



BodyVox dancer Lane Hunter presents his first evening-length work, *The Beginning Is Near*, Nov. 30 and Dec. 1 at Wonder Ballroom.



Museum of Contemporary Craft exhibits *Eden Revisited: The Ceramic Art of Kurt Weiser* through Jan. 6, 2008.



Stephen Fry meets the Rakai family in the documentary *HIV & Me*.

MON • DEC. 3

Win special prizes during **Q Center Bingo** with Poison Waters! (7-9 pm. 69 SE Taylor St. \$5 includes bingo card.)

Blues singer **Candy Kane** performs at Starkey's. Proceeds benefit Esther's Pantry. (8 pm. 2913 SE Stark St.)

The **Bisexual Community Forum** hosts a casual discussion group every first Monday at 3 Friends Coffeehouse. (7:30 pm. 201 SE 12th Ave. 503-285-4848.)

TUE • DEC. 4

Will's Restaurant and Bar presents **The HollyTones...on Ice!** featuring gay performer Kregg Arntson. Shake up the holidays with a cabaret full of frosty, frothy tunes that capture the spirit of the season. (7:30 pm. 800 NW Sixth Ave. \$15 from 503-223-0070.)

Powell's Books presents a reading by queer zinesters Nicole Georges and Dexter Flowers and other contributors to **It's So You**, the first book to explore women's ambivalence, suspicion, indulgence and love of fashion on every level. (7:30 pm. 1005 W Burnside St.)

Tori Amos—one of the most outspoken, creative singer/songwriters of our time—performs music from her ninth studio album, *American Doll Posse*, at Arlene Schnitzer Concert Hall. (7:30 pm. 1037 SW Broadway. \$32.50-\$59.50 from Ticketmaster.)

Tegan & Sara perform with **Northern State** at Crystal Ballroom. (8 pm. 1332 W Burnside St. \$25 from box office or Ticketmaster.)

WED • DEC. 5

Elder Resource Alliance presents a holiday

open house at Friendly House Community Center featuring coffee, savory snacks, raffle and door prizes, a sing-along with pianist Bob Lambert and spirited folk guitar and bass with Jay Russo and the Melody Ranchers! (2-5 pm. 1737 NW 26th Ave.)

GO OUT Celebrate the Rose City queer chamber of commerce's 15th year during the **Portland Area Business Association Anniversary & Awards Party** at Aura Restaurant & Lounge. (6-9:30 pm. 1022 W Burnside St. \$30 through Nov. 30, \$35 after from www.paba.com.)

THU • DEC. 6

The Tunnel presents **How Rude**, a monthly night of experimental performance art and visual projections featuring DJs Danny Damage, Olek and Bdrm Eyes. (8 pm. 27 NW Sixth Ave.)

FRI • DEC. 7

Out Dancing's **intermediate tango** class starts tonight and continues every Friday in December at Ankeny Street Studio. **Beginning swing** class follows. (6:15-7:15 pm tango [\$32 for month], 7:15-8:15 pm swing [\$24 for month]. Southeast Ninth Avenue and Ankeny Street. 503-236-5129. www.outdancing.info.)

Melao de Caña performs at Mississippi Pizza Pub. (9 pm. 3552 N Mississippi Ave.)

SAT • DEC. 8

Powell's Books presents **Sharon Wood Wortman** reading from *Walking Portland's Bridges Using Poetry as a Compass*, which combines photographs and maps of four different tours of local bridges with 67 poems, including one by queer writer Walt Curtis, for a truly unforgettable ode to Bridgetown.

Bridge walking tour to follow the reading. (1 pm. 1005 W Burnside St.)

Elder Resource Alliance goes bowling at Pro 300 Lanes. (1-3 pm. 3031 SE Powell Blvd. \$4.50 a game plus \$3.50 shoe rental.)

GO OUT Don't miss the sixth annual **Rose City Swing Holiday Affair Dance** for the last time at the wonderful Ambridge Event Center before it's demolished at the end of the year. The 16-piece big band will have you dancing to your favorite tunes of the swing era. Come early for lessons by Daniel Hutchison of Out Dancing. (7 pm lessons, 8 pm dance. 300 NE Multnomah St. \$18 at the door, \$15 in advance from www.rcgfb.org.)

Confluence: The Willamette Valley Mixed GALA Chorus presents its holiday concert through Dec. 9 at Salem's First Congregational Church and Corvallis' Unitarian Fellowship. *Behold the Star!* will feature festive songs such as "Gloria Deo," "Scarlet Ribbons" and "Calypso Noel" as well as an audience sing-along of familiar Christmas carols. (7:30 pm Saturday, 700 Marion St. NE. 4 pm Sunday, 2940 NW Circle Blvd. \$12-\$15 from www.confluencechorus.org.)

Girl4Girl Portland throws another party featuring a guest DJ, hot go-go dancers and serious dancing at Wonder Ballroom. (9 pm-2 am. 128 NE Russell St. www.girl4girlportland.com.)

