

## on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday

FF First Friday

**FT Artists Repertory Theatre** presents textile artist Lisa Kaser's *Sublime Sweat*, a rethinking of the domestic arts in conjunction with the production of *The Clean House*, through March 2. (1516 SW Alder St.)

**FT Beet Gallery** presents ceramic artist Elizabeth New's *Menagerie* through Feb. 5. (1720 NW Lovejoy St. #120.)

**FT Blackfish Gallery** presents *Paul and Friends*, paintings and drawings by Paul Missal and three of his close friends, Feb. 5-24. (420 NW Ninth Ave.)

**FT Broderick Gallery** presents a group show through Feb. 2. Next up is painter Buck Braden's *A Historic Journey on the Street Car* Feb. 7-March 1. (814 SW First Ave.)

**FF Gay-owned B Rogers Gallery** presents painters Steve Kleier and Mark Larsen through March 2. (734 NE 19th Ave.)

**FT Bullseye Gallery** presents Carrie Iverson's installation *Catalyst* through Feb. 16. Artist talk 6:30-7:30 pm Feb. 5. Artist reception 5:30-7:30 pm Feb. 6. (300 NW 13th Ave.)

**Camerawork Gallery** presents Zeb Andrews' *St. Johns Bridge* through Feb. 22. (2255 NW Northrup St.)

**FF Cascadia Homes Reaktors** presents Kellee Beaudry's portraits of dogs, cats and wildlife through Feb. 27. (7824 SE 13th Ave.)

**FT Chambers Gallery** presents Sarah Johnson's billboard-size messages written with brightly colored gumdrops through March 1. (207 SW Pine St. #102.)

**Clark College** in Vancouver, Wash., presents *Art Faculty Biennial* through Feb. 10. (1933 Fort Vancouver Way.)

**FT Elizabeth Leach Gallery** presents painter Gregg Renfrow's *Living Space* through

Feb. 2 and sculptor Hap Tivey's *Sands of the Ganges* through March 1. Next up is painter Barbara Sternberger's *Evidence* Feb. 7-March 1. (417 NW Ninth Ave.)

**FT Gay-owned Froelick Gallery** presents Robert Aland Hollingsworth's *Vintage Silver Gelatin Prints: 1950-1970* and painter Alfred Harris' *Drummer Hodge* Feb. 2-March 1. (714 NW Davis St.)

**FT Gallery 114** presents four new gallery artists Feb. 6-March 1. (1100 NW Glisan St.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents a group show of landscape paintings, Jim Johnstone's ceramic pieces and Pattie Palmer-Baker's collaged calligraphy Feb. 5-27. Opening reception 6-8 pm Feb. 5. (527 E Main St.)

**FT Gottlieb Gallery** presents a multimedia *Director's Choice Show* featuring Bill Bailey's still-life fruit and vegetable paintings through Feb. 1. (220 SW Yamhill St.)

**FT Grassy Knoll Gallery** presents illustrator Linn Olofsdotter's *Nonsensical* through Feb. 28. (123 NW Second Ave. #206.)

**FT Guardino Gallery** exhibits painters Chris Haberman, Jennifer Mercede and Mario Robert through Feb. 26. (2939 NE Alberta St.)

**Guestroom Gallery** presents the group show *War* through Feb. 29. (4114 N Vancouver Ave.)

**FT Interstate Firehouse Cultural Center** presents the group show *Facets of Africa* through Feb. 23. (5340 N Interstate Ave.)

**The Kingstad Gallery** in Beaverton presents the group show *Journeys/Waysides/Passages* through Feb. 29. Artists reception 6:30 pm Feb. 26. (15450 SW Millikan Way.)



3 Friends Coffeehouse presents an artist reception Feb. 14 for Lee Kyle's *Dolls or How I Learned to Love*.

**FF Launch Pad Gallery** presents the third annual *Love Show* through Feb. 29. (534 SE Oak St.)

**FT Lawrence Gallery** presents sculptor Frederick Hart's *Changing Tides* through Feb. 29. (903 NW Davis St.)

**FT Mark Woolley Gallery** presents Debra Beers' *Drawing* through Feb. 2. Next up are *Loss/Control*, paintings and mixed-media works by Michael T. Hensley, and *100 Hearts*, a changing grid of works by Jill Torberson that will steal your heart, Feb. 5-March 1. (817 SW Second Ave.)

**Mt. Hood Community College** in Gresham presents *Weight*, an exhibition of installation works by 11 artists, through Feb. 9. (26000 SE Stark St.)

Gay-owned **Muse Art and Design** presents Laurie Grove's oil paintings and graphite drawings through Feb. 16. (4224 SE Hawthorne Blvd.)

**Museum of Contemporary Craft** presents *Touching Warms the Art and The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23 and *Framing: The Art of Jewelry* through May 11. Next up is *Valentine's Show* Feb. 5-29. (724 NW Davis St.)

