

## on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

**FF Artdamaged Gallery** presents Natalie Oswald's paintings and mixed media through Nov. 2. (2727 SE 21st Ave.)

**FT The Art Institute of Portland** presents Portland Advertising Federation 2007 Rosey Awards Exhibit through Nov. 28. (1122 NW Davis St.)

**FT Blackfish Gallery** presents a group show featuring artists from Seattle's Gallery 110 through Nov. 25. (420 NW Ninth Ave.)

**FF Gay-owned Brian Marki Fine Art** exhibits painter Scott Gellatly's *Northwest Conditions* through Nov. 30. (2236 NE Broadway.)

**BridgePort BrewPub & Bakery** presents queer artist Richard Schemmerer through Dec. 30. (1313 NW Marshall St.)

**FT Broderick Gallery** presents painter Benjamin Kaiel's *Brazil Series* through Nov. 3 and Lynn Rothan's paintings through Dec. 1. (814 SW First Ave.)

**FF Gay-owned B Rogers Gallery** presents Eugenia Pardue's *Paint Has Memory* through Nov. 25. (734 NE 19th Ave.)

**FT Bullseye Gallery** presents glass artist Sylvie Vandenhoucke's *Break of Day* and glass artist Janice Vitkovsky's *Beneath the Surface* through Nov. 17 and the group show *To Murano* through Dec. 22. (300 NW 13th Ave.)

**Camerawork Gallery** presents the group show *The Contact Printers Guild* through Nov. 23. (2255 NW Northrup St.)

**FT Chambers Gallery** presents *Seen/Unseen*, a group show featuring queer artist Randy Moe, through Dec. 1. (207 SW Pine St. #102.)



Lakewood Theatre Company stages *The Dinner Party* through Dec. 9.



Q Center screens the hippie drag documentary *The Cockettes* Nov. 9 to kick off a monthly film series.



Lyndin & Warren present *Vaudeville! Broadway! Hollywood!* Nov. 9-17.

**Clark College** in Vancouver, Wash., presents *The Red Thread: Women & Militarism*, MB Condon's paintings and drawings exploring issues of language, propaganda and identity, Nov. 6-Dec. 5. Artist reception 4-6 pm Nov. 6 followed by an artist talk. (1933 Fort Vancouver Way.)

**Clutch Camera & Lighting** presents the group show *25 Photographers, 25 Objects* through Dec. 31 at Nemo Design. (1875 SE Belmont St.)

**FT The Core Gallery** presents painter Chuck E. Bloom's *The Parallel World* through Nov. 30. (625 NW Everett St. #230.)

**FT Elizabeth Leach Gallery** presents *Coming Up: New Work by Recent Graduates of the California College of the Arts* through Dec. 22. (417 NW Ninth Ave.)

**FT Gay-owned Froelick Gallery** presents Kris Hargis' *To the Woodshed* and Rick Bartov's *From the Shinpukuji Portfolio* through Nov. 27. (714 NW Davis St.)

**FF Gallery 21** in Vancouver, Wash., presents *Earth's Treasures: Scenes from the Earth Around Us* by painters Carolyn Gunderson and Kathi Moore through Nov. 30. (1013 Main St.)

**Gallery 114** presents painter Carson Legree's abstract depictions of natural landscapes and wildlife through Dec. 1. (1100 NW Glisan St.)

**Gallery 1936** presents erotic photographer David Rolin's *Then and Now* through Nov. 15. (1936 N Alberta St.)

**Glenn and Viola Walters Cultural Arts Center** in Hillsboro presents Las Rancheritas' *The Rug Hook Project* and photographer Charlotte Bell's *The Women of Agustin Gonzales* Nov. 6-29. Opening reception 6-8 pm Nov. 8. (527 E Main St.)

**LT Goodfoot Lounge** presents the group show *Vinyl Killers 5* through Nov. 27. (2845 SE Stark St.)

**FT Gottlieb Gallery** presents a group show featuring members of the Pacific Northwest Sculptors Association through Nov. 30. (220 SW Yamhill St.)

**LT Guardino Gallery** exhibits Nancy Bonema's metal arts, Nicky Falkenhayn's metal sculpture and Eileen "Ikie" Nolan Kressel's prints through Nov. 18. (2939 NE Alberta St.)

**Guestroom Gallery** presents the group show *Craft: Diverse Works* Nov. 16-Dec. 29. Opening reception 6-9 pm Nov. 16. (4114 N Vancouver Ave.)

