

on view

These galleries hold artist receptions, usually from 6 to 9 p.m., once a month.

FT First Thursday

LT Last Thursday FF First Friday

FF Artdamaged Gallery presents Natalie Oswald's paintings and mixed media through Nov. 2. (2727 SE 21st Ave.)

FT The Art Institute of Portland presents oil painter Tamara English's *The Adornment of Remembrance* through Oct. 26. (1122 NW Davis St.)

FT Attic Gallery presents Carl Rowe's paintings (downtown location) and Sidonie Caron's paintings (Pearl location) through Oct. 27. (206 SW First Ave. and 539 NW 10th Ave.)

FT Beet Gallery presents multimedia artist Karen Bugas' *A Side Order of Color* through Oct. 30. (1720 NW Lovejoy St. #120.)

FT Berbati Restaurant presents Erin Frost's self-portraits through Oct. 31. (231 SW Ankeny St.)

FT Blackfish Gallery presents Robert Dozono's paintings and Karen Ehlers' paintings and encaustics through Oct. 27. (420 NW Ninth Ave.)

FT Broderick Gallery presents painter Benjamin Kaiel's *Brazil Series* through Nov. 3. (814 SW First Ave.)

FF Gay-owned B Rogers Gallery presents gay artist Dave Meeker's *Delight* through Oct. 28. (734 NE 19th Ave.)

FT Bullseye Gallery presents glass artist Sylvie Vandenhoeck's *Break of Day* and glass artist Janice Vitkovsky's *Beneath the Surface* through Nov. 17 and the group show *To Murano* through Dec. 22. (300 NW 13th Ave.)

Camerawork Gallery presents *Pinhole Perspectives*, Michael Van Buskirk's natural and urban landscapes from the Pacific Northwest, through Oct. 19. Next up is the group show *The Contact Printers Guild* Oct. 20-Nov. 23. Artists reception 2-4 pm Oct. 20. (2255 NW Northrup St.)

Cathedral Park Place presents the group show *Construct/Re-Construct* through Oct. 27. (6635 N Baltimore Ave.)

Clark College in Vancouver, Wash., presents the group show *Drawn: Explorations in Line* through Oct. 28. (1933 Fort Vancouver Way.)

FT Elizabeth Leach Gallery presents *Clear Cut*, sculptures and works on paper by Karin Weiner, along with the group show *Recent Quilts and Prints from Gee's Bend* through Oct. 27. (417 NW Ninth Ave.)

FT Filter Talent presents portrait painter Gwenn Seemel's *Sympathetic Magic* through Oct. 30. (733 NW Everett St.)

FT Gay-owned Froelick Gallery presents painter Claudio Tschopp's *Latitudes* and painter Gwen Davidson's *Point of Reference* through Oct. 23. (714 NW Davis St.)

FT Gallery 114 presents painter Bailey Winters' *Picnic* and painter Gillian Holbrook's *Interiors* through Oct. 27. (1100 NW Glisan St.)



Portland Center for the Performing Arts presents *Defending the Caveman* Oct. 12-20.



Northwest Children's Theater stages *Honk! The Ugly Duckling Musical* through Oct. 28.

LT Goodfoot Lounge presents the group show *I Am, Therefore I Think* through Oct. 23; proceeds benefit Community Alliance of Tenants. (2845 SE Stark St.)

FT Gottlieb Gallery presents painter Steve Hill's *Travels with a Plein Air Artist* through Oct. 26. (220 SW Yamhill St.)

LT Guardino Gallery exhibits Diane Archer's mixed media and Alisa Looney's fabricated metal sculptures through Oct. 23. (2939 NE Alberta St.)

LT Interstate Firehouse Cultural Center presents Jaime Lee Christiana's installation *Chronicles of the Albino Blackbird* through Oct. 21. (5340 N Interstate Ave.)

FT Mark Woolley Gallery presents the multimedia group show *Be Blue (Sky)* through Oct. 27. (817 SW Second Ave.)

Mt. Hood Community College in Gresham presents a group show by Visual Arts faculty members through Oct. 19. Artists reception 2 pm Oct. 11. (26000 SE Stark St.)

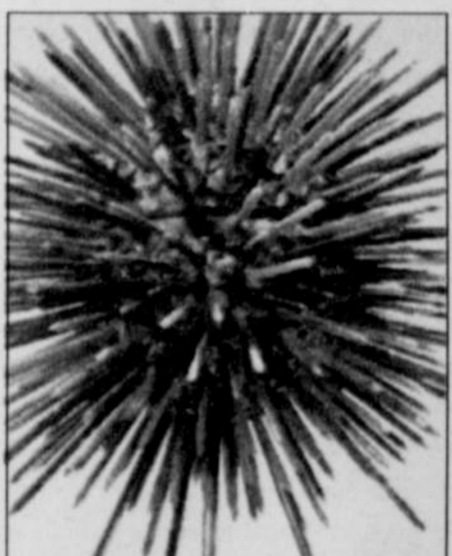
Museum of Contemporary Craft presents *Form Animated*, a collection of animated films curated by lesbian

artist Rose Bond, through Nov. 11 along with *The Living Room*, which recontextualizes objects from the museum's collection within a contemporary domestic setting, Oct. 11-March 23, 2008. (724 NW Davis St.)