**Night Gallery** presents Alex Itin's *Touch of Freeze* through Feb. 25. (1008 N Killingsworth St. #1.)

**FT Office** presents Brian Flynn's silk-screened works and books through Feb. 23. (2204 NE Alberta St.)

**FT Onda Arte Latina** presents the group show *Passion and Romance of Tango* through Feb. 26. (2215 NE Alberta St.)

**FF 100th Monkey Studio** presents the group show *Connections* through March 1. (110 SE 16th Ave.)

Oregon College of Art & Craft presents OCAC

*Book Arts Department Print Portfolio* through Feb. 3 and *Interlaced*, a group show of textile processes using alternative media, through Feb. 24. Next up is *OCAC Ceramic Department* Feb. 7-March 2. (8245 SW Barnes Road.)

**FT PDX Contemporary Art** presents Joe Macca's paintings through Feb. 2. Next up is painter Molly Vidor's *Destroyer* Feb. 5-March 1. (925 NW Flanders St.)

**Portland Art Museum** presents *The Dancer: Degas, Forain and Toulouse-Lautrec* Feb. 2-May 11; *Apex: Jenene Nagy* Feb. 16-June 22; *Every Picture Tells a Story: Persian Narrative Painting* Feb. 16-July 27; *Apex: Ann Gale* through Feb. 10; *In Winter, Silk Linings: The Kimono in Print* through Feb. 17; and *Clear Cut: Sculptures in Wood from Northwest Collections* through March 3. (1219 SW Park Ave.)

**FT Portland City Hall** presents queer artist Larry Cwik's triptychs of selenium-toned gelatin silver prints through Feb. 29 in Mayor Tom Potter's office. (1221 SW Fourth Ave.)

**FT Powell's Books** presents Douglas Jones' folk art Feb. 7-29. (1005 W Burnside St.)

**FF The Press Club** exhibits Chris Haberman's paintings through March 6. (2621 SE Clinton St.)

**FT Print Arts Northwest** presents a group show in collaboration with Sitka Center for Art and Ecology through Feb. 3. Next up are Alfred Maurice and Ross Zirkle's nudes Feb. 5-March 2. (416 NW 12th Ave.)

**FT Pulliam Deffenbaugh Gallery** exhibits Peter Millett's sculptures through Feb. 2. (929 NW Flanders St.)

**FF Pushdot Studio** presents 6-year-old artist Emiel Miller's *Six Years in the Making*—a body of work accomplished through the use of computer programs, scanning and photography—through Feb. 29. (1021 SE Caruthers St.)

**Q Center** presents photographer Mark Thompson's *Fellow Travelers*, a stunning collection of images of gay liberation pioneers, through March 2. Artist reception 6-9 pm March 1. (69 SE Taylor St.)

**FT Gay-owned Quality Pictures** presents the group show *It's Kind of Endless* through Feb. 2 and *Thrill*, photographer Brian Ulrich's examination of U.S. consumer culture, through March 1. Next up is *The Man Show* featuring queer artist Bryan E. Schellinger Feb. 7-March 29. (916 NW Hoyt St.)

**FT Quintana Galleries** presents its *Annual Antiquities Show of American Indian artifacts* Feb. 7-March 29. (120 NW Ninth Ave.)

**FF Small A Projects** presents *Hours and Ours*, drawings by Jessica Jackson Hutchins, through Feb. 4. Next up is *State of the Union*, drawings by Michael Patterson-Carver, Feb. 6-March 1. Opening reception 6-9 pm Feb. 6. (1430 SE Third Ave.)

**FT 3D Center of Art & Photography** presents photographer Simon Bell's *StereoJets: Travels in the Third Dimension* and the double feature *Doggycam Vista* by Takashi Sekitani and *Cool Miami Hot 3D* by Ron Labbe through Feb. 17. (1928 NW Lovejoy St.)

Gay-owned **3 Friends Coffeehouse** presents performance artist Lee Kyle's creepy found-object *Dolls or How I Learned to Love* through Feb. 29. Artist reception 6:30 pm Feb. 14. (201 SE 12th Ave.)

**FF 12x16 Gallery** presents Carl Annala's large drawings and Israel Hughes' mixed media through March 2. (8235 SE 13th Ave.)

**23 Sandy Gallery** presents painter Chris Haberman's *Something from Nothing* through Feb. 2. Next up is photographer Motoya Nakamura's *MarchFourth* Feb. 7-March 8. Artist reception 6 pm Feb. 8. Slide lecture 7 pm Feb. 20. (623 NE 23rd Ave.)



Poet and essayist Mary Oliver lectures Feb. 5 at the Schnitz.



Portland Center Stage presents the life-affirming comedy *A Feminine Ending* Feb. 8-March 23.

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