

on stage

Artists Repertory Theatre presents the Portland premiere of *The Clean House*, in which four women discover that tidiness has its limitations, through March 2. (Call for times. 1516 SW Alder St. \$20-\$47 from 503-241-1278.)

Artists Repertory Theatre presents *The Rabbit Hole*, a Pulitzer-winning drama that uses a velvet scalpel to dissect the most personal of domestic tragedies—the death of a child, through March 23. (Call for times. 1516 SW Alder St. \$20-\$47 from 503-241-1278.)

Arts Equity presents *Exit the King*, theater of the absurd about a king who has ruled his country for 400 years and refuses to give up power despite the certainty of his impending death, through Feb. 16. (Call for times. 606 Main St., Vancouver, Wash. \$10-\$24 from 360-695-3770.)

Blue Monkey Theater Co. presents *Antigone*, inspired by the 2,000-year-old Greek tragedy by Sophocles, in which a teenage girl faces down the most powerful man in the country, through Feb. 24 at West End Theater. (7 pm Thursday-Saturday, 2 pm Sunday. 1220 SW Taylor St. \$16-\$20 from 503-593-2466.)

Cirque du Soleil presents *Corteo*, about a festive funeral imagined by a clown to illustrate the portion of humanity that is within each of us, March 4-April 6 under the blue and yellow Grand Chapiteau. (Call for times. Southwest Moody Avenue south of the Marquam Bridge. \$35-\$85 from 800-678-5440.)

CoHo Productions presents the U.S. premiere of *Tales of Ordinary Madness*, which captures the contemporary life of Prague 30-somethings wallowing in a sort of narcissistic isolation and nostalgic loneliness, through Feb. 23. (8 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$20-\$23 from 503-220-2646.)

Curious Productions presents *The Neutrino Project*—a “theatrical movie experience” in which three casts, three crews and three fast runners perform, shoot, edit, score and project a completely improvised movie in the time it takes for the audience to watch it—through Feb. 22 at Hollywood Theatre. (9:30 pm Friday. 4122 NE Sandy Blvd. \$10 from 503-432-8633.)

Defunkt Theatre presents *The Communist Dracula Pageant*, a seriocomic tale in which Nikolai and Elena Ceausescu are put on trial for genocide—presided over by master of ceremonies Vlad Tepes, the original Dracula—through Feb. 16 at Back Door Theater. (8 pm. 4319 SE Hawthorne Blvd. \$10-\$15 from 503-481-2960.)

Fall Guy Theatre presents *The Big Rock Show*, the greatest rock experience that has ever fit inside a beaten-up old backpack, through Feb. 23 at Theater Theatre. Admission includes “all access” pass to pre-rock festivities at nearby Aalto Lounge! (9 pm Thursday-Sunday. 3430 SE Belmont St. \$10 from 503-223-4240.)

HipBone Studio presents *About Love: The Bittersweet Heart*, a one-woman show with saucy and poignant insights about romance, Feb. 22 and 24. Admission includes beverages and delicious desserts! (8 pm Friday, 7 pm Sunday. 1847 E

Burnside St. #104. \$20 at the door, \$15 in advance from 503-697-0683.)

Integrity Productions presents *Scotland Road*, about a woman found floating on an iceberg in the middle of the North Atlantic who is interrogated about her connection to the Titanic, March 6-April 5 at Theater Theatre. (8 pm Thursday-Saturday, 4 pm Sunday. 3430 SE Belmont St. \$15 from 503-286-3456; Thursdays are “pay what you will.”)

Interstate Firehouse Cultural Center presents performance artists sharing legends and personal tales representing the many Facets of Africa, through Feb. 26. (10 am Tuesday and Thursday plus 2 pm Feb. 16. 5340 N Interstate Ave. \$5-\$10 from 503-823-4322.)

Interstate Firehouse Cultural Center presents Daniel Beaty’s explosive solo tour de force featuring slam poetry, multicharacter transformation and song Feb. 28 and 29. (8 pm. 5340 N Interstate Ave. \$18-\$25 from 503-823-4322.)

Key Turn Project presents *Day In: Day Out*, an evening of dance and live music exploring different work environments in relation to private/home settings, through Feb. 16 at Village Ballroom. (8 pm. 700 NE Dekum St. \$8-\$15 sliding scale.)

