

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday
LT Last Thursday FF First Friday

Art from the Heart presents *Dwellings*, a group show by more than 20 artists with developmental disabilities, Nov. 30-Dec. 30. Opening reception 6-9 pm Nov. 30. (3505 NE Broadway.)

FT **The Art Institute of Portland** presents *Portland Advertising Federation 2007 Rosey Awards Exhibit* through Nov. 28. (1122 NW Davis St.)

FT **Beet Gallery** presents Teresa Sullivan's *Glass and Light: Dimensional Beadwork* through Dec. 4. (1720 NW Lovejoy St. #120.)

FT **Berbat's** presents painter Chris Haberman's deconstructed mazes of primal figures, surrounded by urban settings and narrative text, through Nov. 30. (231 SW Ankeny St.)

FT **Blackfish Gallery** presents a group show featuring artists from Seattle's Gallery 110 through Nov. 25. Next up is *New Member Exhibition* Dec. 4-29. (420 NW Ninth Ave.)

FF Gay-owned **Brian Marki Fine Art** exhibits painter Scott Gellatly's *Northwest Conditions* through Nov. 30. (2236 NE Broadway.)

BridgePort BrewPub & Bakery presents queer artist Richard Schemmer through Dec. 30. (1313 NW Marshall St.)

FT **Broderick Gallery** presents Lynn Rothan's paintings through Dec. 1. (814 SW First Ave.)

FF Gay-owned **B Rogers Gallery** presents Eugenia Pardue's *Paint Has Memory* through Nov. 25. (734 NE 19th Ave.)

FT **Bullseye Gallery** presents glass artist Sylvie Vandenhoeck's *Break of Day* and glass artist Janice Vitkovsky's *Beneath the Surface* through Nov. 17 and the group show *To Murano* through Dec. 22. (300 NW 13th Ave.)

Camerawork Gallery presents the group show *The Contact Printers Guild* through Nov. 23. Next up is John Wimberley's *Translucent*

Realities Nov. 24-Dec. 28. Artist reception 2-4 pm Dec. 1. (2255 NW Northrup St.)

FT **Chambers Gallery** presents *Seen/Unseen*, a group show featuring queer artist Randy Moe, through Dec. 1. (207 SW Pine St. #102.)

Clark College in Vancouver, Wash., presents *The Red Thread: Women & Militarism*, MB Condon's paintings and drawings exploring issues of language, propaganda and identity, through Dec. 5. (1933 Fort Vancouver Way.)

Clutch Camera & Lighting presents the group show *25 Photographers, 25 Objects* through Dec. 31 at Nemo Design. (1875 SE Belmont St.)

FT **The Core Gallery** presents painter Chuck E. Bloom's *The Parallel World* through Nov. 30. (625 NW Everett St. #230.)

FT **Elizabeth Leach Gallery** presents *Coming Up: New Work by Recent Graduates of the California College of the Arts* through Dec. 22. (417 NW Ninth Ave.)

FT Gay-owned **Froelick Gallery** presents Kris Hargis' *To the Woodshed* and Rick Bartow's *From the Shinpukui Portfolio* through Nov. 27. (714 NW Davis St.)

FF **Gallery 21** in Vancouver, Wash., presents *Earth's Treasures: Scenes from the Earth Around Us* by painters Carolyn Gunderson and Kathi Moore through Nov. 30. (1013 Main St.)

Gallery 114 presents painter Carson Legree's abstract depictions of natural landscapes and wildlife through Dec. 1. (1100 NW Glisan St.)

Glenn and Viola Walters Cultural Arts Center in Hillsboro presents Las Rancheritas' *The Rug Hook Project* and photographer Charlotte Bell's *The Women of Agustin Gonzales* through Nov. 29. (527 E Main St.)

LT **Goodfoot Lounge** presents the group show *Vinyl Killers 5* through Nov. 27. Next up is the music poster show *The Art of Musical Maintenance IV* Nov. 29-Jan. 28, 2008. (2845 SE Stark St.)

FT **Gottlieb Gallery** presents a group show featuring members of the Pacific Northwest Sculptors Association through Nov. 30. (220 SW Yamhill St.)

LT **Guardino Gallery** exhibits Nancy Bonnem's metal arts, Nicky Falkenhayn's metal sculpture and Eileen "Ikie" Nolan Kressel's prints along with a Day of the Dead window altar co-curated by queer artists Tabor Porter and Greg Carrigan through Nov. 18. Next up is *Little Things 7*—a group show of work that's no larger than a 7-inch cube featuring queer artists Tabor Porter, Greg Carrigan and Mar Goman—Nov. 23-Dec. 24. (2939 NE Alberta St.)

