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Transgender songwriter Namoli Brennet entertains Oct. 25 at Haven.

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Eighth Ave. \$20 at the door, \$18 in advance from TicketWeb.)

**CJ and the Dolls** compete in the Pizzazz! Talent Show at Wonder Ballroom. (8 pm. 128 NE Russell St. \$10.)

Out Dancing's monthly **Dance Social** is every last Friday at Ankeny Street Studio. Lesson and refreshments included. (8:15 pm. Southeast Ninth Avenue and Ankeny Street. \$8.)

**GO OUT** Girls on Gay presents **A Halloween Temptation** at The Viewpoint featuring three stages of sexy, professional exotic and erotic dancers; interactive competitions; wonderful giveaways; blood martinis and other ghoulish drink specials; and prizes for the sexiest, scariest and most creative costumes. (8:30 pm-2 am. 8102 NE Killingsworth St. \$7 from [www.girlsongay.com](http://www.girlsongay.com).)

**The Egyptian Room** presents DJ Mancini and Lollipop Karaoke. Dress in costume to get in free! (9 pm. 3701 SE Division St.)

C.C. Slaughters presents the Oregon Bears' monthly **Double X Dance** featuring music by DJ Peter Calandra of Studio 54 fame. (9 pm-1 am. 219 NW Davis St. \$2.)

## SAT • OCT. 27

Asher Loverdi and Caught in Candy's Mickey Pollizatto present **Saturday Morning Cartoons**

## Headed Toward Dryland

Singer/songwriter **Chris Pureka** has set her course toward promising destinations.

Although she can be sexily sad at times, her sophomore release, *Dryland*, is more hopeful than anyone could expect from an emotional folk musician, proving she's got plenty of wind in her sails.

"This album is more about moving through something hard to get to something much better," Pureka remarks. "Most of my music comes from personal experiences, but this album is not all about me. I really tried my absolute hardest to find a balance with this one."

After touring for the past year and a half, it's time for Pureka's ship to find a port, heading toward safer shores. Trading in her sea legs for a new apartment and a clean notebook for fresh material, she has a clear idea of what guides her.

"I'm not a musician to be a performer, really," Pureka admits. "I'm a musician because it just makes sense to me. I really enjoy the writing and studio parts, and now I'm taking time off to do more of it."

It's easy to hear the resonances of her favorites, like Gillian Welch and Dar Williams, in her songs and in the stories she tells in the good tradition of any home-grown folkie. It's in her music's simplicity that comes the true tones of Pureka's style—an air of complex introspection and notes as rich as the soil beneath her tour-worn feet.

The Northampton, Mass., girl will always let her compass bring her back to the changing New England seasons that "keep [her] grounded," but the West Coast calls before she drops anchor. Meanwhile, Pureka isn't on any treasure hunt for bigger and better booty.

"A lot of my goals have been met, and I've seen a lot of visions realized. When you're an indie musician, it can be hard to do that," she says. "I guess I don't feel like

at The Waypost. This month's theme is "Halloween." (Noon. 3120 N Williams Ave.)

In Other Words presents **Mary Lynn Archibald** reading from *Accidental Cowgirl—Six Cows, No Horse and No Clue*, a lighthearted memoir of 12 years of "ranching" in the sparsely populated foothills of the Northern Coast Range in California. (2 pm. 8 NE Killingsworth St.)

Barracuda invites lesbians 36 and older to **Hot Flash Portland: Halloween Dream!** featuring prizes for sexiest and most creative costumes, go-go dancers and queer hip-hop artist Kritik. (5-9 pm. 9 NW Second Ave. \$8.)

Enter the **Jackie O'Lantern Contest**, the first-ever transgender pumpkin-carving competition, at Northbank in Vancouver, Wash. Bring your precarved pumpkin, no larger than 10 pounds. No sharp objects allowed. All entries will be auctioned off during the Lips Cabaret Show. Proceeds benefit Esther's Pantry, Martha's Pantry and Q Center. (6 pm entry submissions, 7 pm judging, 8 pm auction, 9 pm show. 106 W Sixth St. \$5.)

**Catie Curtis** performs with **Mel Watson** at Mississippi Studios. (7 and 10 pm. 3939 N Mississippi Ave. \$20 at the door, \$18 in advance from 503-288-3895.)

Let the spirits animate your flesh during **Darklady's Haunted Gothic Wedding Polyween** at Jupiter Hotel. Receive a \$5 dis-

count with a pet or human care product donation for Esther's Pantry/Tod's Corner. (7 pm-2 am. 800 E Burnside St. \$30 street clothes, \$25 gothic or festive holiday garb from [darklady.com](http://darklady.com).)

The event of the year in Central Oregon! The **Human Dignity Coalition Drag Show and Halloween Party** features Portland's one and only Poison Waters and friends along with a not-to-be-missed auction at the Domino Room in Bend. (8 pm. 55 NW Greenwood Ave. \$20.)

Hey, what's your vice? Holocene presents **Double Down**, the fab queer party where the player always wins, every fourth Saturday. (8 pm. 1001 SE Morrison St. \$5.)

