503-284-3345.)

Queer poet **Jen Currin** celebrates the launch of her new book, *Hagiography*, at Worksound. The evening also features poetry readings by **Christine Leclerc** and **William Stobb**, short movies by **Jackie and Heather Lane** and **Danielle Lombardi**, performance art by **Mary Rose** and music by **Love Perestroika**, **Pelican Ossman**, **The Formless** and **DJ NoShameBeat**. (7 pm. 820 SE Alder St.)

MON • MARCH 31

Elder Resource Alliance presents the second half of a two-part information and discussion workshop about diabetes at Friendly House. Coffee and tea will be served. (2-4 pm. 1737 NW 26th Ave.)

Portland Center Stage's GreenHouse School of Theater presents **Topics in Playwriting: Play Tuning** instructed by queer playwright Matthew B. Zrebski every Monday through June 9. This course is for serious writers who wish to put their existing draft through the grinder. (7-9 pm. 128 NW 11th Ave. \$200 from 503-445-3793 or education@pcs.org.)

C.C. Slaughters presents **Are You Smarter Than a Quiz Master?** Win cash and prizes! (7 pm. 219 NW Davis St.)

WED • APRIL 2

KATU-TV spotlights gay dog photographer **Horace Long** on AM Northwest. (9 am.)

THU • APRIL 3

In Other Words presents a **queer polyamory discussion group**. (6:30-8:30 pm. 8 NE Killingsworth St.)

2 Gyriz Performative Arts presents extreme performance artist **Ron Athey** with **Samantha Sweeting**, **Aria Benner** and **Micah Perry** at Hippodrome, followed by an after-party next door at Branx. (8 pm. 315 SE Third Ave. \$8.)

Queer neo-folkie **Holcombe Waller & the Healers** perform at Doug Fir Lounge with **The Golden Bears** and **Tom Brosseau**. (9 pm. 830 E Burnside St. \$10 from TicketsWest.)

FRI • APRIL 4

Out Dancing's **intermediate country two-step** class starts tonight and continues every Friday in April at Ankeny Street Studio. **Beginning waltz** class follows. (6:15-7:15 pm country [\$32 for month], 7:15-8:15 pm waltz [\$24 for month]. 975 SE Sandy Blvd. 503-236-5129. www.outdancing.info.)

SAT • APRIL 5

Gay-owned Paolo Design Group presents **Turn-Key House Planning**, a workshop to identify how to do-it-once and do-it-right for building a custom home or undergoing a major remodel. Breakfast included. (9-11:30 am. 1110 NW Marshall St. RSVP to 503-222-1757, ext. 11, or relations@paolodesigngroup.com.)

Q-LAND/Manifest presents **Create Your Vision Team**, where accomplished life coaches will help you clarify and prioritize your intentions for sex/intimacy, work/money and health/fitness, then turn them into concrete actions by forming "dream teams" of men to support you in moving toward your goals. (11:30 am-4:30 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

Hip Chicks Do Wine teach a **wine and cheese pairing class** featuring a flight of seven wines paired with four to five cheeses. (1-2 pm. 4510 SE 23rd Ave. \$30 from 503-234-3790.)

China Forbes, the voice of Pink Martini, celebrates the release of her long-awaited solo recording, *78*, at Music Millennium. (4 pm. 3158 E Burnside St.)

Cascade AIDS Project presents its **Art Evening & Auction** at the Oregon Convention Center. This year's theme is "Cirque."



Kaj-anna performs at the closing party March 21 for Wooley at Wonder's final art exhibit, *Alphabet Soup: Labeling, Identity, Stigma, Pride*.

(5 pm patron event, 8 pm artist reception. 777 NE Martin Luther King Jr. Blvd. \$100-\$275 from 503-223-9255 or www.cascadeaids.org.)



Mylar hosts the **Ugly Dress Party** featuring raffle prizes at Embers Avenue. Proceeds benefit Umatilla Morrow Alternatives. (7 pm. 110 NW Broadway. \$5 donation.)

