

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

FT Artists Repertory Theatre presents textile artist Lisa Kaser's *Sublime Sweat*, a rethinking of the domestic arts in conjunction with the production of *The Clean House*, Jan. 25-March 2. (1516 SW Alder St.)

FF Beet Gallery presents ceramic artist Elizabeth New's *Menagerie* through Feb. 5. (1720 NW Lovejoy St. #120.)

FF Blackfish Gallery presents Stephen Soih's kinetic sculptures through Jan. 26. (420 NW Ninth Ave.)

FF Broderick Gallery presents a group show through Feb. 2. (814 SW First Ave.)

FF Gay-owned **B Rogers Gallery** presents painter Michele Biehler's *Metamorphosis* through Jan. 27. Next up are painters Steve Kleier and Mark Larsen Feb. 1-March 2. (734 NE 19th Ave.)

FF Bullseye Gallery presents Carrie Iverson's installation *Catalyst* through Feb. 16. Artist talk 6:30-7:30 pm Feb. 5. Artist reception 5:30-7:30 pm Feb. 6. (300 NW 13th Ave.)

Camework Gallery presents Doug Plummer's *Unconfined Joy! Contra Dance in America: A Photographic Journey* through Jan. 25. Next up is Zeb Andrews' *St. Johns Bridge* Jan. 26-Feb. 22. Artist reception 5-8 pm Jan. 26. (2255 NW Northrup St.)

FF Chambers Gallery presents *Lost & Found*, photo-based works by Heidi Kirkpatrick, through Jan. 19. Next up are Sarah Johnson's billboard-size messages written with brightly colored gumdrops Jan. 23-March 1. Opening reception 5:30-8:30 pm Jan. 24. (207 SW Pine St. #102.)

Clark College in Vancouver, Wash., presents *Art Faculty Biennial* through Feb. 10. (1933 Fort Vancouver Way.)

FF Elizabeth Leach Gallery presents painter Gregg Renfrow's *Living Space* through Feb. 2 and sculptor Hap Tivey's *Sands of the Ganges* through March 1. (417 NW Ninth Ave.)

The Fresh Pot presents queer illustrator Nicole J. Georges' *Ghost Wolves: What One Recluse Can Do in One Week of Insanity* through Jan. 31. (4001 N Mississippi Ave.)

FF Gay-owned **Freelick Gallery** presents *Winter Group Show* featuring queer artists Paul Arensmeyer, Ron van

Dongen and Stephen O'Donnell through Jan. 26. (714 NW Davis St.)

Gallery Homeland presents its inaugural exhibition, the group show *A NW Thang*, through Jan. 27. (2505 SE 11th Ave.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents the group show *Sum of All Parts: Contemporary Mosaic Art in North America* and Kristina Staley's fabric portraits through Jan. 30. (527 E Main St.)

LT Goodfoot Lounge presents the music poster show *The Art of Musical Maintenance IV* through Jan. 28. (2845 SE Stark St.)

FF Gottlieb Gallery presents a multimedia *Director's Choice Show* featuring Bill Bailey's still-life fruit and vegetable paintings through Feb. 1. (220 SW Yamhill St.)

FF Grass Hut Gallery presents photographer Alicia J. Rose's reimagining of three classic Grimm's *Fairytales* through Jan. 28. (811 E Burnside St.)

FF Grassy Knoll Gallery presents illustrator Linn Olofsdotter's *Nonsensical* through Feb. 28. (123 NW Second Ave. #206.)

LT Guardino Gallery exhibits Gordon Harkinson's mixed-media assemblages

through Jan. 29. Next up are painters Chris Haberman, Jennifer Mercede and Mario Robert Jan. 31-Feb. 26. (2939 NE Alberta St.)

Guestroom Gallery presents the group show *War* through Feb. 29. (4114 N Vancouver Ave.)

FF In Other Words presents Bryn Johns-Hunter's "oomography," a fancy word for experimental photography with plastic cameras, through Jan. 31. (8 NE Killingsworth St.)

LT Interstate Firehouse Cultural Center presents Hengmeh Modarresi and Hengmeh Adazi's *Iranian Women Speak Out Through Art* and Janet Essley's installation *Oil/Resist* through Jan. 26. Artists tea 1 pm Jan. 19. Next up is the group show *Facets of Africa* Jan. 31-Feb. 23. (5340 N Interstate Ave.)

