

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

The Albina Press presents queer photographer Betsy Boyle's *Respite* through March 31. (4637 N Albina Ave.)

FT Backspace presents a group show by homeless or transitional peer youth through March 31. (115 NW Fifth Ave.)

FT Beet Gallery presents sculptors Robin and John Gumaelius' *Many Little Birds* through April 1. (1720 NW Lovejoy St. #120.)

FT Berbat's presents *Against a Wall*, queer artist Mike Fox's stenciled spray paintings of Amy Winehouse, Twiggy, Joey Ramone and others, through March 31. (231 SW Ankeny St.)

FT Blackfish Gallery presents the group show *Digital Dimensions* through April 4. Artist panel discussion 1 pm March 15. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits painter Gordon Marshall's *Sanctum* through March 31. (2236 NE Broadway.)

FT Broderick Gallery presents *Shadow & Light*, a group show of paintings of Pittock Mansion and its surroundings, through March 31. (814 SW First Ave.)

FF Gay-owned **B Rogers Gallery** presents Nikki McFerren's shadowbox-inspired *Curiosities* through March 30. (734 NE 19th Ave.)

FT Bullseye Gallery presents *Hinterlands*, Cobi Cockburn's hand-woven glass vessels inspired by the Australian environment, through April 5. (300 NW 13th Ave.)

FT Butters Gallery presents Bernd Haussmann's paintings and Elise Wagner's encaustics through March 29. (520 NW Davis St.)

Camerawork Gallery presents *Skeleton in the Closet*, Fritz Liedtke's document of the dizzying world of eating disorders, through March 21. Next up is Craig Hickman's *Pictures from the Heart of the Valley* March 22-April 18. (2255 NW Northrup St.)

FT Cannibals celebrates its first anniversary with a group show through March 30. (518 NW 21st Ave.)

FT Chambers Gallery presents painter Charlotte Bender's *Stripes & Solids* through April 12. (207 SW Pine St. #102.)

Clark College in Vancouver, Wash., presents the group show *A Passion for Africa: Central African Art* from the Richard and Susan Lee Collection through March 16. (1933 Fort Vancouver Way.)

FT Elizabeth Leach Gallery presents Emile Clark's paintings through March 29 and Al Souza's sculptural panels and intricate works on paper through April 26. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents painter Virgil Grotfeldt's *Shadow of the Hand* and painter Terrell James' *Plants and Animals* through March 29. Artists reception 3-5:30 pm March 15. (714 NW Davis St.)

FF Gallery Homeland presents the group show *FWD: Dudes Night Out* through March 30. (2505 SE 11th Ave.)

FT Gallery 114 presents the group show *Digital Dimensions* through April 4. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents *Organic*, a group show examining details of the natural world, through March 26. (527 E Main St.)

FT Gottlieb Gallery presents painter Holly Werner's *Vibrant Petals* through March 28. (220 SW Yamhill St.)

FT Grassy Knoll Gallery presents painters Evan B Harris and Sarah Jane's *Locks of Lore* through May 31. (123 NW Second Ave. #206.)

LT Guardino Gallery exhibits mixed-media assemblages by queer artist Tabor Porter and Chris Griffin through March 25. (2939 NE Alberta St.)

Guestroom Gallery presents Maude Kerns' paintings and prints on paper March 14-April 26. Opening reception 6-9 pm March 14. (4114 N Vancouver Ave.)

FF History Image, a new photography and map gallery, presents eclectic images dedicated to Women's History Month through March 31. (1730 SE Holgate Blvd.)

FT Independent Publishing Resource Center presents its 10th Anniversary *Zine Art Show* featuring queer illustrator Nicole Georges' *Invincible Summer* through May 31. (917 SW Oak St. #218.)

LT Interstate Firehouse Cultural Center presents *The Gentle Revolution*, a group show celebrating Women's History Month, through March 21. Artists tea 1 pm March 15. (5340 N Interstate Ave.)