Night Gallery presents Ian Sundahl's *Untitled Overdrive* through Oct. 12. (1008 N Killingsworth St.)

LT Office presents *Type-o-Graphic*, mixed-media artwork inspired by painter Tony Secolo's passion for vintage typewriters and their logos, through Oct. 20. (2204 NE Alberta St.)

LT Gay-owned Onda Arte Latina presents the 10th anniversary group show *Riding the 10th Wave* through Oct. 22. (2215 NE Alberta St.)



Gay artist Dave Meeker's *Delight* is on display this month at gay-owned B Rogers Gallery.



Ghosts share a mystery across a cultural divide in Artists Rep's *The Ghosts of Celilo* through Oct. 14.

FF The 100th Monkey Studio presents the group show *Transitions* through Oct. 30. (110 SE 16th Ave.)

Oregon College of Art & Craft presents exhibits from OCAC's Artist-in-Residency Program and OCAC's Photography Department through Oct. 28. (8245 SW Barnes Road.)

FT Pacific Northwest College of Art presents Regina Silveira's *Outgrown (Track and Shadows)* through Oct. 21.

FT PDX Contemporary Art presents abstract artist D.E. May's *Testbeds* and photographer Amjad Faur's *An Extraordinary Violence* through Oct. 27. (925 NW Flanders St.)

FT p:ear gallery exhibits mixed-media artist Kim Hamblin's *Change* through Oct. 26. (809 SW Alder St.)

Portland Art Museum presents *Chuck Close Prints: Process and Collaboration* Oct. 6-Jan. 6, 2008; *Apex: Ann Gale* Oct. 13-Feb. 10, 2008; *Camouflage* through Nov. 4; *Graphic Force, Humanist Vision: Leonard Baskin Works on Paper* through Nov. 11; and *Ursula von Rydingsvard* through Dec. 30. (1219 SW Park Ave.)

FT Portland Art Center presents *Console*, an installation by Aili Schmeltz, Molly Reilly and Stephanie Dotson; the video installations *Crybabys*, or *A Sad State of Affairs* by Jim Neidhardt and Kerry Davis and *Swimmer* by Colin Ives and Andrew Carson (artists talk 2 pm Oct. 21; \$2); and the group exhibition *New High Renaissance* (artists reception 6-10 pm Oct. 6) through Oct. 26. (32 NW Fifth Ave.)

FT Print Arts Northwest presents Sheryl Funkhouser's large-format color etchings through Oct. 28. (416 NW 12th Ave.)

FT Pulliam Deffenbaugh Gallery exhibits Matthew Picton's cartography-inspired sculptures through Oct. 27. (929 NW Flanders St.)

FT Pushdot Studio exhibits photographer Peter Lindman's *Town and Country* extended through Oct. 26. (830 NW 14th Ave.)

FF Q Center presents Mitchell Santine Gould's *This Beginning of Us: Walt Whitman and the Spiritual Origins of Gay Marriage* through Oct. 28. Artist talk 2 pm Oct. 7. (69 SE Taylor St.)

FT Gay-owned Quality Pictures presents *Don't Tread on Me*, photographs and video works by Jen DeNike, through Oct. 27. (916 NW Hoyt St.)

FT Quintana Galleries presents the anniversary exhibition *Celebrating 35 Years: 1972-2007* through Oct. 27. (120 NW Ninth Ave.)

Reed College's Cooley Gallery presents mixed-media artists Marko Lulic and Peter Kreider through Dec. 9. (3203 SE Woodstock Blvd.)

Rerero ArtSpace presents the group show *Remember: A Collection of Memory* through Oct. 20. (5135 NE 42nd Ave.)

Queer-owned **Rita Deco** presents gay artist William Spencer's *Collage—Reflections on the Past* through Oct. 31. (7817 NE Prescott St.)

Small A Projects presents painter/sculptor Dana Dart-McLean's *Stop Signs and Memories* through Oct. 20. (1430 SE Third Ave.)

The Starving Artist presents *Ghosts*, a supernatural multimedia exhibit curated by former Portland mayoral candidate Extremo the Clown, through Oct. 31. Closing night costume party 7 pm Oct. 31. (6504 SE Foster Road.)

FF 12x16 Gallery presents Maureen Herndon and Maren Larson's collages through Oct. 28. (8235 SE 13th Ave.)

FT United Way's Art of Change Gallery presents artworks from more than 50 Portland Open Studios artists through Oct. 26. (619 SW 11th Ave.)

FT Gay-owned Vino Paradiso presents Michael Egan's eerie paintings influenced by Day of the Dead imagery through Nov. 25. (417 NW 10th Ave.)

FT Vorpall Space presents painter Carly Bodnar's *Graven Flesh* through Oct. 31. (625 NW Flanders St. #117.)

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