The Kingstad Gallery in Beaverton presents the group show *Journeys/Waysides/Passages* through Feb. 29. Artists receptions 6:30 pm Jan. 29 and Feb. 26. (15450 SW Millikan Way.)

FF Launch Pad Gallery presents *Crones on the Verge: External Images of Internal Dialogues*—an installation of light, textures and altars by Yvonne O'Gara and Rhonda Kennedy—through Jan. 27. (534 SE Oak St.)

FF Lawrence Gallery presents Jennifer Gray's abstract oils and acrylics through Jan. 31. Next up is sculptor Frederick Hart's *Changing Tides* Feb. 1-29. (903 NW Davis St.)

FF Mark Woolley Gallery presents Debra Beers' *Drawing* through Feb. 2. Artist reception 3-7 pm Jan. 19. (817 SW Second Ave.)

Mt. Hood Community College in Gresham presents *Weight*, an exhibition of installation works by 11 artists, through Feb. 9. Artists reception 6-8 pm Jan. 18. Artists talk 1 pm Jan. 30. (26000 SE Stark St.)

Gay-owned **Muse Art and Design** presents Laurie Grove's oil paintings and graphite drawings through Feb. 16. Artist reception 5-8 pm Jan. 24. (4224 SE Hawthorne Blvd.)

Museum of Contemporary Craft presents *Touching Warmth: The Art Jan. 19-March 23; Framing: The Art of Jewelry Jan. 19-May 11; and The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23. (724 NW Davis St.)

LT Onda Arte Latina presents Guillermo Martiéz Garrido's vision-



Camework Gallery unveils Zeb Andrews' *St. Johns Bridge* Jan. 26.

ary paintings and Samir Sankari's sculptures of recycled materials through Jan. 29. Next up is the group show *Passion and Romance of Tango* Jan. 31-Feb. 26. (2215 NE Alberta St.)

FF 100th Monkey Studio presents the group show *Social Change* through Jan. 28. (110 SE 16th Ave.)

Oregon College of Art & Craft presents *Interlaced*, a group show of textile processes using alternative media, Jan. 24-Feb. 24 and *OCAC Book Arts Department Print Portfolio* through Feb. 3. (8245 SW Barnes Road.)

FF PDX Contemporary Art presents Joe Macca's paintings through Feb. 2. (925 NW Flanders St.)

FF p:ear gallery exhibits the group show *p:ear print* through Jan. 31. (809 SW Alder St.)

Portland Art Museum presents *The Dancer: Degas, Forain and Toulouse-Lautrec* Feb. 2-May 11; *Apex: Ann Gale* through Feb. 10; *In Winter, Silk Linings: The Kimono in Print* through Feb. 17; and *Clear Cut: Sculptures in Wood from Northwest Collections* through March 3. (1219 SW Park Ave.)

FF The Press Club exhibits Nina's photographs through Jan. 31. Next up are Chris Haberman's paintings Feb. 1-March 6. (2621 SE Clinton St.)

FF Print Arts Northwest presents a group show in collaboration with Sitka Center for Art and Ecology through Feb. 3. (416 NW 12th Ave.)

FF Pulliam Deffenbaugh Gallery exhibits

Peter Millett's sculptures through Feb. 2. (929 NW Flanders St.)

Q Center presents photographer Jeffrey Horvitz's *Portland Athletes* through Jan. 31. Next up is photographer Mark Thompson's *Fellow Travelers*, a stunning collection of images of gay liberation pioneers, Feb. 1-March 2. Artist reception 6-9 pm March 1. (69 SE Taylor St.)

FF Gay-owned **Quality Pictures** presents the group show *It's Kind of Endless* through Feb. 2 and *Thrill*, photographer Brian Ulrich's examination of U.S. consumer culture, through March 1. (916 NW Hoyt St.)

