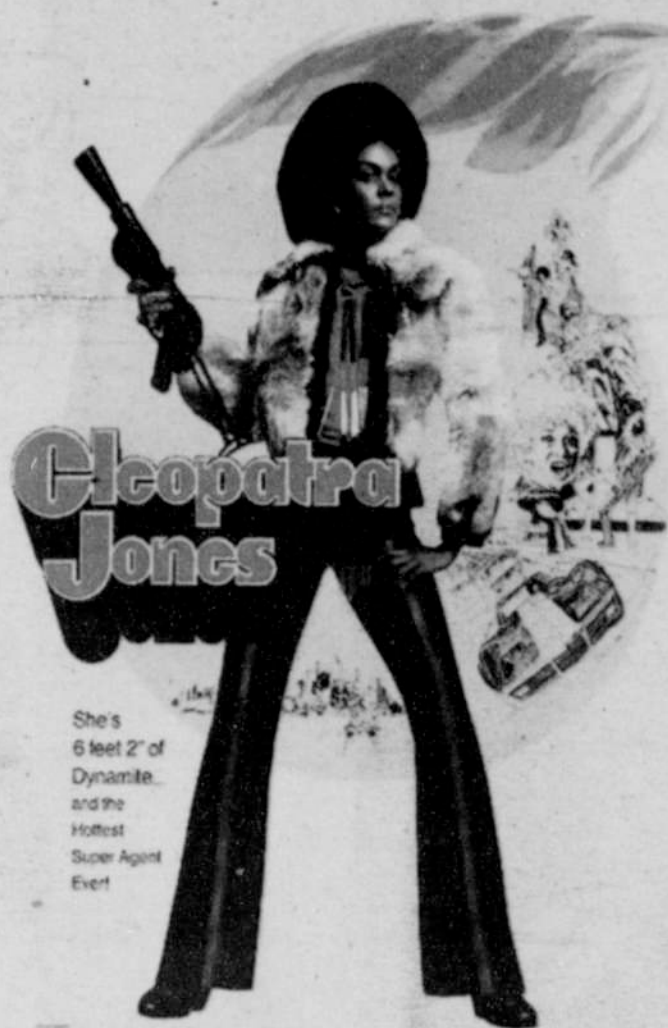




Football team holds

COURTESY OF SCOTT LARSON



She's
6 feet 2"
of
Dynamite...
and the
Hottest
Super Agent
Ever!

TAMARA DOBSON
SHELLEY WINTERS
Screenplay by Marjorie and Sheldon Keller. Produced by William Westwood. Directed by Jack Smalley.

In Other Words screens *Cleopatra Jones* Dec. 21.



Blue Door Productions stages *The 3rd Floor's Gone in 60 Sketches* Dec. 29.

ar Divas
W Davis
church of
festive
d 11 pm.

In Other Words Women's Books and Resources presents **Because Reading Is Sexy: The Dirty Queer Book Club** on the fourth Wednesday of each month. Riding the wave of Dirty Queer, Portland's only X-rated open mike, the group will let loose to discuss the best in queer, pervy, kinky porn—with 10 percent off sexy selections! (7 pm. 8 NE Killingsworth St. \$1 donation.)

THU • DEC. 27

GO OUT The Men's Wellness Center screens **Naked Boys Singing**, a hilarious musical that won rave reviews off-Broadway. Hey, who can beat some good old-fashioned gratuitous nudity (done tastefully, of course)? (7-9 pm. 928 SW Stark St.)

Mother's Velvet Lounge presents **Cabaret Karaoke**. This month's theme is "Happy Holidayze," a nondenominational extravaganza where you can warm your cockles! (8 pm-1 am. 212 SW Stark St.)

Splendora and the Gender Fluids host the new weekly dance party **Queer Bait** at Crush. The last Thursday of every month is an open-invitation performance salon, so sign up now! (9 pm. 1400 SE Morrison St. \$3. For salon details e-mail loveleearat@yahoo.com.)

