

Valley and nearby communities to meet other folks from the area. Gather at Panda Express in Clackamas Town Center. (1 pm. 12000 SE 82nd Ave.)

DJs BJ and Mit (of Atole and Do n Dudes) spin disco, R & B, soul and electro music during **Special Times** at Holocene. (5-8 pm. 1001 SE Morrison St.)

Keshet hosts a potluck and Shabbat welcome for all who identify as queer Jews as well as their spouses, partners, significant others and good friends and family, whether Jewish or queer or not. Bring a dish and a beverage. (6:30 pm. David 503-224-7075.)

In Other Words presents **Girl Movie Night** with a screening of *Times Square*, about two girls who run away from a mental institution and forge a relationship on the streets of New York. (6:30 pm. 8 NE Killingsworth St.)

Portland State University observes Trans Awareness Month with a **Trans 101** workshop in Room 236 of Smith Memorial Center. A panel of experts will discuss what is "trans" and what resources are available in the Portland area and share their personal stories. Queers and Allies will host a movie night afterward at the Queer Resource Center in Room 401. (1-2 pm panel, 4:30-6:30 pm movie. 1825 SW Broadway.)

Turkey feathers abound on Miss Mylar's boa during this month's **Chicos Latinos Bingo** at the Men's Wellness Center. Wonderful prizes and yummy fall treats are to be enjoyed by all! (7-9 pm. 928 SW Stark St.)

Award-winning queer entertainer **Wade McCollum** performs a rock concert of music from *Hedwig and the Angry Inch* at Bagdad Theater. **Vagabond Opera**, **Third Angle**, **Obo Addy** and **Pepe and the Bottle Blondes** open. Proceeds benefit Voices for Silent Disasters, a grassroots effort to support Mercy Corps' humanitarian work in Uganda. (8 pm. 1520 SE 37th Ave. \$15 at the door, \$12 in advance from Ticketmaster.)

Q Center presents **Cabaret with a Q**, Portland's newest "anything goes" monthly piano bar/cabaret. Be the "singular sensation" you've always wanted to be! (8-11 pm. 69 SE Taylor St.)

SAT • NOV. 17

Q Center presents a **Holiday Stress Management Fair** for the queer community featuring interactive demonstrations of mas-

sage, yoga, exercise, acupuncture, time/money management, addiction recovery, communication, conflict resolution and more. (10 am-5 pm. 69 SE Taylor St.)

Barracuda throws another **Hot Flash Dance Party** for seasoned lesbians 36 and older featuring music from the '70s to today, a great dance bar and wall-to-wall sexy, gorgeous women! (5-9 pm. 9 NW Second Ave. \$8.)

Head to the beach for **Q Night** in Astoria! Kick off the event at Shanahan Gallery and Lunar Boy Gallery, then head to Astoria Coffeehouse for a performance by Pagan Pancakes hosted by Willamette Week columnist Byron Beck. (7 pm art, 1296 and 1133 Commercial St. 9 pm music, 243 11th St.)

Come out and support queer feminist women musicians **Your Heart Breaks**, **Hey Lover**, **Hey Tiger** and **New Bloods** at In Other Words. (8 pm. 8 NE Killingsworth St. \$5 sliding scale.)

The Eagle PDX presents the sultry new dance night **How Rude! Pants Off Dance Off** featuring DJs Danny Damage, Olek, Ill Camino,

Bdrn Eyes and guests. (8 pm. 1300 W Burnside St.)

BearBust at Gail's Dirty Duck. (8-11 pm. 429 NW Third Ave. \$8 members, \$10 non-members.)

Tip your hat to **Crystal's Country Jam** at the Portland Metro Club (PPAA). (8-9 pm lessons, 9 pm-1 am dancing. 618 SE Alder St. \$5, \$8 with lessons.)

Someday Lounge throws the dance party **Golden** featuring DJ BJ spinning the funkier in disco, house, R & B, hip-hop and electro along with fellow Do n Dudes member DJ Copy. (9 pm. 125 NW Fifth Ave. \$5.)

SUN • NOV. 18

Q Center hosts **Tranz Guys**—a group for trans men and intersex, genderqueer and questioning people who were assigned female at birth—every third Sunday. (6 pm. 69 SE Taylor St.)

C.C. Slaughters throws a CD release party for *Taking Chances* by **Celine Dion**. (9 pm. 219 NW Davis St.)



Mark Woolley Gallery exhibits painter Alison O'Donoghue's *Please Remove Your Fetters* through Dec. 1.



Vault Martini Bar was designed around this gorgeous painting inspired by a Cocteau Twins album cover.

A Vault Full of Q-Ts

If there's one thing that Vault Martini Bar needs, it's a little more gayness. That's why its owners, **Kenny Stachovich** and **Casey Hopkin**, are starting up **Q-T**, a queer cocktail party on the third Tuesday night of each month.

Hopkin and Stachovich, an out gay couple, opened the upscale martini lounge located in the heart of the Pearl at 226 N.W. 12th Ave. about 3 1/2 years ago and have imbued it with plenty of good taste, in more ways than one. The staff are among the friendliest servers in Portland; everything is candlelit and intimately arranged, with one table's seats melting into the next. It's the kind of vault you want to be locked in all night long.

Speaking of good taste, both the food and drinks are delicious, and there are a lot of them to choose from: Vault offers one of the most creative and extensive specialty cocktail menus in town, separated into nine different sections. (The "sweets" section alone is divided alphabetically into two parts.) Stachovich wrote the drinks menu, in which the name of each liquid confection is followed by a whimsical quote, mantra or bit of poetry.

"Some of them are selected from songs; some are quotes from books I love," he clarifies. "A lot of it is just the insanity going on in my head."

The centerpiece of the bar's décor is a huge, gorgeous painting that replicates the "lily dancer" from the cover of *Lullabies*, a 1982 EP by the phenomenal art band Cocteau Twins. "We designed the whole bar around that painting," says Hopkin. "The Cocteau Twins are my favorite band ever, but most people don't even make the connection."

Stachovich says Vault draws a fairly typical Pearl District crowd. "There are the girls who want to be *Sex and the City*-ish, in their 20s to mid-30s," he says. "We host a fair share of bachelorette parties. We sometimes get middle-aged men looking to pick up young women, too. And we do get fairly steady pockets of gay boys who come in, too."

Not surprisingly, this is the clientele he'd like to see more of, which is the rationale behind Q-T. "There's nothing like a table of hot gay guys to help raise the bar," he laughs. "I may be biased, but I do find that gay people are fun and easy to serve."

Q-T will feature its own specialty drinks menu, and the bar plans to donate \$2 from each drink ordered to a charity, starting with Basic Rights Oregon.

Visit www.vault-martini.com for the full menu of both drinks and food.

—Tony LeTigre

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