

# on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

**FT** First Thursday

**LT** Last Thursday

**FF** First Friday

**FF** **Artdamaged Gallery** presents Natalie Oswald's paintings and mixed media through Nov. 2. (2727 SE 21st Ave.)

**FT** **The Art Institute of Portland** presents oil painter Tamara English's *The Adornment of Remembrance* through Oct. 26. (1122 NW Davis St.)

**FT** **Attic Gallery** presents Carl Rowe's paintings (downtown location) and Sidonie Caron's paintings (Pearl location) through Oct. 27. (206 SW First Ave. and 539 NW 10th Ave.)

**FT** **Beet Gallery** presents multimedia artist Karen Bugas' *A Side Order of Color* through Oct. 30. (1720 NW Lovejoy St. #120.)

**FT** **Berbati Restaurant** presents Erin Frost's self-portraits through Oct. 31. (231 SW Ankeny St.)

**FT** **Blackfish Gallery** presents Robert Dozono's paintings and Karen Ehlers' paintings and encaustics through Oct. 27. Next up is a group show featuring artists from Seattle's Gallery 110 Nov. 1-25. (420 NW Ninth Ave.)

**FF** Gay-owned **Brian Marki Fine Art** exhibits the group show *Artist Auditions II* through Oct. 31. (2236 NE Broadway.)

**BridgePort BrewPub & Bakery** presents queer artist Richard Schemmerer through Dec. 30. (1313 NW Marshall St.)

**FT** **Broderick Gallery** presents painter Benjamin Kaiel's *Brazil Series* through Nov. 3. Next up are Lynn Rothan's paintings Nov. 1-Dec. 1. (814 SW First Ave.)

**FF** Gay-owned **B Rogers Gallery** presents gay artist Dave Meeker's *Delight* through Oct. 28. Next up is Eugenia Pardue's *Paint Has Memory* Nov. 2-25. (734 NE 19th Ave.)

**FT** **Bullseye Gallery** presents glass artist Sylvie Vandenhoucke's *Break of Day* and glass artist Janice Vitkovsky's *Beneath the Surface* through Nov. 17 and the group show *Tu Murano* through Dec. 22. (300 NW 13th Ave.)

**Camerawork Gallery** presents *Pinhole Perspectives*, Michael Van Buskirk's natural and urban landscapes from the Pacific Northwest, through Oct. 19. Next up is the group show *The Contact Printers Guild* Oct. 20-Nov. 23. Artists reception 2-4 pm Oct. 20. (2255 NW Northrup St.)

**Cathedral Park Place** presents the group show *Construct/Re-Construct* through Oct. 27. (6635 N Baltimore Ave.)

**FT** **Chambers Gallery** presents *Seen/Unseen*, a group show featuring queer artist Randy Moe, through Dec. 1. (207 SW Pine St. #102.)

**Clark College** in Vancouver, Wash., presents the group show *Drawn: Explorations in Line* through Oct. 28. (1933 Fort Vancouver Way.)

**FT** **The Core Gallery** presents painter Chuck E. Bloom's *The Parallel World* Nov. 1-30. (625 NW Everett St. #230.)

**FT** **Elizabeth Leach Gallery** presents *Clear Cut*, sculptures and works on paper by Karin Weiner, along with the group show *Recent*

*Quilts and Prints from Gee's Bend* through Oct. 27. (417 NW Ninth Ave.)

**Emanon Cafe** presents photographer Adrian Kalil's *Images* through Oct. 30. (1000 NW 17th Ave.)

**FT** **Filter Talent** presents portrait painter Gwenn Seemel's *Sympathetic Magic* through Oct. 30. (733 NW Everett St.)

**FT** Gay-owned **Froelick Gallery** presents painter Claudio Tschopp's *Latitudes* and painter Gwen Davidson's *Point of Reference* through Oct. 23. Next up are Kris Hargis' *To the Woodshed* and Rick Bartow's *From the Shipukujji Portfolio* Oct. 30-Nov. 27. (714 NW Davis St.)

**FF** **Gallery 21** in Vancouver, Wash., presents *Earth's Treasures: Scenes from the Earth Around Us* by painters Carolyn Gunderson and Kathi Moore Nov. 1-30. (1013 Main St.)

**FT** **Gallery 114** presents painter Bailey Winters' *Picnic* and painter Gillian Holbrook's *Interiors* through Oct. 27. (1100 NW Glisan St.)

**Gallery 1936** presents erotic photographer David Rolin's *Then and Now* through Nov. 15. (1936 N Alberta St.)

**LT** **Goodfoot Lounge** presents the group show *I Am, Therefore I Think* through Oct. 23; proceeds benefit Community Alliance of Tenants. Next up is the group show *Vinyl Killers* 5 Oct. 25-Nov. 27. (2845 SE Stark St.)

