



SWEET HONEY IN THE ROCK

Friday, Feb. 8, 2008
8:00pm

Arlene Schnitzer Theatre
Tickets by Phone (503) 224-4400,
ticketmaster.com outlets and
PCPA box office.



**FOUR YEAR ANNIVERSARY PARTY
HOT FLASH PORTLAND**

Saturday, January 26, 2008
Barracuda, 9 NW 2nd Ave., Portland
5-9pm \$8.00

Emceed by *lipstick*
DIPSTICK

These literary ladies will be onboard with their brand-spanking new book on lesbian do's and don'ts.

Special guest appearances by burlesque queen, Sahara Dune and a one-time ever appearance by Queen Bee and her Delicious Little HoneyPots — you don't want to miss this, trust me!

Saturday, February 2, 2008
PREMIERE
Boxxes, 1035 SW Stark St.
in Portland's Gayborhood
5-9pm
\$8.00

Stardust
A Dance of Memories

OPEN TO WOMEN 21-101

DJ Lauren will have you crooning to oldies of the 40s, 50s, 60s and early 70s.

Practice your jitterbug moves, swing dancing and Latin dance moves because this is the place to let loose in true retro spirit.

film

Cloverfield

It seems likely that every review you read of *Cloverfield* will say something like "The Blair Witch Project meets Godzilla," but it's an apt description. A young man is documenting a going-away party in a Manhattan loft with a video camera. He and four of his friends soon face a 9/11-like terror when a monster tall enough to smash the head off the Statue of Liberty invades the city. While *Cloverfield* could have been goofy, it mostly succeeds by never breaking its hand-held videocam point of view and by not casting any known actors. For some viewers, though, the horrors will not necessarily be in the Cthulu-esque monster, but in the feeling of jittery seasickness that the camerawork might bring. **B+**

—Andy Mangels

Daughters of Wisdom

"In terms of enlightenment, there is no distinction between male or female," says Khenpo Tsepa Dorje, the visionary abbot of the Kala Rongo "shedra," or monastic college, one of only a few in all of Tibet made for women. The nuns profiled in this beautifully filmed, stunningly pastoral documentary have traded the traditional female roles of child-bearing, yak-milking and butter-churning (gladly so, it would seem) for a life of spiritual contemplation, sleeping cross-legged in tiny wooden pens and waking up at 4 a.m. to chant. In the words of Tsewang Yangtso, one of the nuns, "When we live like this, even when we're dying we're not afraid." Opens Jan. 19 at Hollywood Theatre. **A**

—Tony LeTigre

Looking for Cheyenne

With queer indie cinema threatening to drown in clichéd narratives of coming out, tortured romances and lighter-than-air farces, a film like *Looking for Cheyenne* is refreshing indeed.

Directed and co-written by Valerie Minetto, the film opens with the startling image of a body sleeping on cardboard on a Paris street in the wee hours. The body turns out to be Cheyenne (Mila Dekker), who's been booted from her journalist job and decides to shed all material comforts—no car, no phone, no computer—and move to a squat house in the boondocks. Unfortunately, one of the casualties of her new life might be girlfriend Sonia (Aurelia Petit), a science teacher whom Cheyenne, in her fury, denounces as a "lackey of capitalism."

These women love each other, but Sonia has no interest in Dumpster diving or substituting leaves for toilet paper, so she turns her attention elsewhere—first to good-natured activist Pierre (Malik Zidi), who wants her to have his kids, then to Beatrice (Guilaine Londez), who seems more interested in manipulating Sonia than in building a relationship. Meanwhile, Sonia plays host to a runaway student and decides to check up on Cheyenne, who's living with another woman and a Russian émigré in the middle of nowhere, to see if their relationship can be salvaged.

Now playing at Living Room Theaters, *Looking for Cheyenne* skillfully foregrounds multiple personal storylines to a background of globalization and the casualties of France's increasing unemployment. The sharp script and striking visuals—Paris and the



A monstrous creature terrorizes New Yorkers in *Cloverfield*.



Hala J. Gores, Attorney

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