



c. 2. Motherlode performs Nov. 10.



Stumptown Stages' Godspell spreads a timeless message of learning respect for our neighbors' beliefs through Dec. 1.



Darcelle gets roasted Nov. 11.

Splendora and the Gender Fluids host the new weekly dance party **Queer Bait** at Crush. Come dance with all of your favorite DJs, fun-time freaks, drunks sluts and hairy mammoths! (9 pm. 1400 SE Morrison St. \$3.)

The Chesterfield throws a music video premiere party for genderqueer duo **Basic Fix's** "Voodoo Engine" directed by James Westby (Film Geek, The Auteur). DJ L-Train spins. (10 pm. 1101 E Burnside St.)

Fusion Lounge presents **D'fused** featuring queer DJs Harmony (reggae/soul/hip-hop) and Yeah Yeah (electro/indie/tronica) every second and fourth Thursday. (10 pm-2 am. 33 NW Second Ave.)

FRI • NOV. 9

In Other Words presents **Dirty Queer**, an X-rated open mike to celebrate sexuality and strut your creative stuff! Hosted by renegade writer and poet Sossity Chiricuzio, it promises to be an evening full of laughter and full-body shivers. (6:30-9 pm. 8 NE Killingsworth St. \$1. www.dirtyqueer.com.)

Q Center kicks off a monthly documentary series in conjunction with QDOC: Portland Queer Documentary Film Festival, which will return in May 2008, with a screening of **The Cockettes**, which recounts the rise and fall of San Francisco's legendary theatrical troupe of hippies and drag queens from 1969 to 1972. Portland queer filmmaker David Weissman will lead a discussion about the film's content and production afterward. (7 pm. 69 SE Taylor St.)

Come celebrate singer/songwriter **Johanna's** birthday during her free all-ages show at Camellia Lounge/Tea Zone. (9 pm. 510 NW 11th Ave.)

SAT • NOV. 10

Body Electric presents the workshop **Celebrating the Body Erotic** through Nov. 11. (\$350 from 503-957-1914.)

The **Adventure Group** takes an easy two-mile walk along the Eastbank Esplanade and Waterfront Park. Meet at the foot of Southeast Main Street. (9 am. Evan 503-701-7922.)

Gay-owned Paolo Design Group presents **Turn-Key House Planning**, a free workshop about how to do it once and do it right for building a custom home or undergoing a major remodel. Breakfast included. (9-11:30 am. 1110 NW Marshall St. RSVP to 503-222-1757, ext. 11, or relations@paolodesigngroup.com.)

After the vibrant celebration of Under the Autumn Moon, **The Adventure Group** takes a walk in the Chinese Garden, an urban oasis of peace and tranquility, followed by tea and snacks. (10 am. 239 NW Everett St. Jim 503-760-3814.)

Northwest Gender Alliance—a social, support and educational group for people who desire to explore and express another gender—meets every second Saturday at Q Center. (2-6 pm. 69 SE Taylor St.)

Artists of **Boxliff Studios** present a group exhibition curated by Mark Woolley through Nov. 11

featuring music by Deja Nu on opening night. Proceeds benefit Esther's Pantry and Portland Women's Crisis Line. (4-10 pm Saturday, noon-5 pm Sunday. 333 NE Hancock St.)

Celebrate good times! Embers presents **L4L PDX** for lesbians 35 and older. Dance to '50s, '60s, '70s and '80s music, meet, greet, sweet. (5-9 pm. 110 NW Broadway. \$6.)

The 26-year-old band **Motherlode** performs original, acoustic folk music, including the debut of songs from its new album, at First Unitarian Church. (7:30 pm. 1011 SW 12th Ave. \$22 at the door, \$19 in advance from BrownPaper Tickets.com.)

C.C. Slaughters presents Portland's first official **ManHunt Party** with music by DJ Alex Hollywood and hostess Bolivia Carmichaels. (9 pm. 219 NW Davis St.)

Girl4Girl Portland throws another party featuring a guest DJ, hot go-go dancers and serious dancing at Wonder Ballroom. (9 pm-2 am. 128 NE Russell St. www.girl4girlportland.com.)

SUN • NOV. 11

Weather permitting, **The Adventure Group** takes a moderate hike in Banks Vernonia Linear State Park, an abandoned railway line converted into a recreational trail. Meet outside Starbucks at Hollywood Fred Meyer. (10 am. 3030 NE Weidler St. Evan 503-701-7922.)

The queer video collective **PDX Gay V**—which is producing a reimagining of Barbara Hammer's 1975 film **SuperDyke** called **SuperQueer**, a "messy, lipstick-smudged, sequin-covered celebration of queerness"—needs a large group of costumed folks for a dancing scene in front of Portland City Hall. Bring signs and fantastic dress! (11 am. 1221 SW Fourth Ave. www.myspace.com/pdxgayvclub.)