FF Janovec Studio celebrates Women's History Month with the Oregon Chapter of the Women's Caucus for Art's tribute to *Remarkable Women* through March 29. (4504 SE Milwaukie Ave.)

Katayama Framing presents Maude Kerns' paintings March 14-April 26. Opening reception 6-9 pm March 14. (2219 NW Raleigh St.)

FF Launch Pad Gallery presents *Lord Have Mercy*, works on paper by David Stein, through March 31. (534 SE Oak St.)

FT Lawrence Gallery presents Artemis' epic tapestries inspired by the story of Odysseus through March 31. (903 NW Davis St.)

Mark Woolley Gallery presents its final exhibit at Wonder Ballroom, *Alphabet Soup: Labeling, Identity, Stigma, Pride*, a diverse group show exploring the external and internal dimensions of the queer sexual labels, March 8-22. Opening and closing dance parties 5 pm March 8 and 21; cover is \$3-\$5 sliding scale. (128 NE Russell St.)

Marylhurst University's Art Gym presents the group show *Women's Work: Contemporary Women Printmakers* through April 2. Gallery talk noon March 11. (17600 Pacific Highway.)

FT Moshi-Moshi celebrates its grand opening with *I Heart Mr. T*, a group show inspired by America's favorite tough guy and real-life superhero, through April 1. (916 W Burnside St.)

Mt. Hood Community College in Gresham presents the group show *Digital Dimensions* through April 4. Artists reception 6-8 pm March 7. (26000 SE Stark St.)

Gay-owned **Muse Art and Design** presents Judith Devine's collages through March 29. (4224 SE Hawthorne Blvd.)

Museum of Contemporary Craft presents *Touching Warms the Art and The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23 and *Framing: The Art of Jewelry* through May 11. (724 NW Davis St.)

FT Oasis Art Gallery presents *Fantasy & Reality*, a group show of mystical paintings, through March 31. (821 NW Flanders St. #345.)

LT Office presents new work by Heather Amuney-Dey and Dora Drimalas through March 22. (2204 NE Alberta St.)

FF Olympic Mills Commerce Building presents gay photographer Horace Long's first Portland one-man show through May 2. (107 SE Washington St.)

LT Onda Arte Latina presents Heidi Marie Balmaceda's paintings and Fortunato Ramirez's sculptures through March 25. (2215 NE Alberta St.)

FF 100th Monkey Studio presents the group show *The Art of Art Therapists* through March 30. (110 SE 16th Ave.)

Oregon College of Art & Craft presents the group shows *Fresh Impressions: Letterpress Printing in Contemporary Art* through March 20 and *OCAC Metals Department* through March 30. (8245 SW Barnes Road.)

Portland Art Museum presents *The Dancer: Degas, Forain and Toulouse-Lautrec* through May 11; *New on the Wall: Recent Photography Acquisitions* through June 15; *Apex: Jenene Nagy* through June 22; and *Every Picture Tells a Story: Persian Narrative Painting* through July 27. (1219 SW Park Ave.)

FT Portland City Hall presents *Keep Portland Weird*, a group show featuring queer artist Richard Schimmerer, through March 31. (1221 SW Fourth Ave.)

FT Portland State University presents gay photographer and colorist Darryl Gilbert's *From Bungalow to Ballroom*, a painterly, often romantic view of the Chicago area's diverse architecture emphasizing its European origins, through March 27 in the White Gallery. (1825 SW Broadway.)

FT Print Arts Northwest presents the group show

The Cyprus Exchange through March 30. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits painter James Boulton's *Boolean Logic* through March 29. (929 NW Flanders St.)

FF Pushdot Studio presents photographer Ann Ploeger's *In Between* through March 28. (1021 SE Caruthers St.)

Q Center presents photographer Mark Thompson's *Fellow Travelers*, a stunning collection of images of gay liberation pioneers, through March 30. (69 SE Taylor St.)