KO&Co. presents lesbian choreographer Katrina O’Brien’s *Convergence* Feb. 23 and 24 at Conduit. (7 pm. 918 SW Yamhill St. \$14 from Brown Paper Tickets.)

Lakewood Theatre Company presents *The Curate Shakespeare As You Like It*, in which wild laughter abounds when an actor set to perform the beloved comedy heads off to join professional wrestling, leaving only six actors to perform 33 roles, through Feb. 17. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503-635-3901.)

Lakewood Theatre Company presents *The Full Monty*, gay playwright Terrence McNally’s musical adaptation of the popular film about unemployed steelworkers who form an unlikely striptease troupe, March 7-April 13. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503-635-3901.)

Miracle Theatre presents a Spanish-language production of gay playwright Federico Garcia Lorca’s *Bodas de Sangre*, in which a young woman yearns for her forbidden lover and an escape from the constraints of her impending marriage, through Feb. 23. (7:30 pm Thursday, 8 pm Friday and Saturday, 2 pm Sunday. 525 SE Stark St. \$15-\$20 from 503-236-7253.)



Re-Theatre Instrument presents *Faust, U.S.*, a topical treatment of Christopher Marlowe’s classic *Doctor Faustus*, through Feb. 16.



Triangle Productions stages *Tonya & Nancy: The Rock Opera* Feb. 21-March 8. *Tonya Harding* reportedly will be in attendance opening night!

Miracle Theatre presents *Cuentos—Searching for My Story*, a bilingual, family-friendly celebration of the cultures of Spain and Mexico, through Feb. 23. (3 pm Saturday. 525 SE Stark St. \$5-\$10 from 503-236-7253.)

Mt. Hood Community College in Gresham presents *The Mystery of Edwin Drood*, an unfinished whodunit by Charles Dickens in which the actors don’t know the ending because only the audience can solve the case, Feb. 29-March 9. (8 pm Friday and Saturday, 2 pm Sunday. 26000 SE Stark St. \$10-\$15 from 503-491-7145.)

New Century Players present *A Midsummer Night’s Dream*, William Shakespeare’s enchanting play of romance, magic and comedy, set during the Summer of Love, through Feb. 23 at Rex Putnam High School in Milwaukie. (Call for times. 4950 SE Roethe Road. \$10-\$12 from 503-367-2620.)

Northwest Children’s Theater presents *The Devil and Daniel Webster*, in which the famous New Hampshire statesman defends a 19th century farmer who is tricked into selling his soul to the devil, through Feb. 24 at Northwest Neighborhood Cultural Center. (7 pm Friday and Saturday, 2 pm Saturday and Sunday. 1819 NW Everett St. \$10-\$20 from 503-222-4480.)

Northwest Classical Theatre Company presents *The Importance of Being Earnest*, gay playwright Oscar Wilde’s classic comedy teeming with sparkling wit and wordplay and elaborate plotting with hilarious consequences, through March 2 at Shoe Box Theater. (7 pm Thursday-Saturday, 2 pm Sunday. 2110 SE 10th Ave. \$12-\$18 from 971-244-3740.)

Oregon Ballet Theatre presents the Portland premiere of four ballets set entirely to the music of French composers Feb. 23-March 1 at Keller Auditorium. (Call for times. 222 SW Clay St. \$14-\$120 from 503-2-BALLET.)

Portland Center for the Performing Arts presents *Defending the Caveman*, a hilariously insightful play about the ways that men and women relate, March 7 and 8 at Winningstad Theatre. (8 pm Friday, 5 and 8 pm Saturday. 1111 SW Broadway. \$43 from box office or Ticketmaster.)

Portland Center Stage presents *The Beard of Avon*, a comedy that asks whether a simple bumpkin like William Shakespeare could possibly have had the global knowledge to write as prolifically and artfully as he’s purported to, through March 8 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$16.50-\$61.50 from 503-445-3700.)

Portland Center Stage presents *Twelfth Night*, William Shakespeare’s deliciously complicated cross-dressing comedy about deception, disguise and star-crossed love, through March 9 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$16.50-\$61.50 from 503-445-3700.)

Portland Center Stage presents *A Feminine Ending*, an eye-opening exploration of ambition, identity and actualization in Generation XX, through March 23 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$16.50-\$61.50 from 503-445-3700.)

Portland Opera continues its 2007-08 “Great Women of the Stage” Season with Handel’s *Rodelinda* through Feb. 16 at Keller Auditorium. (Call for times. 222 SW Clay St. \$41.75-\$147.75 from box office or Ticketmaster.)