Guestroom Gallery presents the group show *Craft: Diverse Works* through Dec. 29. Opening reception 6-9 pm Nov. 16. (4114 N Vancouver Ave.)

LT **Interstate Firehouse Cultural Center** presents abstract painter David Inkpen's *A Retrospective* through Nov. 22. Next up is a Kwanzaa exhibit by African-American artists Nov. 29-Jan. 1, 2008. Ujima celebration 5 pm Dec. 27. (5340 N Interstate Ave.)

FF **Launch Pad Gallery** presents *Crossover* featuring gouache-on-paper works by Krislyn Dillard and Martha I Wallulis through Dec. 2. (534 SE Oak St.)

FT **Lawrence Gallery** presents celebrity artist Amanda Dunbar through Dec. 1. (903 NW Davis St.)

FT **Mark Woolley Gallery** presents painter Alison O'Donoghue's *Please Remove Your Fetters* and Karen Esler's paintings and works on paper through Dec. 1. (817 SW Second Ave.)

LT **The Monkey & the Rat** presents Joe Maher's paintings through Nov. 28. (2217 NE Alberta St.)

Mt. Hood Community College in Gresham presents Diane Kingzett and Louis Mateo's paintings through Nov. 30. (26000 SE Stark St.)

Multnomah Arts Center Gallery presents a group mixed-media show by the center's instructors through Nov. 28. Next up is the teen art exhibition *Picturing Here 2* Nov. 27-Dec. 31. Opening reception 6 pm Nov. 27. (7688 SW Capitol Highway.)

Gay-owned **Muse Art and Design** presents Diane Rios' monotype prints and watercolors through Nov. 16. (4224 SE Hawthorne Blvd.)

Museum of Contemporary Craft presents *Form Animated*, a collection of animated films curated by lesbian artist Rose Bond, through Nov. 11; *Eden Revisited: The Ceramic Art of Kurt Weiser* through Jan. 6, 2008; and *The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23, 2008. (724 NW Davis St.)

FF **New American Art Union** presents Randall Sims' paintings through Nov. 30. (922 SE Ankeny St.)

LT **Office** presents encaustic artist Amy Ruppel's *Treasure* through Nov. 25. Next up is a group show featuring 10 internationally award-winning female designers/



Northwest Children's Theater stages *Beauty and the Beast* Nov. 30-Dec. 30.

artisans from Letterpress Nov. 29-Dec. 26. (2204 NE Alberta St.)

LT **Onda Arte Latina** presents Bethany Willers' acrylic paintings through Nov. 27. Next up is Ana Maria Torres' *Mythos Glass* Nov. 29-Dec. 24. (2215 NE Alberta St.)

Oregon College of Art & Craft presents an exhibit from OCAC's Drawing/Painting Department through Dec. 2 and *Faculty Biennial Exhibition* through Dec. 23. Next up is OCAC Book Arts Department *Print Portfolio* Dec. 6-Feb. 3, 2008. Opening reception 4-7 pm Dec. 6. (8245 SW Barnes Road.)

Oregon Museum of Science and Industry presents Rik van Glinenkamp's *Echoes in the Ice: Collages of Polar Explores* through Jan. 6, 2008. (1945 SE Water Ave.)

FT **Pacific Northwest College of Art** presents *Print Art Northwest Exhibition* through Nov. 29 and Beth Campbell's exploration of psychology through Jan. 6, 2008. (1241 NW Johnson St.)

FT **PDX Contemporary Art** presents bead artist Kristen Miller's *Along the Interface* through Dec. 1. (925 NW Flanders St.)

FT **pear gallery** exhibits sculptor Josiane Keller's *Little Red Riding Hood Is Getting Options* through Nov. 30. (809 SW Alder St.)

Portland Art Museum presents *Ursula von Rydysvard* through Dec. 30; *Chuck Close Prints: Process and Collaboration* through Jan. 6, 2008; and *Apex: Ann Gale* through Feb. 10, 2008. (1219 SW Park Ave.)

FT **Portland Art Center** presents Joseph Kohnke and Karen Kazmer's pneumatic installations *Hollow/Shallow*; Andy Graydon's sound and video projection installation *Room Works*; painter Diane Avio-Augee's *Transitions* (artist talk 2 pm Nov. 17); and Helen Hiebert's *Time-Lapse: The Life of Paper* (artist talk 2 pm Nov. 17) through Nov. 30. (32 NW Fifth Ave.)

FT **Powell's Books** celebrates National Adoption Month with a display of compelling portraits of adoptable Oregon children through Nov. 30. Next up are Jessica Bronk's paintings utilizing plant forms and the landscape at twilight to evoke a dreamlike world Dec. 6-31. (1005 W Burnside St.)