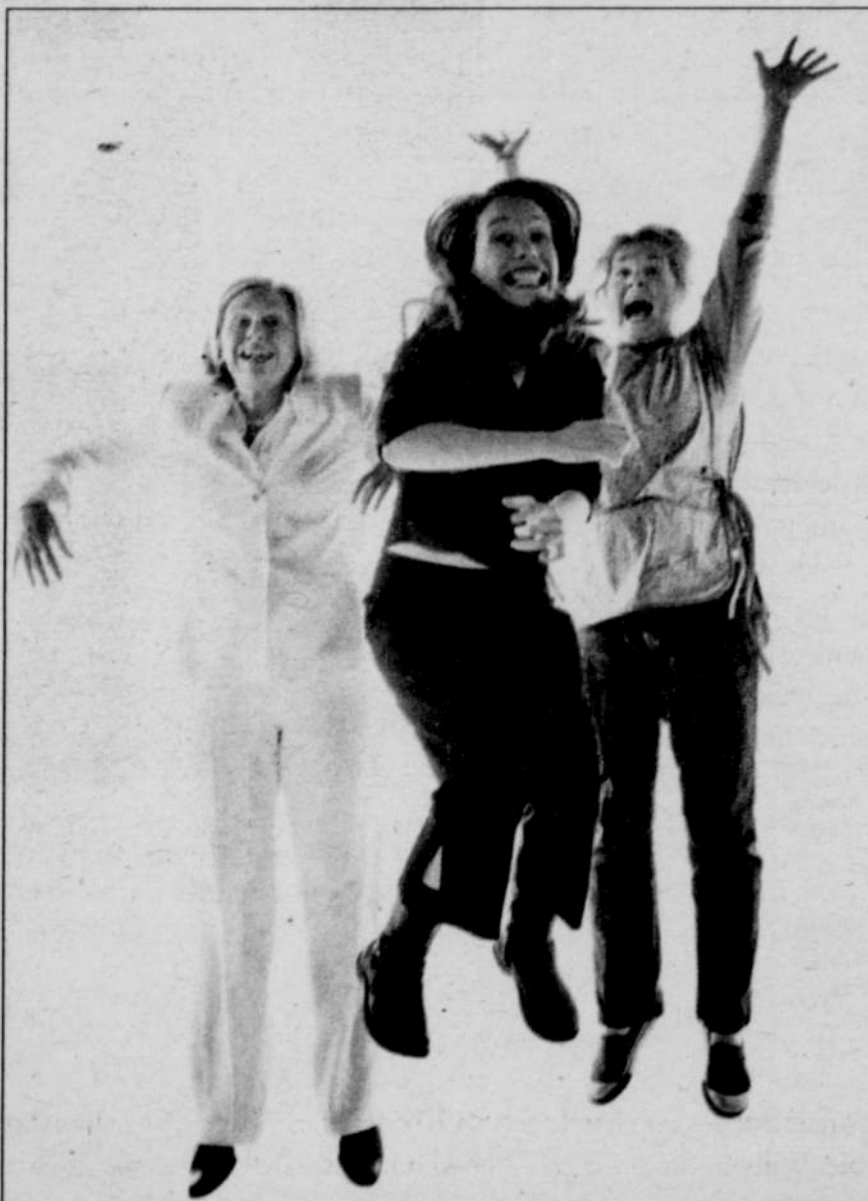
FF Quintana Galleries presents *Winter Group Show & Sale* through Jan. 31. (120 NW Ninth Ave.)

FF Small A Projects presents *Hours and Ours*, drawings by Jessica Jackson Hutchins, through Feb. 4. (1430 SE Third Ave.)

FF 3D Center of Art & Photography presents photographer Simon Bell's *StereoJets: Travels in the Third Dimension* and the double feature *Doggycam Vista* by Takashi Sekitani and *Cool Miami Hot 3D* by Ron Labbe through Feb. 17. (1928 NW Lovejoy St.)

FF 12x16 Gallery presents queer photographer Cary Doucette's *Visual Contextomy* and painter Suzie Spaggiari's *Ink Gestures* through Jan. 27. Next up are Carl Annala's large drawings and Israel Hughes' mixed media Jan. 31-March 2. (8235 SE 13th Ave.)

23 Sandy Gallery presents painter Chris Haberman's *Something from Nothing* through Feb. 2. (623 NE 23rd Ave.)



Women discover that joy can be found in the midst of the most unexpected messes in *The Clean House*, opening Jan. 25 at Artists Rep.

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Join us for our 11th annual Hat Party!

Featuring a lavish buffet, performances and prizes for the most creative hats! Proceeds benefit Hollywood Senior Center & Dress for Success of Oregon.

7 p.m. party, \$25 suggested donation.
10 p.m. after-party, \$5 suggested donation.
RSVP to 503-460-2682.



Make your Valentine's
Dinner reservation soon!

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lunch

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