

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday

FF First Friday

FT Artists Repertory Theatre presents textile artist Lisa Kaser's *Sublime Sweat*, a rethinking of the domestic arts in conjunction with the production of *The Clean House*, through March 2. (1516 SW Alder St.)

FT Beet Gallery presents ceramic artist Jennifer Hill's *Stitched and Sown* through March 4. (1720 NW Lovejoy St. #120.)

FT Berbat's presents queer artist Mike Fox's stenciled spray paintings of Amy Winehouse, Twiggy, Joey Ramone and others March 6-31. (231 SW Ankeny St.)

FT Blackfish Gallery presents *Paul and Friends*, paintings and drawings by Paul Missal and three of his close friends, through Feb. 24. Next up is the group show *Digital Dimensions* March 4-29. (420 NW Ninth Ave.)

FT Broderick Gallery presents painter Buck Braden's *A Historic Journey on the Street Car* through March 1. (814 SW First Ave.)

FF Gay-owned B Rogers Gallery presents painters Steve Kleier and Mark Larsen through March 2. (734 NE 19th Ave.)

FT Bullseye Gallery presents Carrie Iverson's installation *Catalyst* through Feb. 16. Next up is *Hinterlands*, Cobi Cockburn's hand-woven glass vessels inspired by the Australian environment, Feb. 19-April 5. (300 NW 13th Ave.)

FT Butters Gallery presents Carolyn Cole's paintings and Alessandro Casson's glass works through Feb. 29. (520 NW Davis St.)

Camerawork Gallery presents Zeb Andrews' *St. Johns Bridge* through Feb. 22. Next up is *Skeleton in the Closet*, Fritz Liedtke's document of the dizzying world of eating disorders, Feb. 23-March 21. Artist reception 7-9 pm Feb. 29. (2255 NW Northrup St.)

FF Cascadia Homes Realtors presents Kellie Beaudry's portraits of dogs, cats and wildlife through Feb. 27. (7824 SE 13th Ave.)

FT Chambers Gallery presents Sarah Johnson's billboard-size messages written with brightly colored gumdrops through March 1. (207 SW Pine St. #102.)

Clark College in Vancouver, Wash., presents the group show *A Passion for Africa: Central African Art from the Richard and Susan Lee Collection* Feb. 19-March 16. Opening reception 4:30-6:30 pm Feb. 19. (1933 Fort Vancouver Way.)

FT The Core presents Chris Haberman's *Another Face in the Crowd* through March 2. (625 NW Everett St. #230.)

FT Elizabeth Leach Gallery presents sculptor Hap Tivey's *Sands of the Ganges* and painter Barbara Sternberger's *Evidence* through March 1. (417 NW Ninth Ave.)

FT Gay-owned Froelick Gallery presents Robert Aland Hollingsworth's *Vintage Silver Gelatin Prints: 1950-1970* and painter Alfred Harris' *Drummer Hodge* through March 1. (714 NW Davis St.)

FT Gallery 114 presents four new gallery artists through March 1. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents a group show of landscape paintings, Jim Johnstone's ceramic pieces and Pattie Palmer-Baker's collaged calligraphy through Feb. 27. (527 E Main St.)

FT Gottlieb Gallery presents painter Becca Bernstein's *Keyhole Miniatures* through Feb. 29. (220 SW Yamhill St.)

FT Grassy Knoll Gallery presents illustrator Linn Olofsdotter's *Nonsensical* through Feb. 28. (123 NW Second Ave. #206.)

LT Guardino Gallery exhibits painters Chris Haberman, Jennifer Mercedes and Mario Robert through Feb. 26. Next up are mixed-media assemblages by queer artist Tabor Porter and Chris Griffin Feb. 28-March 25. (2939 NE Alberta St.)

Guestroom Gallery presents the group show *War* through Feb. 29. (4114 N Vancouver Ave.)

FF History Image, a new photography and map gallery, presents eclectic images dedicated to Women's History Month March 7-31. (1730 SE Holgate Blvd.)

LT Interstate Firehouse Cultural Center presents the group show *Facets of Africa* through Feb. 23. Next up is *The Gentle Revolution*, a group show celebrating Women's History Month, Feb. 28-March 21. Artists tea 1 pm March 15. (5340 N Interstate Ave.)