Crystal Ballroom presents the seventh annual **Portland Erotic Ball** featuring Pepe & the Bottle Blondes, Shel Bailey & the Big Package, Basic Fix, Rose City Sirens, snake girls, fire dancers, sword swallows, zombie go-go performers, exotic dancers and female impersonator Sasha Scarlett hosting "Portland's Biggest Costume Contest" for cash and prizes totaling \$5,000. (9 pm. 1332 W Burnside St. \$25-\$75 from Ticketmaster.)

The Egyptian Club promises its best-ever **Halloween Hootenanny** featuring the Rose City Sirens, DJs Mancini and Diameter, Lollipop Karaoke with prizes and a costume contest with the categories "Pirate That'll Shiver Yer

Timbers," "Sexy Ghoulish Diva," "Graveyard Dweller" and "Most Original." (9 pm. 3701 SE Division St.)

Enter the **Scandals Halloween Costume Contest** for giveaways and a grand prize of \$300! (9 pm. 1125 SW Stark St.)

Boxxes presents **Circus of Freaks**. Big cash prize for the best sideshow freak costume! (10 pm. 330 SW 11th Ave.)

**GO OUT** Come to the 10th annual **Chameleon Halloween Costume Party** featuring drag performer Splendora and friends, DJ Gino, go-go boys, fire dancers and an elaborate appetizer buffet. Receive a \$10 discount with an invitation, available at the restaurant. (10:30 pm. 2000 NE 40th Ave. \$20.)

## SUN • OCT. 28

Weather permitting, **The Adventure Group** takes a moderate hike from Bonneville Dam through a pleasant forest to the grassy bank of Gillette Lake. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

Mississippi Pizza Pub presents a **Rock 'n' Roll Camp for Girls** benefit with Johnny X and the Groadies, Monster-Sized Monsters and Hell-7. (3 pm. 3552 N Mississippi Ave.)

**GO OUT** Poison Waters hosts the third annual **Spooktacular**, a kids Halloween extravaganza featuring pumpkin-carving contests, crafts, costume awards and more at Q Center. (3-5 pm. 69 SE Taylor St.)

**Keshet** hosts a potluck dinner and gathering for all who identify as queer Jews as well as their spouses, partners, significant others and good friends and family, whether Jewish or queer or not. Bring a dish and a beverage. (5 pm. David 503-224-7075.)

C.C. Slaughters throws a CD release party for **Logan Lynn's From Pillar to Post**. (8 pm-3 am. 219 NW Davis St.)

## MON • OCT. 29

Q-LAND presents **Wanderlust**, a posse of men in wacky costumes bicycling with no plan and lots of bling. Meet at Wild Oats. (6:30 pm. 3535 NE 15th Ave. RSVP to 503-223-8822, ext. 1, or [www.lovetribe.org/menspirit](http://www.lovetribe.org/menspirit).)

## Green Is the New Black

This year's Portland Fashion Week aims to bring eco-friendly fashion into the mainstream by making the actual production sustainable, using sustainable styling products on models and earth-friendly materials for its runway.

As acclaimed Portland eco-designer **Anna Cohen** says, "A key to sustainable practice is evaluating all aspects of the conventional practices to make eco-responsible choices in all of them. [Portland Fashion Week] is mindful of that."

Portland Fashion Week is collaborating with gay City Commissioner **Sam Adams** on a Green Fashion Forum. As commissioner of arts and culture, he is excited to include the fashion industry as part of the city's art portfolio.

"The sustainable designers living and working in this area not only provide beautiful, innovative products," Adams says. "They help highlight the great environmental work Oregonians have been doing for decades: being at the cutting edge of recycling policy, smart, alternative transportation and green building practices. Portland truly is a sustainable city."

Portland Fashion Week will take place through Oct. 24 at Cascade Shipyard, 5555 N. Channel Ave. on Swan Island. Several prominent sustainable designers will launch their collections, including **Lara Miller**, **Same-underneath**, **Lizzie Parker** and **Anna Cohen**. **Alice Dobson** of sofada, named New York Fashion Week's spring 2006 "Best Debut," and acclaimed designers **Souchi**, **Poppi Swim** and **Leanimal** will also put their next season's collections on the runway.

In conjunction with Portland Fashion Week, **UltraPDX.com** is presenting **Talking Fashion**, a series of panel discussions to hear from experts about how to start a fashion business, what "sustainable fashion" really means and other topics. Queer designers **Jonny Shultz** and **Adam Arnold** will join *Portland Tribune* columnist **Heather Larimer**, Seaplane owner **Holly Stalder** and others for "Fashion and the Creative Economy in Portland" noon Oct. 23 in Gerding Theater at the Armory, 128 N.W. 11th Ave. They will discuss how fashion feeds the local economy, the connections between fashion and other segments of the creative economy and the issues surrounding doing business in Portland and both exporting Portland fashion and amplifying the presence of Portland nationally as a center for creative economy.

For a complete schedule visit [www.portlandfashionweek.net](http://www.portlandfashionweek.net).



Chris Pureka performs Oct. 24 in Portland and Oct. 26 in Eugene.

anything major really needs to happen to me."

The wind will carry Pureka across oceans and continents before she's done, finishing her tour with a few weeks in Ireland. When she returns, she's coming home to solid ground and dry land.

—West Duncan