Here's a free way to try out those art supplies you've been ogling while chipping away at your holiday gift list: Gay-owned Muse Art and Design celebrates its third anniversary with **Holiday Make a Card**. Refreshments will be served, including Widmer's new Snowplow Milk Stout! (Noon-5 pm. 4224 SE Hawthorne Blvd.)

Hollywood Library presents **Beren deMotier** discussing her book **The Brides of March: Memoir of a Same-Sex Marriage**, a raucous tale of getting married in Multnomah County, celebrated, lost in legal limbo and annulled by an Oregon Supreme Court decision. (1-2:30 pm. 4040 NE Tillamook St.)

Parenting/Pregnant Lesbians of Portland (PPOP)—a time when families can come together, play together and get support on issues unique to lesbian parenting or impregnation—meets every second Sunday at Q Center. (2-4 pm. 69 SE Taylor St.)

Like she says, "We must first learn to laugh at ourselves before we can laugh at others!" Pay tribute to the Queen of Northwest Third Avenue and enjoy an evening full of fun and laughter during the **Celebrity Roast of Darcelle XV**. Proceeds benefit Camp Starlight and Pride of the Rose Scholarship Fund. (6 pm. 208 NW Third Ave. \$15.)

Holocene presents **Pop Tart** for bois, dykes, ladies and the like every second Sunday. (7 pm-1 am. 1001 SE Morrison St. \$5.)

Erin McKeown performs with **Kris Delmhorst** at Eugene's WOW Hall. (7:30 pm. 291 W Eighth Ave. \$12 at the door, \$10 in advance from TicketWeb.)

MON • NOV. 12

Q-LAND presents **Wanderlust**, a posse of men in wacky costumes bicycling with no plan and lots of bling. Meet at Wild Oats. (6:30 pm. 3535 NE 15th Ave. RSVP to 503-223-8822, ext. 1, or www.lovetribe.org/menspirit.)

The **Human Rights Campaign**, which advocates for queer issues, holds a volunteer meeting every second Monday at Q Center. Get involved! (7-9 pm. 69 SE Taylor St.)

C.C. Slaughters throws a DVD release party for **Project Runway Season 3** and **Long Term Relationship**. (9 pm. 219 NW Davis St.)

TUE • NOV. 13

3 Friends Coffeehouse hosts the **Bisexual Women's Discussion Group**. (6:30 pm. 1400 SE Morrison St. pdxbiwomen@gmail.com.)

Gilt Club hosts **Salon Q**, a monthly mixer for men and women to socialize in a smoke-free environment. (7 pm. 306 NW Broadway.)

WED • NOV. 14

The **Portland Area Business Association** holds its monthly meeting at MacTarnahan's

I Sing the Body Electric

My life was forever changed by a Body Electric School workshop. It was a crisp fall morning last year. I hoped the awkwardness I was feeling wouldn't show as I entered the room. Although strangers surrounded me, I was aware of my desire for community. I felt my body tremble with anxiety, and yet I wanted to connect with it in a deeper way. I had no idea how the next two days would shape the way I choose to live my life. The **Celebrating the Body Erotic** workshop "teaches men how to connect with their deepest centers of pleasure" through exercises that include breathing, stretching and touching.

When I take a Body Electric workshop, I feel calm and centered. I am more connected with my core self, the part of me where I am most aware of my heart and what I want to do with my life. In the days, weeks and even months after a workshop, I manage to stay grounded with intent and clarity.

The Body Electric School is a center of healing arts that has been teaching men and women massage for more than 20 years. One of its main missions is "helping people experience their potential as healers of self and others through touch, conscious breath and honoring the wisdom of the body." While Body Electric workshops are about exploring erotic energy within ourselves, it is not about sex. Yes, there is touching, but it is not about ejaculation.

I write this today as not just a writer for *Just Out*, or a previous participant of Body Electric workshops, but as someone who feels called to reach out to other men to share my experience. If you feel yourself wanting a change in your life, to explore new erotic possibilities or to open your heart to others, you should consider taking this workshop.

Portland's next Celebrating the Body Erotic workshop will be held Nov. 10 and 11. For more information call **Matt Messerly** at 503-957-1914 or visit www.bodyelectric.org.

The \$350 tuition is daunting but should not turn away an interested person. The Body Electric School has a nonprofit arm called the **Body Electric Foundation** that was specifically created to offer scholarships for men who are disabled, a member of an underserved community, an active or former member of the military, a college student or on a limited income.

—Wayne Bund

n a diverse range of
brazil.
hbor to the north.
st time Nov. 14 to
787.
dian choreographer
abulary."
to 2005, now works
companies such as
the Portland com-
modern and is very
ieux & Compagnie
adism," which was
gnie. Lemieux calls
Canadian classics."
imed Kudelka work
ted Kudelka if they
ing danced regular-
says Lemieux, who
dance in New York
e evening's jewel."
—Rebecca Ragaim



Coleman Lemieux & Compagnie performs Nov. 14 at the Schnitz.