SUN • DEC. 9

Keshet presents a potluck dinner and Hanukkah party with a white elephant gift exchange. (5 pm. David 503-224-7075.)

Holocene presents **Pop Tart** for bois, dykes, ladies and the like every second Sunday. (7 pm-1 am. 1001 SE Morrison St. \$5.)

Documentary Recognizes World AIDS Day

Gay British actor **Stephen Fry** is probably best known for his uncanny portrayal of Oscar Wilde in the 1997 film *Wilde*.

Last year he made the acclaimed television documentary *The Secret Life of the Manic Depressive*, drawing on his own struggles with bipolar disorder. Now he's back in reporter mode with **Stephen Fry: HIV & Me**. The documentary premiered on the British Broadcasting Corp. in early October, and on Dec. 1 the Sundance Channel will show it in recognition of **World AIDS Day**.

The only significant problem with *HIV & Me* is the title. It can easily be interpreted to mean that Fry is HIV-positive, which he is not. This quibble aside, he has crafted a comprehensive and enlightening study of AIDS in 2007. He poses questions that have been nagging him, then sets out to speak with a broad spectrum of people who live with the stigma of AIDS—heterosexuals, teens, hemophiliacs, gays and immigrants from Africa, to name a few. While visiting San Francisco he chats with *Tales of the City* author **Armistead Maupin**.

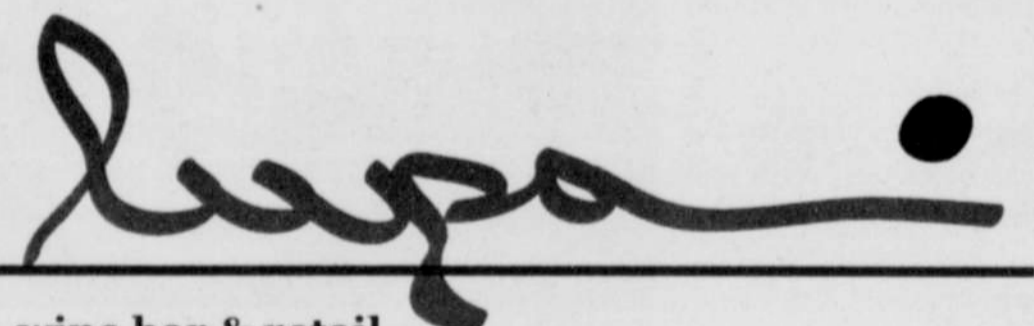
Fry wants to know: Why does AIDS rarely make headlines anymore, even though risky sexual behavior is on the rise? Do people realize that heterosexual sex has overcome homosexual sex as the most common route of transmission in new cases in Great Britain? Why—despite so many extraordinary innovations in medical treatment—do so many AIDS patients continue to feel ashamed and ostracized?

Fry reflects on his anxieties about getting tested in the 1980s and the despair of seeing many of his friends die in hospitals. These tales are certainly relevant, but *HIV & Me* is most gripping when Fry steps aside and lets his interview subjects do the talking. In a horrifying sequence, a group of young men explain the significance of "passing the gift"—an act in which an HIV-negative man willingly has unsafe sex with HIV-positive men.

In sub-Saharan Africa, Fry explores a different kind of horror by unveiling the corruption of politicians and bureaucrats who get fat on AIDS donations and provide virtually no health care for the rapidly growing number of infected people. *HIV & Me* does not predict a hopeless future for Africa, however. Fry showcases several tireless people who educate children about AIDS and safe sex in hopes of reducing future spread of the epidemic.

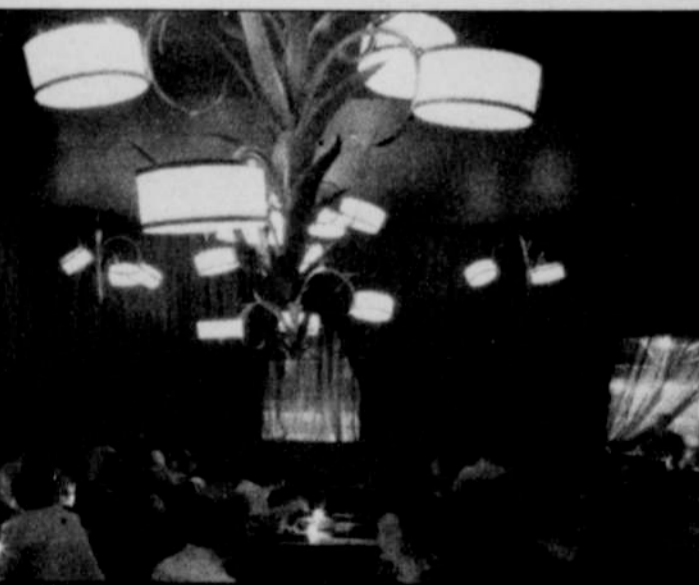
—Stephen Blair

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