FRI • DEC. 28

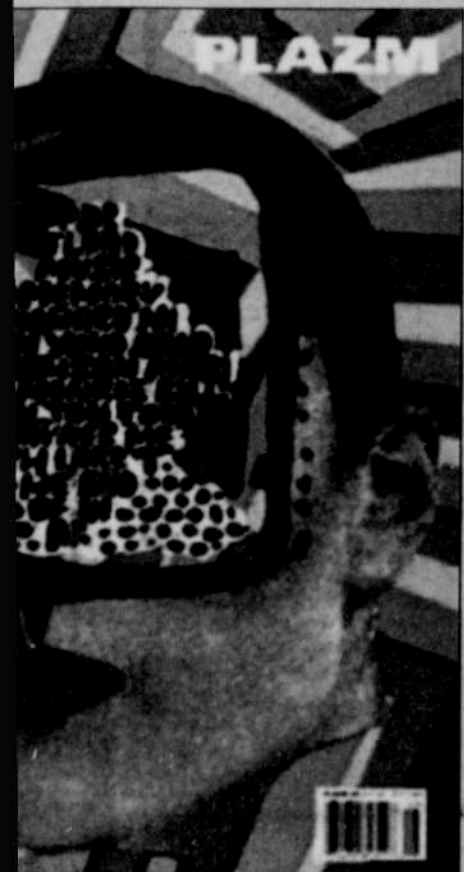
GO OUT Gay-owned Clarklewis presents **an afternoon of champagne and oysters**. Sommelier Dana Pickell hosts a tasting of her holiday selection of grower champagnes, paired with a festive raw bar featuring Pacific Northwest oysters, house-smoked trout and domestic caviar. Accordion performance by Vagabond Opera's Eric Stern! (4-6 pm. 1001 SE Water Ave. \$55 from 503-235-2294.)

In Other Words showcases Portland female musicians during the monthly **Luna Music Series**. (7 pm. 8 NE Killingsworth St.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

SAT • DEC. 29

Weather permitting, **The Adventure Group** takes a moderate snowshoe trip to Twin Lakes for a view of the Mount Hood summit. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Sarah 503-341-6226.)



Much more traditional are the four portraits painted by multifaceted artist and queer filmmaker Todd Haynes (*I'm Not There*). Of course, each portrait is of his subject du jour, Bob Dylan.

It's not just local folks in this issue of *Plazm*. The magazine's editorial coordinator, Sarah Gottesdiener, scored an interview with JD Samson. Samson became the quintessential butch lesbian when she joined the band Le Tigre in 2000. Her androgyny was celebrated and condemned around the world as much (if not more so) than her musical and artistic endeavors. Since Le Tigre went on hiatus in 2006, Samson has been working on her own projects, such as resurrecting JD's *Lesbian Calendar* as *JD's Lesbian Utopia*.

Gottesdiener's interview with Samson is compelling in large part because it is a conversation between two queer artists. They move seamlessly from discussing queer art's historical context to identity politics to the subject of money and appealing to the mainstream. Samson says, "I want this queer art to be relevant in a straight world,

and I want straight people's art to be relevant in our world."

This issue of *Plazm* blurs the lines, bringing Samson's sentiment closer to the surface.

—Julie Sabctier



From left, Portland Gay Men's Chorus guest artists Joseph Pearce, Johnny Hochgraefe, Mark Weinsoft and Dana Busch share the stage with Susannah Mars during her cabaret celebration *Mars on Life: The Holiday Edition*.

Oh, Susannah!

Artists Repertory Theatre has revived *Mars on Life: The Holiday Edition*, a popular family-friendly production that affectionately plays with a multitude of holiday traditions, incorporating music, comedy and audience interaction into a cabaret celebration.

This year Susannah Mars gets a boost from gay Seattle musical theater composer Richard Gray, who has created two songs especially for her, "Holiday Time" and "Holiday Letter." For the past two years he has been a finalist for the Fred Ebb Foundation Award honoring up-and-coming musical theater writers. Gray's musical *Cold Turkey* (for which he wrote the book, music and lyrics) was featured at the 2004 Village Theatre New Works Festival. His holiday revue *Forbidden Xmas* (modeled after *Forbidden Broadway*) has been a fixture of the Seattle holiday scene since 1991, and two of his full-length musical scores (*Time Again in Oz* and *Little Rock*) have been performed in theaters across the country.

Meanwhile, visual artist William Rihel has transformed the Artists Rep lobby into an interactive installation based on a "wishing" or "prayer" wall where audience members can contribute their own hopes and desires to the finished work throughout the run.

Each night Mars welcomes different special guests showing off their unique talents, from clarinet to dance to song, providing a once-in-a-lifetime opportunity for theater audiences to see familiar names and faces show a totally new facet of their glittering personalities. Gay guests this year have included humorist Marc Acito, Oregon Ballet Theatre artistic director Christopher Stowell and BodyVox choreographer Eric Skinner.

The final weekend will feature jazz singer/pianists Robert Hicks at 7:30 p.m. Dec. 21 and 22 and Tom Grant at 2 and 7:30 p.m. Dec. 23. Tickets are \$20-\$47 from www.artistsrep.org.