**LT Interstate Firehouse Cultural Center** presents abstract painter David Inkpen's *A Retrospective* through Nov. 22. (5340 N Interstate Ave.)

**FF Launch Pad Gallery** presents *Crossover* featuring gouache-on-paper works by Krislyn Dillard and Martha I Wallulis through Dec. 2. (534 SE Oak St.)

**FT Mark Woolley Gallery** presents painter Alison O'Donoghue's *Please Remove Your Fetters* and Karen Esler's paintings and works on paper through Dec. 1. (817 SW Second Ave.)

**LT The Monkey & the Rat** presents Joe Maher's paintings through Nov. 28. (2217 NE Alberta St.)

**Mt. Hood Community College** in Gresham presents Diane Kingzett and Louis Mateo's paintings through Nov. 30. Opening reception 6-8 pm Nov. 2. (26000 SE Stark St.)

**Multnomah Arts Center Gallery** presents a group mixed-media show by the center's instructors through Nov. 28. Opening reception 6 pm Nov. 2. (7688 SW Capitol Highway.)

Gay-owned **Muse Art and Design** presents Diane Rios' monotype prints and watercolors through Nov. 16. (4224 SE Hawthorne Blvd.)

**Museum of Contemporary Craft** presents *Form Animated*, a collection of animated films curated by lesbian artist Rose Bond, through

Nov. 11; *Eden Revisited: The Ceramic Art of Kurt Weiser* through Jan. 6, 2008; and *The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23, 2008. (724 NW Davis St.)

**Night Gallery** presents *Spaceman Cometh: Jim Blanchard's Idiot ID Idioms* through Nov. 15. (1008 N Killingsworth St.)

**LT Office** presents encaustic artist Amy Ruppel's *Treasure* through Nov. 25. (2204 NE Alberta St.)

**LT Gay-owned Onda Arte Latina** presents Bethany Willers' acrylic paintings through Nov. 27. (2215 NE Alberta St.)

**Oregon College of Art & Craft** presents an exhibit from OCAC's Drawing/Painting Department through Dec. 2 and *Faculty Biennial Exhibition* through Dec. 23. (8245 SW Barnes Road.)

**Oregon Museum of Science and Industry** presents Rik van Grintenkamp's *Echoes in the Ice: Collages of Polar Explorers* through Jan. 6, 2008. (1945 SE Water Ave.)

**FT Pacific Northwest College of Art** presents *Print Art Northwest Exhibition* through Nov. 29 and Beth Campbell's exploration of psychology through Jan. 6, 2008. Campbell lecture 6:30 pm Nov. 15. (1241 NW Johnson St.)

**FT PDX Contemporary Art** presents bead artist Kristen Miller's *Along the Interface* through Dec. 1. (925 NW Flanders St.)

**Portland Art Museum** presents *Camouflage* through Nov. 4; *Graphic Force, Humanist Vision: Leonard Baskin Works on Paper* through Nov. 11; *Ursula von Rydingsvard* through Dec. 30; *Chuck Close Prints: Process and Collaboration* through Jan. 6, 2008; and *Apex: Ann Gale* through Feb. 10, 2008. (1219 SW Park Ave.)

**FT Portland Art Center** presents Joseph Kohnke and Karen Kazmer's pneumatic installations *Hollow/Shallow*; Andy Graydon's sound and video projection installation *Room Works*; painter Diane Avio-Augee's *Transitions* (artist talk 2 pm Nov. 17); and Helen Hiebert's *Time-Lapse: The Life of Paper* (artist talk 2 pm Nov. 17) through Nov. 30. (32 NW Fifth Ave.)

**FT Powell's Books** celebrates National Adoption Month with a display of compelling portraits of adoptable Oregon children through Nov. 30. (1005 W Burnside St.)

**FF The Press Club** exhibits Michael Smith's linocuts and woodcuts through Nov. 28. (2621 SE Clinton St.)



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## What a Self-Loathing Republican Has To Say About



"Their mantra is one of homosexuality and anti-establishment. The barista had on a pro-communist shirt. This place lacks everything required to draw intelligent people to gather and converse over coffee. It is however, a great place to go if you are a disgruntled, incapable failure of a person who needs to whine and cry about everything that is wrong with your miserable life."

— Posted by b55 Portland

1214 NW 21st

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