Portland State University presents *Haroun and the Sea of Stories*, based on Salman Rushdie’s magical tale of a boy who embarks on an extraordinary adventure to restore his father’s special storytelling ability, Feb. 22-March 1. (7:30 pm Wednesday-Saturday, 2 pm Sunday. 1620 SW Park Ave. \$3.50-\$9.50 from 503-725-3307; Wednesday is “Pay What You CAN Afford” benefiting Oregon Food Bank.)

Profile Theatre Project continues its John Guare season with the Portland premiere of *A Few Stout Individuals*, which re-envisions a meeting between a now penniless and mentally deteriorating Ulysses S. Grant and his memoir writer, Samuel Clemens, through Feb. 17 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)

Profile Theatre Project continues its John Guare season with *Landscape of the Body*, an absurdist drama about the American dream gone awry, March 5-April 6 at Theater Theatre. (Call for times. 3430 SE Belmont St. \$10-\$28 from 503-242-0080.)

Public Playhouse presents *Moonlight and*

Magnolias, a fast-paced farce about three icons from the film industry desperately attempting to save *Gone with the Wind*, Feb. 29-March 15 at CoHo Theatre. (7:30 pm Thursday-Saturday, 2 pm Sunday. 2257 NW Raleigh St. \$14-\$16 from 503-922-0532; March 6 is \$10.)

Re-Theatre Instrument presents *Faust, U.S.*, a topical treatment of Christopher Marlowe’s classic *Doctor Faustus* about a politician who leverages the environment for a chance to improve national social services, through Feb. 16 at Imago Theatre. (7:30 pm. 17 SE Eighth Ave. \$16-\$26 from 503-201-2591.)

Sharon Knorr Productions presents *Why Can’t I Marry the Cute Beagle*, a one-woman show about life and death, love and loneliness, growing older and finding the joke in it all, Feb. 29-March 29 at West End Theater. (8 pm Friday and Saturday, 3 pm March 9 and 16. 1220 SW Taylor St. \$18-\$22 from 503-699-3309.)

St. Johns North End Players present Neil Simon’s *God’s Favorite*, transferring the Book of Job to a Long Island mansion where resides a tycoon, his wife, a prodigal son and a pair of kooky twins, through March 2 at St. Andrews Episcopal Church. (8 pm Friday and Saturday, 2 pm Sunday. 7600 N Hereford Ave. \$8-\$10 from 503-286-3679.)

Stumptown Stages presents *Dreamgirls*, a Tony-winning musical that follows the career of three women from backup singers to headliners in the ‘60s, March 7-April 5 at Interstate Firehouse Cultural Center. (8 pm Friday and Saturday, 2 pm Sunday. 5340 N Interstate Ave. \$25-\$27 from 503-381-8686.)

Super Project Lab revives *Meet Your ___!* Feb. 16-March 1 in Gerding Theater at the Armory. This is an improvised evening inspired by Portland personalities, including award-winning humorist Marc Acito on Feb. 29 and City Commissioner Sam Adams on March 1. (10:30 pm Friday and Saturday. 128 NW 11th Ave. \$10 from 503-445-3700.)

Third Eye Theatre presents gay playwright Charles Busch’s *Vampire Lesbians of Sodom* through Feb. 16 at Back Door Theatre. (10:30 pm. 4319 SE Hawthorne Blvd. \$12 from 503-970-8874.)

Triangle Productions presents the world premiere of *Tonya & Nancy: The Rock Opera*, Portland’s own *Blades of Glory* about the triumphs, scandals and most recent endeavors of everybody’s favorite hometown girl, Feb. 21-March 8 at World Trade Center Auditorium. (Call for times. 121 SW Salmon St. \$20-\$25 from 503-239-5919.)

What! Theater Company presents *Jesus in Love*, a romantic adventure starring a bisexual savior, a woman he meets at a party and a half-dozen wayward saints, postponed to Feb. 21-24 at Classic Pianos of Portland. (8 pm Thursday-Saturday, 2 pm Sunday. 3003 SE Milwaukie Ave. \$7 from 503-981-2179.)

White Bird presents world-acclaimed Stephen Petronio Company in an exhilarating program featuring a live performance by Portland’s Pacific Youth Choir and the songs of Rufus Wainwright March 5 at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$20-\$50 from box office or Ticketmaster.)

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