FF **The Press Club** exhibits Michael Smith's linocuts and woodcuts through Nov. 28. (2621 SE Clinton St.)

FT **Print Arts Northwest** presents the group show *Currents 2007* through Nov. 26 and

Carol Lynn Kirchner and Nancy Jo Mullen's *Dramatic Gestures* through Dec. 2. (416 NW 12th Ave.)

FT **Pulliam Deffenbaugh Gallery** exhibits Yoshihiro Kitai's *New Work* through Dec. 1. (929 NW Flanders St.)

FF **Q Center** presents *The Beautiful Women Within Me*, pencil and chalk drawings by Lisa Nicole Summers, through Nov. 30. (69 SE Taylor St.)

FT Gay-owned **Quality Pictures** presents painter Kojo Griffin's *An Acausal Connecting Principle* through Dec. 1 and Oliver Boberg's photographs and video works through Dec. 29. (916 NW Hoyt St.)

FT **Quintana Galleries** presents the group show *Rituals of Initiation: Art of the Potlatch* through Dec. 29. (120 NW Ninth Ave.)

Reed College's Cooley Gallery presents mixed-media artists Marko Lulic and Peter Kreider through Dec. 9. (3203 SE Woodstock Blvd.)

FF **Small A Projects** presents the Portland duo Sincerely, John Head's *Box Set: Car Show*, work revolving around themes related to the 1977 album *Foghat Live*, through Dec. 8. (1430 SE Third Ave.)

FT **3D Center of Art & Photography** presents Rick Gibson's *Dust-Free Sculptures* and Ray Zone and Tom Koester's film *Slow Glass* through Dec. 30. (1928 NW Lovejoy St.)

FF **3 Friends Coffeehouse** presents gay photographer Jason Enderbury Dec. 7-31. (201 SE 12th Ave.)

FT **Tiger Bar** presents Guy Burwell's poster art through Nov. 30. (317 NW Broadway.)

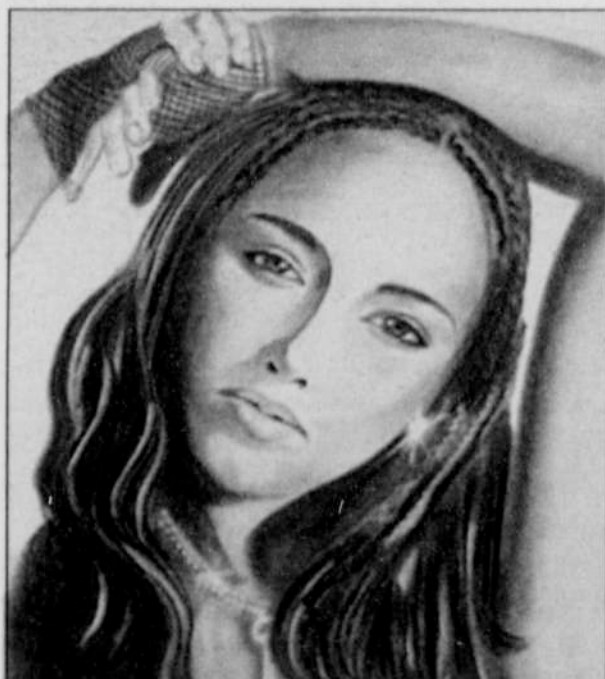
FF **12x16 Gallery** presents Tore Djupedal's paintings and Luke Dolkas' assemblages through Dec. 2. (8235 SE 13th Ave.)

FF **23 Sandy Gallery** presents *Night Moves*, a group show of nighttime photography, through Dec. 22. (623 NE 23rd Ave.)

FT Gay-owned **Vino Paradiso** presents Michael Egan's eerie paintings influenced by Day of the Dead imagery through Nov. 25. (417 NW 10th Ave.)

FT **Wandering Gypsy Soul Gallery** presents digital artist Paul Loverme's *Bridges and Leaves* through Nov. 29. (625 NW Everett St. #109.)

Working Artists Gallery presents the group show *Unifying Themes* through Dec. 1. (2211 NW Front Ave. #301.)



Q Center exhibits Lisa Nicole Summers' *The Beautiful Women Within Me* through Nov. 30.



Diane Rios' monotype prints and watercolors are on display through Nov. 16 at gay-owned Muse Art and Design.

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Has To Say About**



"Their mantra is one of homosexuality and anti-establishment. The barista had on a pro-communist shirt. This place lacks everything required to draw intelligent people to gather and converse over coffee. It is however, a great place to go if you are a disgruntled, incapable failure of a person who needs to whine and cry about everything that is wrong with your miserable life."

- Posted by b55 Portland

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