



They're not gay, but they sure are cute: Punk-pop quartet All Time Low performs March 28 at Hawthorne Theatre.



Mississippi Pizza Pub welcomes Pennsylvania dyke Nicole Reynolds on March 23.

Barracuda throws another **Hot Flash Dance Party** for seasoned lesbians 36 and older featuring music from the '70s to today, a great dance bar and wall-to-wall sexy, gorgeous women! (5-9 pm. 9 NW Second Ave. \$8.)

PDX Lesbian Network organizes a spring dinner featuring five glorious courses all paired with wine. (6-9 pm. \$50 from pdxlesbian.net yahoo.com.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

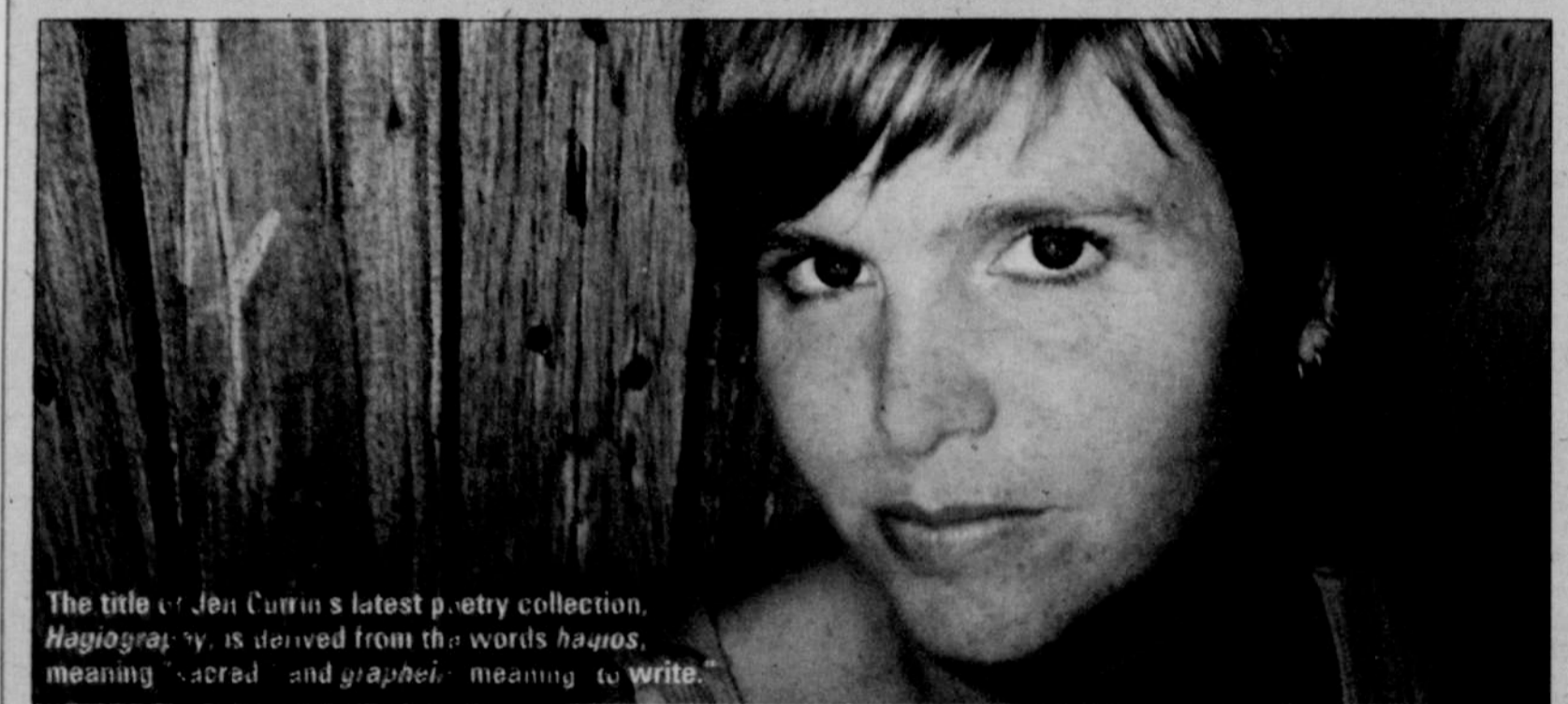
Lesbian legend **k.d. lang** performs through March 23 at Aladdin Theater. (8 pm. 3017 SE Milwaukie Ave. \$49.50 from box office or Ticketmaster.)