The Kingstad Gallery in Beaverton presents the group show *Journeys/Waysides/Passages* through Feb. 29. Artists reception 6:30 pm Feb. 26. (15450 SW Millikan Way.)

FF Launch Pad Gallery presents the third annual *Love Show* featuring queer artist Tony LeTigre through Feb. 29. (534 SE Oak St.)

FT Lawrence Gallery presents sculptor Frederick Hart's *Changing Tides* through Feb. 29. Next up are Artemis' epic tapestries inspired by the story of Odysseus March 1-31. (903 NW Davis St.)

FT Mark Woolley Gallery presents *Loss/Control*, paintings and mixed-media works by Michael T. Hensley, and *100 Hearts*, a changing grid of works by Jill Torberson that will steal your heart, through March 1. (817 SW Second Ave.)

FT Moshi-Moshi celebrates its grand opening with *I Heart Mr. T*, a group show inspired by America's favorite tough guy and real-life superhero, March 6-April 1. (916 W Burnside St.)

Gay-owned **Muse Art and Design** presents Laurie Grove's oil paintings and graphite drawings through Feb. 16. Next up are Judith Devine's collages Feb. 18-March 29. (4224 SE Hawthorne Blvd.)

Museum of Contemporary Craft presents *Valentine's Show* through Feb. 29; *Touching Warmth the Art and The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23; and *Framing: The Art of Jewelry* through May 11. (724 NW Davis St.)

Night Gallery presents Alex Ikin's *Touch of Freeze* through Feb. 25. (1008 N Killingsworth St. #1.)

Sexy? Or Sacrilegious?

In an autobiographical epistle that doubles as a press release for his second play, *Jesus in Love*, one of Portland's newest dramatists, Alan LaDuca, writes: "What I love best about the Bible, and Jesus' life in particular, are the parts that are missing—the untold story, like what really went on between Mary Magdalene and Jesus? And why was John the Baptist so eager to help other men wash themselves?"

Turning gaps of the New Testament into a new romantic comedy is an interesting and ambitious proposition. "Jesus loves me" takes on a whole new meaning, from Mary Magdalene's full-on schmooch to John the Baptist's obsession with water sports. But in his letter to us Portlanders, LaDuca one-ups himself by cobbling together a comedy of biblical proportions with bodice-ripping French literature (namely, Alphonse Daudet's *Sapho*) about a reluctant man's relationship with a "feisty female prostitute who is bent on going straight." After a period of three days writing through a creative process richly nurtured by his many childhood memories of being tortured by Christianity, LaDuca prophesizes "a romantic adventure starring the savior of the world, a woman he meets at a party and half a dozen wayward saints." But wait, there's more: *Jesus in Love*, we're promised, is our best and only chance to see a bisexual Jesus hit with a Taser.

What! Theater Company presents *Jesus in Love* from Feb. 21 to 24 at Classic Pianos, 3003 S.E. Milwaukie Ave. Tickets are \$7 at the door. For more information call 503-981-2179 or visit www.myspace.com/whattheater.

More gays at play: Super Project Lab returns to Gerding Theater at the Armory for new installments of *Meet Your ___!*, a late-night improvised evening inspired by local personalities from politics, arts, business and the community at large. February shows include the gay glitterati of Portland City Commissioner Sam Adams and novelist Marc Acito, among others. Each guest kicks off the evening by improvising a true-life monologue based on a suggestion from the audience, which then inspires improvised scenes from the cast. For the celebrity lineup and \$10 tickets, call 503-445-3700 or visit www.superprojectlab.com.

—Timothy Krause



Jesus in Love promises to be our best and only chance to see a bisexual Jesus hit with a Taser.

LT Office presents Brian Flynn's silk-screened works and books through Feb. 23. Next up is new work by Heather Amuney-Dey and Dora Drimalas Feb. 28-March 22. (2204 NE Alberta St.)

FF Olympic Mills Commerce Building presents gay photographer Horace Long's first Portland one-man show March 7-May 2. (107 SE Washington St.)

LT Onda Arte Latina presents the group show *Passion and Romance of Tango* through Feb. 26. Next up are Heidi Marie Balmaceda's paintings and Fortunato Ramirez's sculptures Feb. 28-March 25. (2215 NE Alberta St.)