**FT** **Gottlieb Gallery** presents painter Steve Hill's *Travels with a Plein Air Artist* through Oct. 26. Next up is a group show featuring members of the Pacific Northwest Sculptors Association Nov. 1-30. (220 SW Yamhill St.)

**LT** **Guardino Gallery** exhibits Diane Archer's mixed media and Alisa Looney's fabricated metal sculptures through Oct. 23. Next up are Nancy Bonnema's metal arts, Nicky Falkenhayn's metal sculpture and Eileen "kie" Nolan Kressel's prints Oct. 25-Nov. 18. (2939 NE Alberta St.)

**LT** **Interstate Firehouse Cultural Center** presents Jaime Lee Christiana's installation *Chronicles of the Albino Blackbird* and Raymond Alexander's abaca fiber collages through Oct. 21. Next up is abstract painter David Inkpen's *A Retrospective* Oct. 25-Nov. 22. (5340 N Interstate Ave.)

**FF** **Launch Pad Gallery** presents *Currents*, a group show about water, through Oct. 28. (534 SE Oak St.)

**FT** **Mark Woolley Gallery** presents the multimedia group show *Be Blue (Sky)* through Oct. 27. (817 SW Second Ave.)

**Mt. Hood Community College** in Gresham presents a group show by Visual Arts faculty members through Oct. 19. Next up are Diane Kingzett and Louis Mateo's paintings Oct. 29-Nov. 30. Opening reception 6-8 pm Nov. 2. (26000 SE Stark St.)

**Multnomah Arts Center Gallery** presents a group photography show through Oct. 24. Next up is a group mixed-media show by the center's instructors Oct. 30-Nov. 28. Opening reception 6 pm Nov. 2. (7688 SW Capitol Highway.)

Gay-owned **Muse Art and Design** presents Diane Rios' monotype prints and watercolors through Nov. 16. (4224 SE Hawthorne Blvd.)



David Rolin's erotic photographs are on display through Nov. 15 at Gallery 1936.



Emanon Cafe exhibits photographer Adrian Kalil's *Images* of flowers and bodies through Oct. 30.

**Museum of Contemporary Craft** presents *Eden Revisited: The Ceramic Art of Kurt Weiser* Oct. 31-Jan. 6, 2008; *Form Animated*, a collection of animated films curated by lesbian artist Rose Bond, through Nov. 11; and *The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, through March 23, 2008. (724 NW Davis St.)

**FF** **New American Art Union** presents Rose W. McCormick's *Americana* through Oct. 31. (922 SE Ankeny St.)

**Night Gallery** presents *Spaceman Cometh: Jim Blanchard's Idiot ID Idioms* through Nov. 15. Opening receptions 7-10 pm Oct. 19 and 20. (1008 N Killingsworth St.)

**LT** **Office** presents *Type-o-Graphic*, mixed-media artwork inspired by painter Tony Secolo's passion for vintage typewriters and their logos, through Oct. 20. (2204 NE Alberta St.)

**LT** Gay-owned **Onda Arte Latina** presents the 10th anniversary group show *Riding the 10th Wave* through Oct. 22. Next up are Bethany Willers' acrylic paintings Oct. 25-Nov. 27. (2215 NE Alberta St.)

**FF** **The 100th Monkey Studio** presents the group show *Transitions* through Oct. 30. (110 SE 16th Ave.)

**Oregon College of Art & Craft** presents exhibits from OCAC's Artist-in-Residency Program and OCAC's Photography Department through Oct. 28. Next up are an exhibit from OCAC's Drawing/Painting Department Nov. 1-Dec. 2 and *Faculty Biennial Exhibition* Nov. 1-Dec. 23. Opening reception 4-7 pm Nov. 1. (8245 SW Barnes Road.)



Ghaile Windeck choreographs *Enchantment Layer 1* through Oct. 21.

**Oregon Museum of Science and Industry** presents Rik van Glientenkamp's *Echoes in the Ice: Collages of Polar Explorers* Oct. 27-Jan. 6, 2008. (1945 SE Water Ave.)

**FT** **Pacific Northwest College of Art** presents Regina Silveira's *Outgrown (Track and Shadows)* through Oct. 21. Next up are *Print Art Northwest Exhibition* Nov. 1-29 and Beth Campbell's exploration of psychology Nov. 1-Jan. 6, 2008. Campbell lecture 6:30 pm Nov. 15. (1241 NW Johnson St.)

**FT** **PDX Contemporary Art** presents abstract artist D.E. May's *Testbeds* and photographer Amjad Faur's *An Extraordinary Violence* through Oct. 27. (925 NW Flanders St.)