Win cash, prizes and chicks during the Egyptian Club's **Easter Egg Hunt!** (9 pm. 3701 SE Division St.)

narrative/poetry therapy with techniques for memoir writing, at Friendly House. (12:30-3:30 pm. 1737 NW 26th Ave. RSVP to Rachel at 503-224-2640 or eracoordinator@yahoo.com.)

Asher Loverdi and Caught in Candy's Mickey Pollizatto present **Saturday Morning Cartoons** at The Waypost. This month's theme is "Superheroes." (2 pm. 3120 N Williams Ave.)

Kaki King, a Golden Globe-nominated instrumental ingenue from Atlanta, performs with **Matt Sheehy** at Doug Fir Lounge, preceded by a free gig at Music Millennium. (3:30 pm, 3158 E Burnside St. 9 pm, 830 E Burnside St. \$14 from TicketsWest.)



The title of Jen Currin's latest poetry collection, *Hagiography*, is derived from the words *hagios*, meaning "sacred" and *graphein*, meaning "to write."

A Night of Indie Music, Film and Poetry

Portland-born queer poet **Jen Currin** celebrates the launch of her new book, *Hagiography*, during a night of indie music, film and poetry 7 p.m. March 30 at Worksound, 820 S.E. Alder St. The book is described as "a fascinating new spin on the surrealist image, transforming the bizarre aspects of everyday life into almost urban fairy tales."

Currin's acclaimed debut collection, *The Sleep of Four Cities*, announced the arrival of a fully formed, arresting new talent, and the poems in *Hagiography* see her trademark wordplay and entirely contemporary take on the surrealist image moving into new territory. These poems push life's barely hidden strangeness into the light and present thought as a bright, emotionally complex event. In *Hagiography*, mind and sense and the world they move through are interwoven to create a mysterious, familiar, veering and continuously fascinating human drama.

Hagiography starts with death and ends with birth. The book is populated by curious characters: ghosts, spiders, sisters, pilgrims, children, tigers, therapists, witches, grandfathers and birds.

"Currin's language is not so much surreal as it is devoted to the strangeness of what really happens to bodies and selves in the world," raves **Aaron McCollough**, author of *Little Ease* and *Double Venus*. "This book is a conversation narrative...it is a story of how we believe language can change and how we believe change can speak."

Currin lives in Vancouver, British Columbia, where she teaches creative writing at Vancouver Film School and Langara College. Her poems have appeared in journals such as *The Fiddlehead*, *Carousel*, *Verse*, *The Massachusetts Review*, *Event*, *The Mississippi Review*, *Salt Hill*, *Lungfull!* and *Washington Square*. Currin is a founding member of the experimental poetry collective *Vertigo West*.



Gravy Train performs March 27 at Rotture.

bingo in town every fourth Tuesday at Q Center. (7-9 pm. 69 SE Taylor St. \$5 for eight games.)

Dexter's Famous Spoken Mic gives writers "rock star status" by bringing beginners and more established readers together for inspirational rants and performances every last Tuesday at In Other Words. (7:30 pm. 8 NE Killingsworth St.)

SUN • MARCH 23

Weather permitting, **The Adventure Group** takes a hike on Lyle Cherry Orchard in Washington toward wildflowers and spectacular views of the Columbia River. Meet outside Starbucks at Hollywood Fred Meyer. (9 am-4 pm. 3030 NE Weidler St. Chris 503-329-3916.)

Q-LAND/Manifest presents a moderate **Men's Eco-Hike** near White Salmon, Wash., to see some amazing wildflowers on the east side of the Columbia Gorge. (9 am-4 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

F.A.G. PDX (Femme Affinity Group) throws a tea party for queer femmes and their allies at In Other Words. Don't forget to wear your Sunday best! (2 pm. 8 NE Killingsworth St.)

Keshet hosts a potluck for queer Jews as well as their spouses, partners, significant others and good friends and family, whether Jewish or queer or not. Bring a dish and a beverage. (5 pm. David 503-226-7079, ext. 14.)

Touchstone Coffee House hosts an introductory session for **5 Secrets to a Healthier Relationship**, a five-seminar series to help develop useful skills when experiencing struggles, miscommunication or frustration. (5-7 pm. 445 NE 70th Ave. Register at www.stepbeyondcoach.com.)

Out musicians **Nicole Reynolds** and **Katie Sawicki** perform at Mississippi Pizza Pub. (9 pm. 3552 N Mississippi Ave.)