FT Gay-owned **Quality Pictures** presents *The Man Show* featuring queer artists Bryan E. Schellinger, Brandon Herman and David Hilliard through March 29 along with photographer Mark Hooper's *There: Here* and Laura Fritz's video installation *Interspace* through April 26. (916 NW Hoyt St.)

FT Quintana Galleries presents its *Annual Antiquities Show* of American Indian artifacts through March 29. (120 NW Ninth Ave.)

FT Rake Art Gallery presents photographers Carly King and Adam Satushek's *Trespass* through March 29. (325 NW Sixth Ave.)

FF Small A Projects presents *The Last Full Weekend Each September*, an exhibit of



Gay photographer and colorist Darryl Gilbert's *From Bungalow to Ballroom* is on display this month at Portland State University.

Anissa Mack's entries in all 73 craft categories for the 1996 Durham Fair in Connecticut, March 8-April 26. Opening reception 6-8 pm March 8. (1430 SE Third Ave.)

FT 3D Center of Art & Photography presents Claudia Kunin's *3D Holy Ghost Stories* and John Roll's *3D Stereo Safari* through March 30. (1928 NW Lovejoy St.)

FF 12x16 Gallery presents Annie Heisey's paintings and Marci Rae McDade's hand-embroidered thread on canvas through March 30. (8235 SE 13th Ave.)

23 Sandy Gallery presents photographer Motoya Nakamura's *MarchFourth* through March 8. (623 NE 23rd Ave.)

FT Gay-owned **UE Fine Arts** celebrates its grand opening with Blackfeet artist Farrell Dale Cockrum's acrylic paintings and a group show of paintings, ceramics, glass and pine needle baskets through March 31. (404 NW 10th Ave. #101.)



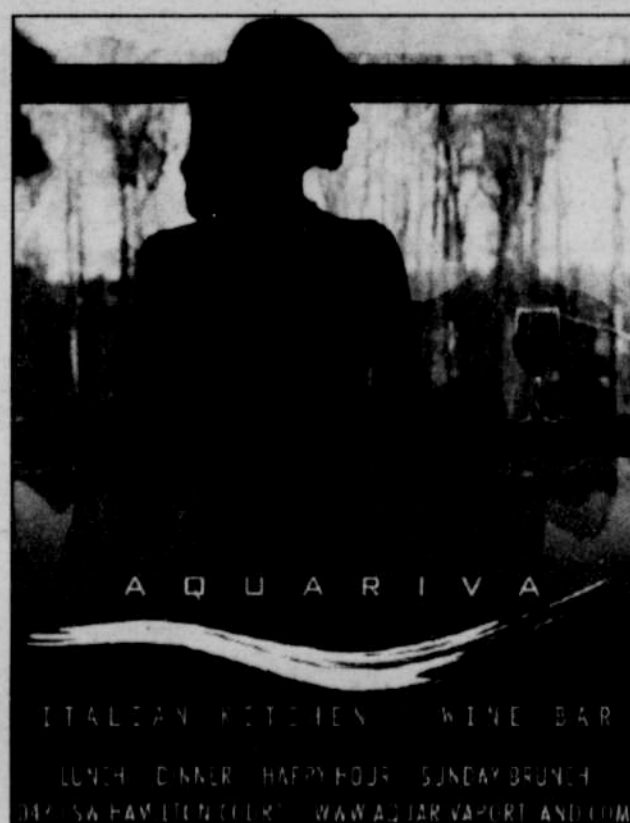
Clark College stages *The Vagina Monologues* through March 8.

eating|out eating|out eating|out eating|out eating|out eating|out eating|out eating|out eating|out

Gino's
Restaurant & Bar
Where friends meet for good food
and wine in a relaxed atmosphere.

"Life is Good"

Sunday - Thursday 4-10 pm, Friday - Saturday 4-11 pm
8051 SE 13th Ave. at Spokane in Sellwood
503-233-4613



JOHN
street
cafe

8338 N. Lombard
503-247-1066