



Susannah Mars gives lonely Mrs. Claus a sultry cabaret makeover in *Mars on Life: The Holiday Edition* through Dec. 31 at Artists Rep.



Guardino Gallery celebrates Day of the Dead this month with a window altar co-curated by queer artists Tabor Porter and Greg Carrigan.

interactive demonstrations of massage, yoga, exercise, acupuncture, time/money management, addiction recovery, communication, conflict resolution and more. (10 am-5 pm. 69 SE Taylor St.)

Barracuda throws another **Hot Flash Dance Party** for seasoned lesbians 36 and older featuring music from the '70s to today, a great dance bar and wall-to-wall sexy, gorgeous women! (5-9 pm. 9 NW Second Ave. \$8.)

Metropolitan Community Church of Portland presents the show/meal/auction **Harvest Dinner**. (6 pm dinner, 7 pm show. 2400 NE Broadway. \$10 from 503-281-8868.)

Head to the beach for **Q. Night** in Astoria! Kick off the event at Shanahan Gallery and Lunar Boy Gallery, then head to Astoria Coffeehouse for a performance by Pagan Pancakes hosted by *Willamette Week* columnist Byron Beck. (7 pm art, 1296 and 1133 Commercial St. 9 pm music, 243 11th St.)

Come out and support queer feminist women musicians **Your Heart Breaks, Hey Lover, Hey Tiger and New Bloods** at In Other Words. (8 pm. 8 NE Killingsworth St. \$5 sliding scale.)

The Eagle PDX presents the sultry new dance night **How Rude! Pants Off Dance Off** featuring DJs Danny Damage, Olek, Ill Camino, Bdrm Eyes and guests. (8 pm. 1300 W Burnside St.)

BearBust at Gail's Dirty Duck. (8-11 pm. 429 NW Third Ave. \$8 members, \$10 nonmembers.)

Tip your hat to **Crystal's Country Jam** at the

Portland Metro Club (PPAA). (8-9 pm lessons, 9 pm-1 am dancing. 618 SE Alder St. \$5, \$8 with lessons.)

Someday Lounge throws the dance party **Golden** featuring DJ BJ spinning the funkier in disco, house, R & B, hip-hop and electro along with fellow Do n Dudes member DJ Copy. (9 pm. 125 NW Fifth Ave. \$5.)

SUN • NOV. 18

The Adventure Group goes in search of the season's first snowshoe trail. Bring hiking boots just in case. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

The queer video collective **PDX Gay V**—which is producing a reimagining of Barbara Hammer's 1975 film *SuperDyke* called *SuperQueer*, a "messy, lipstick-smeared, sequin-covered celebration of queerness"—needs a large group of costumed folks for a dancing scene in front of Portland City Hall. Bring signs and fantastic dress! Postponed because of a scheduling conflict. (11:30 am. 1221 SW Fourth Ave. www.myspace.com/pdxyayclub.)

Gay-owned Vino Paradiso presents a five-course **Spanish wine dinner** hosted by Phil Smith Winés. (6 pm. 417 NW 10th Ave. \$70 from 503-295-9536.)

Q Center hosts **Tranz Guys**—a group for trans men and intersex, genderqueer and questioning people who were assigned female at birth—every third Sunday. (6 pm. 69 SE Taylor St.)

C.C. Slaughters throws a CD release party for *Taking Chances* by **Celine Dion**. (9 pm. 219 NW Davis St.)

MON • NOV. 19

Test your brain power with a group of friends during **Pub Quiz**, a fun and unique interactive trivia game every Monday at C.C. Slaughters. Followed by a DVD release party for **Cut Sleeve Boys**. (6:30 pm signup, 7 pm quiz, 9 pm party. 219 NW Davis St.)

In Other Words presents the Spanish class **Español Sin Fronteras!** Repeats Nov. 26. (6:30-8 pm. 8 NE Killingsworth St. \$5-\$10.)

Gather around the **Portland Polyamory Circle** for informal discussions of open relationships and commitment. (7 pm. Laury 503-285-4848.)

Grease your wheels during **Gay Skate Night** presented by *Just Out* at Oaks Park. (7-9 pm. 1 SE Spokane St. \$5 plus canned food items for Esther's Pantry.)

TUE • NOV. 20

Spoken words artist **Athens Boys Choir** uses engaging wordplay, razor-sharp wit and hip-hop rhythms to spread "the good word," throwing down hard-hitting poetry that deals with gender, politics, love and sex at the Portland State University Multicultural Center in Room 228 of Smith Memorial Student Union. Preceded by a **Trans Awareness Month candlelight vigil** in the PSU Park Blocks. (6-6:30 pm vigil, Southwest Park Avenue and Montgomery Street. 7-8 pm performance, 1825 SW Broadway.)

A Queer Take on Personal Style

Fashion and feminism: Two words that rarely go together are finding harmony in a new anthology edited by queer literary rock star **Michelle Tea**.

It's So You (Seal Press, 2007; \$15.95 softcover) is a collection of writing from 35 women on the subject of personal expression through style and fashion.

Transgender author, performance artist and gender theorist **Kate Bornstein** is among the writers Tea called upon for the book. She also included queer Portland zinesters **Dexter Flowers** and **Nicole Georges**.

