

on stage

Artists Repertory Theatre presents *Mars on Life: The Holiday Edition*, Susannah Mars' popular cabaret celebration of the holidays, through Dec. 23. (Call for times. 1516 SW Alder St. \$20-\$47 from 503-241-1278.)

Arts Equity presents *Blood Brothers*, a captivating tale about fraternal twins separated at birth only to meet again with tragic consequences, through Dec. 16. (Call for times. 606 Main St., Vancouver, Wash. \$10-\$24 from 360-695-3770.)

Birth Flight presents dancer Luciana Proaño and guitarist JB Butler in *Chaski*, a multimedia presentation about endurance and trance inspired by the Inca Andean runners, through Dec. 8 at Conduit Dance. (7 pm. 918 SW Yamhill St. #401. \$10-\$15 from 503-977-0620.)

Blue Monkey Theater Co. presents Rodgers & Hammerstein's *Cinderella*, an enchanting musical set in a mythical late '50s fairy tale kingdom, through Dec. 30 at West End Theater. (7 pm Friday and Saturday, 2 pm Sunday. 1220 SW Taylor St. \$16-\$20 from 503-593-2466.)

Broadway Rose Theatre Company presents *Plaid Tidings*, a holiday musical revue about a singing group that's killed in a car accident and sent back to Earth, through Dec. 9 at Tualatin High School Auditorium. (Call for times. 22300 SW Boones Ferry Road. \$19-\$26 from 503-620-5262.)

Do Jump presents *Do Jump for the Holidays* featuring a new tap piece, the return of "At Such a Dizzy Height" (inspired by the paintings of Marc Chagall) and other surprises through Dec. 30 at Newmark Theatre. (Call for times. 1111 SW Broadway. \$25-\$29.50 from 503-231-1232.)

Fall Guy Theatre opens its inaugural season with *The House of Yes*, a black comedy about twin siblings who re-enact the Kennedy assassination, through Dec. 9 at Theater Theatre. (8 pm Friday and Saturday, 2 pm Sunday. 3430 SE Belmont St. \$20 from 503-223-4240.)

Fever Theater revives *Arose* (A Creation Story), a collaborative performance inspired by Clarice Lispector's *Stream of Life*, through Dec. 15 at Goldsmith Performance Lab. Free cupcakes! (8 pm Thursday and Saturday, 2 pm Sunday. 20 NW Fifth Ave. \$8-\$15 sliding scale from 503-381-6814.)

Gresham Little Theater presents *The Dark at the Top of the Stairs*, exploring some of man's hidden fears facing life and of the uniting effect that human suffering can bring, through Dec. 16. (7:30 pm Friday and Saturday, 2 pm Sunday. 30639 SE Bluff Road. \$8-\$10 from 503-267-2750.)

Gresham Little Theater presents *Godspell*, a musical celebration of the Gospel according to St. Matthew, through Dec. 16. (7:30 pm Friday and Saturday, 2 pm Sunday. 30639 SE Bluff Road. \$8-\$10 from 503-267-2750.)

Imago Theatre revives *Big Little Things*—a family production mixing mask theater, illusionistic costumes, original music, special effects and spectacle—Dec. 14-Jan. 5, 2008. (Call for times. 17 SE Eighth Ave. \$16-\$31 from 503-231-3959.)

Integrity Productions presents *Holly Jolly Hullabaloo...Again!* featuring "Little Red Riding Hood" with a global warming message Dec. 13-29 at Theater Theatre. (7 pm Wednesday-Friday, 2 pm Saturday and Sunday. 3430 SE Belmont St. \$5-\$10 from 503-286-3456.)

Key Productions presents *As Is*—an award-winning play illuminating one man's struggle with AIDS and its impact on him, his friends, his lovers, his family and the medical community—through Dec. 22 at Interstate Firehouse Cultural Center. (Call for times. 5340 N Interstate Ave. \$10-\$20 from 503-781-3464.)

Lakewood Theatre Company presents *The Dinner Party*, Neil Simon's bitter-sweet comedy about marriage, fidelity and missed opportunities, through Dec. 9. (Call for times. 368 S State St., Lake Oswego. \$23-\$25 from 503-635-3901.)

Lakewood Theatre Company presents *The Best Christmas Pageant Ever*, a delightful family story about the true meaning of the holiday, Dec. 13-22. (Call for times. 368 S State St., Lake Oswego. \$10-\$12 from 503-635-3901.)

Gay choreographer **Mike Barber** and **Cydney Wilkes** present their solo adaptations of Deborah Hay's *The Runner* Dec. 20 at Lent School Gymnasium. (8 pm. 5105 SE 97th Ave. \$10 donation from 503-997-7514.)

Oregon Ballet Theatre presents the only West Coast performances of George Balanchine's quintessential *The Nutcracker* Dec. 8-24 at Keller Auditorium. (Call for times. 222 SW Clay St. \$14-\$120 from 503-2-BALLET.)

No Illusions Theatre presents *A Scrooge Mart Christmas Carol*—which asks, "What sort of Christmas Carol would Charles Dickens write if he were alive today?"—through Dec. 9 at West Hills Unitarian Universalist Fellowship. (8 pm Friday and Saturday, 2 pm Sunday. 8470 SW Oleson Road. \$5-\$20 sliding scale.)

Northwest Children's Theater presents *Beauty and the Beast*, Disney's best-loved musical fairy tale based on the Oscar-winning film, through Dec. 30 at Northwest Neighborhood Cultural Center. (7 pm Friday and Saturday, 2 pm Saturday and Sunday. 1819 NW Everett St. \$12-\$22 from 503-222-4480.)