C.C. Slaughters throws a CD release party for *Get the Party Started* by **Shirley Bassey**. (9 pm. 219 NW Davis St.)

MON • MARCH 24

Q-LAND/Manifest presents a free introductory **men's core strength yoga** class to develop your spinal and abdominal muscles, flexibility and energy. Repeats March 31. (6:30-7:45 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

Learn presence, compassion and nonverbal communication by exchanging **breema** healing touch sequences with other fully clothed men. Free introductory class presented by Q-LAND/Manifest. (7:30-9 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

The Clicks open for **The Cult** at Roseland Theater. (8 pm. 8 NW Sixth Ave. \$30 from TicketsWest.)

TUE • MARCH 25

Game on! Whether it's your first time or you're a pro, join the Imperial Sovereign Rose Court for the gayest

depression, insomnia and other chronic complaints during **Men's Meditation Group** presented by Q-LAND/Manifest. (7:30-9:30 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

WED • MARCH 26

Q-LAND/Manifest presents a free introductory **men's therapeutic yoga** class to address back and neck pain, stress, excess weight,

depression, insomnia and other chronic complaints. Repeats April 2. (6:30-8:30 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

THU • MARCH 27

Q-LAND/Manifest presents a free introductory **men's kundalini yoga** class to open and balance your chakra energy and increase focus, centeredness and spiritual connection. Repeats April 3. (6-7:30 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

GO OUT

The Men's Wellness Center presents **The Face of HIV/AIDS: Then and Now**, a historical look at how the epidemic has and hasn't changed from the 1980s to today. Presented by Doug Beers, an HIV specialist from Legacy Emanuel Hospital. (6:30-8 pm. 928 SW Stark St.)

In Other Words presents the radical feminist dialogue series **That Time of the Month**. This month's forum is titled "Borders, Citizenship & Language: The Attack on Immigrants and the Crisis for Humanity." (7 pm. 8 NE Killingsworth St.)

Dads Group, a support/social group for men coming out later in life, meets every fourth Thursday at Q Center. (7-8:30 pm. 69 SE Taylor St.)

Q-LAND/Manifest presents a free introductory **men's yin yoga** class to help you relax and strengthen deep inside your body through holding poses and sustained collaboration of the breath, body and mind. Repeats April 3. (7:45-9:15 pm. RSVP to 503-223-8822 or www.qland.org/calendar.)

Rotture presents **Gravy Train, The New Bloods, Flestone** and **DJ Beyonda**. (8 pm. 315 SE Third Ave. \$10 at the door, \$8 in advance from Brown Paper Tickets.)

Mother's Velvet Lounge presents **Cabaret Karaoke**. This month's theme is "Circus March," so come see the bearded lady, smell the cotton candy and sing a song under the big top! (8 pm-1 am. 212 SW Stark St.)

The weekly alterna-queer night **Queer Bait** welcomes tranny pop diva **CJ** and **The Dolls** at Crush. Hosted by Splendor and Fannie Mae Darling. (9 pm. 1400 SE Morrison St. \$5.)

FRI • MARCH 28

The hilarious standup comedy special **Jason Stuart: Making It to the Middle** premieres on Here. (www.here.tv.com.)

GO OUT

Unitarian Pride hosts a free movie night every fourth Friday at First Unitarian Church. This month's film is *The Wedding Banquet*, a romantic comedy about a gay New Yorker who has never shared his sexuality with his traditional Taiwanese family and hopes to disguise his long-term

Bob Mould Refuses to Toe District Line

Bob Mould changed the way his music is made with his latest effort, *District Line*, and he's not sure he's ready to toe the line.

When Mould was in town for Q-LAND/Manifest, we set to him to see if he'd be asked if he wanted to be on the new record, which would be a "district line." What could I say? I've been a punk for as long as I can remember, and I've always been a punk. I've been a punk for as long as I can remember, and I've always been a punk.

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White Bird Dance presents a thrilling collaboration between seven U.S. women and seven Senegalese men April 2 at the Schnitz.

relationship by marrying a young artist who's only in it for the green card. (7 pm. 1011 SW 12th Ave.)

Hawthorne Theatre presents **All Time Low, The Rocket Summer, The Matches, Sonny and Forever the Sickest Kids**. (7 pm. 1507 SE 39th Ave. \$15 from TicketsWest.)

In Other Words showcases Portland female musicians during the monthly **Luna Music Series**. (7 pm. 8 NE Killingsworth St.)