Georges, who is well known locally for her illustrative zine, *Invisible Summer*, put together a comic for *It's So You* about the psychological aspect of fashion.

"My whole piece stemmed from listening to *Loveline*, where Dr. Drew will tell people how the things they're calling about today come from their childhoods," she explains. "I realized that same thing was happening to me one day when I was looking at somebody's saddle shoes thinking they're so nice and having this flashback



to being the only kid in first grade who was wearing saddle shoes and being so bummed."

Georges, who definitely has her own distinct style of dress, says she feels like she fits in better in Oregon than she does when she visits her home state of Kansas. "People can always tell when you're from the Pacific Northwest because even your best clothes that you think are really nice are kind of busted by other people's standards."

Flowers, whose latest zine is called *Maybe It's Something You Ate*, contributed an essay about an embarrassing episode from her teenage years when her mom's boyfriend liked her green velour sweat-pants so much, he went out and bought an identical pair for himself.

Georges and Flowers will participate in a reading of *It's So You* 7:30 p.m. Dec. 4

at Powell's City of Books. Joining them will be Portland-based *Bitch Magazine* publisher **Debbie Rasmussen** and local activist and writer **Mary Christmas**.

—Julie Sabatier

Vault Martini Lounge presents the monthly queer social mixer **Q-T**. Enjoy a cocktail from a selection of 44 exotic libations or take advantage of exclusive drink specials benefiting Basic Rights Oregon. (6-8 pm. 226 NW 12th Ave.)

Monica Nolan reads from *Lois Lenz, Lesbian Secretary* at In Other Words. (7 pm. 8 NE Killingsworth St.)

Causeit hosts **Money 101**, a conference where Portlanders will learn the fundamentals of financial management and the roots of frustrating money situations while connecting with others in a supportive, safe space at People's Co-op. (7-9 pm. 3029 SE 21st Ave. \$25 at the door, \$20 in advance from events2007@causeit.org.)

WED • NOV. 21

Elder Resource Alliance holds a dessert and coffee social at Friendly House Community Center. (2-4 pm. 1737 NW 26th Ave.)

THU • NOV. 22

The Egyptian Club celebrates Thanksgiving Day with **Turkey Baster Shots!** (7 pm. 3701 SE Division St.)

FRI • NOV. 23

Hip Chicks Do Wine celebrate Thanksgiving weekend by pairing up with King's Raven

Winery for a wine-tasting extravaganza through Nov. 25. Admission includes tasting of 18 to 22 wines, a free logo glass, live music and appetizers. (11 am-6 pm. 4510 SE 23rd Ave. \$15.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

SAT • NOV. 24

The Adventure Group takes an easy hike to Silver Falls State Park through forested canyons and mossy, cavernous hollows behind the waterfall's shimmering silver curtain. No dogs. Meet outside Starbucks at Hollywood Fred Meyer. (10 am. 3030 NE Weidler St. Evan 503-701-7922.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

SUN • NOV. 25

The Adventure Group takes a Portland hill walk in the Albina neighborhood from Albina Riverfront to Hilltop Loop with optional lunch to follow. Learn about the misnamed Fremont Bridge, one of the "10 best buildings in Portland" and what the Portland Development Commission means and does. (10 am. North Williams Avenue and Russell Street. Larry 503-222-5717.)

Homicidal for the Holidays

There's black comedy, and then there's pitch-black comedy. Wendy MacLeod's 1990 play *The House of Yes* fits squarely in the second category. How many storytellers, after all, would dare make the assassination of JFK the target of dozens of jokes?

At first glance the plot seems benign enough: A young man named Marty brings his fiancée home for Thanksgiving to meet his family. But trouble kicks in soon enough when it turns out that his mother is bitterly aloof and—better yet—his sister is a mentally unstable Jacqueline Kennedy fanatic who dresses in the former first lady's signature pink dress and pillbox hat. Did I mention that Jackie O, the sister, and Marty dabbled in incest as children?

The House of Yes enjoyed a long run when it opened in San Francisco, and in 1997 it made the leap to the big screen with a hilarious and scathing portrayal of Jackie O by Parker Posey.

If you need a dose of vitriol to counteract all the holiday mirth that's invading our shopping malls, check out a live performance of *The House of Yes* by the new Portland production company Fall Guy Theatre. Gay actor **Joe Bolenbaugh**—who recently appeared in Profile Theatre's production of Wendy Wasserstein's *The Heidi Chronicles*—founded the company with *House of Yes* director **Willie Smith** and two other partners. The show's stage manager, **Michael Rutledge**, is also gay.

"At first I dreaded having Thanksgiving in the middle of the run," Bolenbaugh says, "but then I figured the show is set at Thanksgiving, and it would be the perfect time for people to see a dysfunctional family in action and realize, 'Mine not's so bad!'"

Bolenbaugh is a Portland-based district aide for U.S. Rep. **Earl Blumenauer**, D-Ore. In the show he plays Marty, the brother for whom Jackie O has the hots. Rather than replicate the campy qualities of the film, he says: "We're going for a black comedy with a murder mystery feel. The humor comes from the desperation and the sincerity of the characters."

C.C. Nept Davis

Q Ce disci cepti (7-9)

Ariel and s toget (7 pm)

Dext: "rock more tional Tuesc Killing

Elder Preve Comn

A mentally

Lat a spoof winnin Fall 3430 S