David York Ensemble performs double choir masterpieces by Johannes Brahms, Ralph Vaughan-Williams and Frank Martin in a program titled *Echo* at Church of the Good Shepherd in Vancouver, Wash. (8 pm. 805 SE Ellsworth Road. \$20 from Brown Paper Tickets.)

C.C. Slaughters presents the gay athletic social **Spring Training**. (9 pm. 219 NW Davis St.)

SUN • APRIL 6

In Other Words presents **Homorobics** led by Sarah Shapiro and Nicole J. Georges, physically strengthening our community in a feminist, queer and body-friendly environment with an emphasis on enjoyment, not weight loss! Bring a towel and hand weights if you've got them. (11 am. 8 NE Killingsworth St. \$2-\$4 donation.)

Portland Sisters of Perpetual Indulgence present **Sister Bingo** every first Sunday at PPAA Hall. (4 pm. 618 SE Alder St. \$15 for a game pack, \$5 for each additional.)

Q-LAND/Manifest presents **Beat the Blues**, a support group to find practical strategies for dealing with depression. (6-8 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

Portland Feminism Discussion Group welcomes female-identified participants to discuss third-wave feminism at In Other Words. (6:30-8 pm. 8 NE Killingsworth St.)



Gay choreographer Mike Barber presents the 15th installment of **Ten Tiny Dances** at Clyde Common. A different dance every 15 minutes by 10 new and veteran artists on a 4x4 foot stage! (7:30-10 pm. 1014 SW Stark St. \$15 at the door, \$18 in advance from Brown Paper Tickets.)

Tudor Choir to Portland: 'Let Your Mind Go' on Early Choral Tour

In the booming early-music business these days, choral music is a considerable commercial commodity.

For Seattle-based conductor and singer **Doug Fullington**, that makes some sense: He says contemporary audiences are attracted by the "timeless...very human quality" of early choral music, which makes it so broadly appealing.

So when his professional chamber chorus, **The Tudor Choir**, sweeps into Portland for a concert 8 p.m. March 29 at the reverberant St. Mary's Cathedral, 1716 N.W. Davis St., he looks forward to a church full of listeners keyed more into the "panoramic sort of sound" of the music than the actual original religious functionality of the English and Italian psalms and motets the choir will perform.

When Fullington—a happily partnered gay man—was young, he got hooked on this stuff. A turning moment for the budding musician came when he heard a recording of early 17th century master Italian composer **Gregorio Allegri's** ineffably beautiful *Miserere* psalm setting for double chorus. "I loved the fact that it was in a language I didn't understand," Fullington says. "You can focus on the sound of the voices and the sonic beauty and just let your mind go while you listen."

This passion for early choral music led Fullington to bring together an ad-hoc group of like-minded singers in Seattle in the early 1990s. During the decade-plus since then, the 12-voice ensemble has developed a cult following, released a handful of first-rate recordings and attracted national attention. "There aren't too many ensembles like us in the U.S.," says Fullington, who conducts the group. "There's room for a choir like ours."

For its first Portland appearance in five years, the choir will tour two chunks of choral repertoire written for specific prominent chapels of the time: England's Royal Chapel in the 16th century and Italy's Sistine Chapel from around the same time, including several works for double chorus (with *Miserere* earning a special pride of place for Fullington).

There's also an interesting connectivity among the disparate works: The little-known Flemish madrigalist **Philippe de Monte** befriended acclaimed English composer **William Byrd** early in their composing careers. Although their religious beliefs and



Doug Fullington (seated on stool) leads The Tudor Choir for its first Portland appearance in five years March 29 at St. Mary's Cathedral.

musical trajectories parted ways soon after, the two kept up correspondence and wrote musical works as gifts for one another; these works are on the choir's March 29 program.

"They're beautiful pieces in and of themselves, but the history is interesting," Fullington says. "You don't always see that sort of cross-cultural exchange. It's humanizing."

Tickets are \$15-\$30. For more information visit www.cappellaromana.org. —Stephen Marc Beaudoin

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