FF 100th Monkey Studio presents the group show *Connections* through March 1. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Interlaced*, a group show of textile processes using alternative media, through Feb. 24 and *OCAC Ceramic Department* through March 2. Next up are the group shows *Fresh Impressions: Letterpress Printing in Contemporary Art* Feb. 28-March 20 (opening reception 4-7 pm Feb. 28) and *OCAC Metals Department* March 6-30. (8245 SW Barnes Road.)

FT PDX Contemporary Art presents painter Molly Vidor's *Destroyer* through March 1. (925 NW Flanders St.)

Portland Art Museum presents *Apex: Jenene Nagy* Feb. 16-June 22; *Every Picture Tells a Story: Persian Narrative Painting* Feb. 16-July 27; *New on the Wall: Recent Photography*

Acquisitions Feb. 23-June 15; *In Winter, Silk Linings: The Kimono in Print* through Feb. 17; *Clear Cut: Sculptures in Wood from Northwest Collections* through March 3; and *The Dancer: Degas, Forain and Toulouse-Lautrec* through May 11. (1219 SW Park Ave.)

FT Portland City Hall presents queer artist Larry Cwik's triptychs of selenium-toned gelatin silver prints through Feb. 29 in Mayor Tom Potter's office. (1221 SW Fourth Ave.)

FT Powell's Books presents Douglas Jones' folk art through Feb. 29. (1005 W Burnside St.)

FF The Press Club exhibits Chris Haberman's paintings through March 6. (2621 SE Clinton St.)

FT Print Arts Northwest presents Alfred Maurice and Ross Zirkle's nudes through March 2. Next up is the group show *The Cyprus Exchange* March 4-30. (416 NW 12th Ave.)

FF Pushdot Studio presents 6-year-old artist Emiel Miller's *Six Years in the Making*—a body of work accomplished through the use of computer programs, scanning and photography—through Feb. 29. Next up is photographer Ann Ploeger's *In Between* March 7-28. (1021 SE Caruthers St.)

Q Center presents photographer Mark Thompson's *Fellow Travelers*, a stunning collection of images of gay liberation pioneers, through March 30. Artist reception 6-9 pm March 1. (69 SE Taylor St.)

FT Gay-owned Quality Pictures presents *Thrill*, photographer Brian Ulrich's examination of

U.S. consumer culture, through March 1 and *The Man Show* featuring queer artists Bryan E. Schellinger, Brandon Herman and David Hilliard through March 29. (916 NW Hoyt St.)

FT Quintana Galleries presents its *Annual Antiquities Show* of American Indian artifacts through March 29. (120 NW Ninth Ave.)

FF Small A Projects presents *State of the Union*, drawings by Michael Patterson-Carver, through March 1. (1430 SE Third Ave.)

FT 3D Center of Art & Photography presents photographer Simon Bell's *StereoJets: Travels in the Third Dimension* and the double feature *Doggycam Vista* by Takashi Sekitani and *Cool Miami Hot 3D* by Ron Labbe through Feb. 17. (1928 NW Lovejoy St.)

Gay-owned **3 Friends Coffeehouse** presents performance artist Lee Kyle's creepy found-object *Dolls or How I Learned to Love* through Feb. 29. (201 SE 12th Ave.)

FF 12x16 Gallery presents Carl Annala's large drawings and Israel Hughes' mixed media through March 2. (8235 SE 13th Ave.)

23 Sandy Gallery presents photographer Motoya Nakamura's *MarchFourth* through March 8. Slide lecture 7 pm Feb. 20. (623 NE 23rd Ave.)

FT Gay-owned UE Fine Arts celebrates its grand opening with Blackfeet artist Farrell Dale Cockburn's acrylic paintings and a group show of paintings, ceramics, glass and pine needle baskets March 6-31. (404 NW 10th Ave. #101.)



Tré Bone™

Quality Supplies
for Dogs & Cats

NOW OPEN
in St. Johns ...downtown next to the Tulip Bakery.

8326 N Lombard
971 233 0772

CANIDAE®
ALL NATURAL PET FOODS

- + Quality Foods
- + Beds
- + Coats
- + Leashes
- + Collars
- + Toys

Your house is a home.

But it's also an investment. If you're looking to increase the beauty and value of your dwelling with a custom remodel, you demand the best. By planning every project down to the smallest detail, we promise fewer delays and surprises. Contact us to learn more.



503.819.9538
elhighlander@gmail.com
CCB#95067