The Imperial Sovereign Court of the Emerald Empire presents **Damels, Divas and Dames**, a fun evening of music, dance and impersonation at Eugene's Hult Center. This year's theme is "Journey Through the Decades." Proceeds benefit HIV Alliance. (7:30 pm. 1 Eugene Center. \$25 from www.hultcenter.org.)

Out Dancing's monthly **Dance Social** is every last Friday at Ankeny Street Studio. Lesson and refreshments included. (8:15 pm. South-east Ninth Avenue and Ankeny Street. \$8.)

Bob Mould, beloved founder of Hüsker Dü and Sugar, returns to Doug Fir Lounge with a full band! (9 pm. 830 E Burnside St. \$15 from TicketsWest.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

SAT • MARCH 29

Weather permitting, **The Adventure Group** takes an intermediate cross-country ski trip around Trillium Lake. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

Portland Center Stage's GreenHouse School



Gay photographer Horace Long's first Portland one-man show is on display through May 2 at Olympic Mills Commerce Building. Check him out April 2 on AM Northwest!



History Image, a new photography and map gallery, exhibits eclectic images dedicated to Women's History Month through March 31.

of Theater presents **Topics in Playwriting: The Dramatist's Toolbox** instructed by queer playwright Matthew B. Zrebski every Saturday through May 31. Designed as an intro for the beginner or a brush-up for the seasoned writer, this course focuses on tools that will spark ideas on both what to write and how to write. (9-11 am. 128 NW 11th Ave. \$200 from 503-445-3793 or education@pcs.org.)

Radical Women celebrate **International Women's Day** at the Bread and Roses Center. (6:30 pm Middle Eastern buffet [\$8 donation], 7:30 pm celebration. 819 N Killingsworth St.)

SUN • MARCH 30

Portland Sisters of Perpetual Indulgence present their third annual **Rotten Easter Egg Hunt** at Embers Avenue. Inside the eggs hidden around the club, participants might find treasures

Mary's Cathedral. (8 pm. 1716 NW Davis St. \$15-\$30 from www.cappellaromana.org.)

Rotture presents **Sluts + Squares** featuring queer burlesque performers Rose City Sirens and Sahara Dunes; go-go dancers Nova and Lullaby; and a dance party with DJs Boy and Corban spinning hip-hop, electro, house and '80s music. (9 pm. 315 SE Third Ave. \$5.)

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Refreshingly Rootsy

Singer/songwriter **Ashleigh Flynn's** fourth release, *American Dream*, is a multifaceted gem, juxtaposing achingly tender balladry with hilltopping revelry. Embracing her Kentucky roots, she deftly explores the Americana genre while moving seamlessly between rock, pop and bluegrass. Co-produced with **Jim Brunburg** at Mississippi Studios, the production values on *American Dream* are flawless. The arrangements serve to enhance and enliven Flynn's lyrical prowess with warmth and intimacy.

All the songs on *American Dream* were written by Flynn. No heroes or heroines here, just honest vignettes about heartache or down-on-their-luck folks enduring hard times but remaining hopeful.

Flynn assembled a group of consummate Portland musicians to back her on this endeavor. Most notably, **Chris Funk** of Decemblers fame weaves in and out of almost every tune ever so sweetly on Dobro and pedal steel guitar. **Dave Gerow** of Sneakin' Out tears it up on mandolin, and **Analisa Tornfelt** plays her heart out on fiddle. Brunburg steps out from behind the soundboard and lends a hand on upright base, Wurlitzer and background vocals as

well. The most gorgeous instrument of all, however, is Flynn's voice—ardent, lovely and soulful.

The title track rises from a wallflower's lament of self-doubt to a global questioning of the United States' collective shame when it comes to the situation in New Orleans and then on to poverty and pollution in our world. With its banjo twang, marchlike cadence and haunting trumpet, the sound evokes the Depression era of the 1930s. The opening song, "Dressed and Ready," recalls the waiting, wanting, longing and regret of a failed conflictual relationship. "Knock on Wood" is infectious fun, with a clever hook and chorus featuring Sneakin' Out percussive wizard **Don Henson** on type-writer and string support from Tornfelt.

Flynn's latest release is as pleasing as a cool breeze on a hot summer day, refreshingly rootsy with absolutely no pretense. The spritely beauty is a charming and engaging live performer. With a full band of tight musicians behind her, she is a rock star who hasn't quite hit her stride on the national music scene. Hopefully, national recognition and a label deal are waiting just around the corner for her.

—Dale Schiff