**FT** **p:ear gallery** exhibits mixed-media artist Kim Hamblin's *Change* through Oct. 26. (809 SW Alder St.)

**Portland Art Museum** presents *Camouflage* through Nov. 4; *Graphic Force, Humanist Vision: Leonard Baskin Works on Paper* through Nov. 11; *Ursula von Rydingsvard* through Dec. 30; *Chuck Close Prints: Process and Collaboration* through Jan. 6, 2008; and *Apex: Ann Gale* through Feb. 10, 2008. (1219 SW Park Ave.)

**FT** **Portland Art Center** presents *Console*, an installation by Aili Schmeltz, Molly Reilly and Stephanie Dotson; the video installations *Crybabys*, or *A Sad State of Affairs* by Jim Neidhardt and Kerry Davis and *Swimmer* by Colin Ives and Andrew Carson (artists talk 2 pm Oct. 21; \$2); and the group exhibition *New High Renaissance* through Oct. 26. Next up are Joseph Kohnke and Karen Kazmer's pneumatic installations *Hollow/Shallow*; Andy Graydon's sound and video projection installation *Room Works*; painter Diane Avio-Augee's *Transitions*, (artist talk 2 pm Nov. 17); and Helen Hiebert's *Time-Lapse: The Life of Paper* (artist talk 2 pm Nov. 17) Nov. 1-30. (32 NW Fifth Ave.)

**FT** **Print Arts Northwest** presents Sheryl Funkhouser's large-format color etchings through Oct. 28. Next up are the group show *Currents 2007* Oct. 26-Nov. 26 and Carol Lynn Kirchner and Nancy Jo Mullen's *Dramatic Gestures* Oct. 30-Dec. 2. (416 NW 12th Ave.)

**FT** **Pulliam Deffenbaugh Gallery** exhibits Matthew Picton's cartography-inspired sculptures through Oct. 27. Next up is Yoshihiro Kita's *New Work* Oct. 30-Dec. 1. (929 NW Flanders St.)

**FT** **Pushdot Studio** exhibits photographer Peter Lindman's *Town and Country* extended through Oct. 26. (830 NW 14th Ave.)

**FF** **Q Center** presents Mitchell Santine Gould's

*This Beginning of Us: Walt Whitman and the Spiritual Origins of Gay Marriage* through Oct. 28. (69 SE Taylor St.)

**FT** Gay-owned **Quality Pictures** presents *Don't Tread on Me*, photographs and video works by Jen DeNike, through Oct. 27 and painter Kojo Griffin's *An Acausal Connecting Principle* through Dec. 1. (916 NW Hoyt St.)

**FT** **Quintana Galleries** presents the anniversary exhibition *Celebrating 35 Years: 1972-2007* through Oct. 27. Next up is the group show *Rituals of Initiation: Art of the Potlatch* Nov. 1-Dec. 29. (120 NW Ninth Ave.)

**Reed College's** Cooley Gallery presents mixed-media artists Marko Lulic and Peter Kreider through Dec. 9. (3203 SE Woodstock Blvd.)

**Rererato Artspace** presents the group show *Rememory: A Collection of Memory* through Oct. 20. (5135 NE 42nd Ave.)

Queer-owned **Rita Deco** presents gay artist William Spencer's *Collage—Reflections on the Past* through Oct. 31. (7817 NE Prescott St.)

**Small A Projects** presents painter/sculptor Dana Dart-McLean's *Stop Signs and Memories* through Oct. 20. (1430 SE Third Ave.)

**The Starving Artist** presents *Ghosts*, a supernatural multimedia exhibit curated by former Portland mayoral candidate Extremo the Clown, through Oct. 31. Closing night costume party 7 pm Oct. 31. (6504 SE Foster Road.)

**FT** **Sugar Gallery** presents *10 a.m. Phoenix*, mixed-media works on paper and a wall installation by Roberto Visani and John Movius, through Nov. 1. (625 NW Everett St. #108.)

**FT** **3D Center of Art & Photography** presents Rick Gibson's *Dust-Free Sculptures* and Ray Zone and Tom Koester's film *Slow Glass* Nov. 1-Dec. 30. (1928 NW Lovejoy St.)

**FF** **12x16 Gallery** presents Maureen Herndon and Maren Larson's collages through Oct. 28. (8235 SE 13th Ave.)

**FT** **United Way's Art of Change Gallery** presents artworks from more than 50 Portland Open Studios artists through Oct. 26. (619 SW 11th Ave.)

**FT** Gay-owned **Vino Paradiso** presents Michael Egan's eerie paintings influenced by Day of the Dead imagery through Nov. 25. (417 NW 10th Ave.)

**FT** **Vorpal Space** presents painter Carly Bodnar's *Graven Flesh* through Oct. 31. (625 NW Flanders St. #117.)

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