Northwest Classical Theatre Company presents *A Scandal in Bohemia*, in which Sherlock Holmes finally meets his deductive match, Dec. 14-Jan. 6, 2008, at Shoebox Theatre. (7 pm Thursday-Saturday, 2 pm Sunday. 2110 SE 10th Ave. \$12-\$18 from 971-244-3740.)

Pacific Artists Ballet Theatre presents *La Boutique Fantasque*, an alternative to the traditional *The Nutcracker* by John Clifford, legendary former artistic director of Los Angeles Ballet and widely considered to be George Balanchine's choreographic protégé, Dec. 21-23 at Portland State University's Lincoln Hall. (Call for times. 1620 SW Park Ave. \$15-\$18 from 503-725-3307.)

Portland Center Stage presents a new adaptation of *A Christmas Carol*, Charles Dickens' classic tale of greed and redemption, through Dec. 23 in Gerding Theater at the Armory. (Call for times. 128 NW 11th Ave. \$16.50-\$61.50 from 503-445-3700.)



Lesbian conductor/composer Joan Szymko leads Aurora Chorus' seasonal concerts Dec. 16.

Portland Ensemble Theatre Company presents the world premiere of its debut production, *Roger and the Cave Monster*—a romantic comedy that explores modern isolation with warmth, humor and a feral child—through Dec. 23 at Theater Theatre. (8 pm Thursday-Saturday, 2 pm Sunday. 3430 SE Belmont St. \$12-\$15 from 503-544-6650.)

St. \$14-\$16 from 503-922-0532.)

Readers Theatre Repertory presents *Two Rooms*, about a war hostage and his stateside wife struggling to keep hope alive, Dec. 14 and 15 at Blackfish Gallery. (8 pm. 420 NW Ninth Ave. \$8 from 503-295-4997.)

Slocum House Theatre presents *Tuna Christmas*,

in which radio news personalities report on hilarious yuletide activities in the third-smallest town in Texas, through Dec. 16. (8 pm Friday and Saturday, 4 pm Sunday. 605 Esther St., Vancouver, Wash. \$8-\$10 from 360-696-2427.)

Sowelu Theater presents *Streamers*, a riveting story of young soldiers awaiting their tours of duty in Vietnam and an unflinching look at issues of racism, homophobia and class that perpetuate conflict in our culture, through Dec. 15 at Back Door Theater. (8 pm Thursday-Saturday, 4 pm Sunday. 4319 SE Hawthorne Blvd. \$12-\$15 from 503-730-9066.)

Spring 4th Productions presents *Bubba!*—about pseudo-desperate people seeking the answers to simple questions with the help of an unscrupulous agency—through Dec. 8 at Shoebox Theatre. (7:30 pm. 2110 SE 10th Ave. \$15 at the door, \$12 in advance from 503-989-5621.)

White Bird presents the country's pre-eminent hip-hop dance company, Rennie Harris Puremovement, through Dec. 8 at Portland State University's Lincoln Hall. (8 pm. 1620 SW Park Ave. \$16-\$26 from box office or Ticketmaster.)

A High-Flying Holiday

Juggling, acrobatics, tap dancing, audience participation and a taste of art history—it's time again for *Do Jump for the Holidays*.

For the past 15 years, Do Jump has presented a holiday show, an ever-evolving combination of aerial feats, theatrical skits and comedic stunts.

This year's performance, running through Dec. 30, features favorite works such as "Divided We Fall," which is a spoof of *The Nutcracker*, and "Ah Ha," a peppy piece that draws in the audience.

Those who have attended previous shows will welcome back to the stage tap dancer Aaron Wheeler Kay, whose moves have been part of the holiday show for years.

For this season's performance, Wheeler Kay has choreographed a new piece for four tap dancers. Do Jump artistic director Robin Lane describes the ensemble tap piece as "really rhythmic, fun and playful."

Remember that part about the show being ever-evolving? In addition to adding new pieces, this year the company is shaking up the classic Do Jump holiday works.

Lane says: "We've made little changes here and there. It's more fast-paced, stomp-your-feet stuff than usual."

And that's all in Act 1.

In Act 2, Do Jump performs "At Such a Dizzy Height," a work inspired by the paintings of Marc Chagall.

"At Such a Dizzy Height" is the 30th work Lane has created for her company. It is also her favorite. Unlike many works, which continually call to the artist to make another adaptation here, one more adjustment there, she feels that "At Such



Do Jump for the Holidays features "At Such a Dizzy Height," a work inspired by the paintings of Marc Chagall.

a Dizzy Height" is finished.

"I look at it and I feel completely satisfied," she says.

Earlier this year, Do Jump toured "At Such a Dizzy Height" to St. Paul, Minn., and Palm Desert, Calif. The show has expanded to fill those bigger stages and no longer fits in Do Jump's Echo Theatre on Southeast 37th Avenue.

So, for the second year, Do Jump's holiday show takes place at Newmark Theatre, 1111 S.W. Broadway. Tickets are \$25-\$30 from 503-231-1232.

Despite the bigger space, Lane has worked to maintain the traditionally intimate atmosphere of Do Jump's holiday show. The stage is adapted to bring the performers closer to the audience, and the music is live, courtesy of Klezmocracy's Courtney Von Drehle, Joe Janiga and Ralph Huntley.

—Rebecca Ragaim

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Celebrate
the Season!**

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9A & 11A **7P & 11P**

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