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C.C. Slaughters welcomes *Freak Show* author James St. James on Oct. 6.



PCC screens queer filmmaker Thomas Allen Harris' *Twelve Disciples of Nelson Mandela* Oct. 5.

Gay-owned Qu...

at the Portland Metro Club (PPAA). (9 pm-1 am. 618 SE Alder St. \$5.)

SUN • OCT. 7

Weather permitting, **The Adventure Group** takes a difficult all-day hike to Devils Peak Lookout, offering spectacular views stretching from Mount Hood to Mount Adams. Meet outside Starbucks at Hollywood Fred Meyer. (9 am. 3030 NE Weidler St. Evan 503-701-7922.)

Get lucky during the Fox & Hounds' **Monthly Charity Bingo**. (3:30 pm. 217 SW Second Ave.)

GO OUT The Sisters of Perpetual Indulgence auction the underwear right off Silverado's dancers at **Stripper-Wear** during Ministry of Mylar. Win raffle prizes, too! Proceeds benefit the Sisters' condom outreach program. (4-8 pm. 1217 SW Stark St.)

Discuss feminist worldviews and the feminist lens during the **Portland Feminist Meeting** every first Sunday at In Other Words. This month's theme is "Why the 'F' Word Is So Feared." (6:30-8 pm. 8 NE Killingsworth St.)

Logan Lynn performs during the Homegrown

Music Festival at Wonder Ballroom. (9:30 pm. 128 NE Russell St.)

MON • OCT. 8

DJ BJ spins with Spencer Doran and John Root during Human's Night at Branx. (9 pm. 315 SE Third Ave.)

Logo premieres **Exes and Ohs**, an ensemble comedy starring Heather Matarazzo (*Welcome to the Dollhouse*) that offers a women's perspective on dating women. (10 pm.)

TUE • OCT. 9

Crush hosts the **Bisexual Women's Discussion Group**, which is just forming and could go in any direction—support, events, reading. Let's get started and find out! (6:30 pm. 1400 SE Morrison St. pdxbiwomen@gmail.com.)

Aura hosts **Salon Q**, a monthly mixer for men and women to socialize in a smoke-free environment. (7 pm. 1035 SW Stark St.)

GO OUT **Thomas Lauderdale** and **China Forbes** of Pink Martini and **Art Alexakis** of Everclear perform at Kennedy School to celebrate Uganda's

Independence Day and to kick off **Voices for Silent Disasters**, a monthlong concert series that will raise money for Mercy Corps' humanitarian efforts in Uganda. The concert will be followed by a special screening of *War Dance*, an award-winning documentary that chronicles the music, dance, celebration and healing that is taking place in Uganda. (7:30 pm music, 9 pm film. 5736 NE 33rd Ave. \$10 from Ticketmaster. For a complete schedule visit www.voicesforsilentdisasters.com.)

Folk musician **Nicole Sangsuree** performs at Mississippi Pizza Pub. Extraordinarily talented young songwriter **Grace Sims** opens. (9 pm. 3552 N Mississippi Ave. \$5.)

WED • OCT. 10

The **Portland Area Business Association** holds its monthly meeting at MacTarnahan's Taproom with a presentation by Gabriel Mendoza, artistic director of the Portland

Lesbian & Gay Film Festival, and Ellen Bergstone Beer, executive director of Film Action Oregon. (11:30 am-1 pm. 2730 NW 31st Ave. \$7-\$20 from www.paba.com.)

THU • OCT. 11

Elder Resource Alliance invites older members of the sexual minorities community to meet each other, share common interests and enjoy fun conversation every second Thursday at Niki's Restaurant. (1-3 pm. 736 SE Grand Ave.)

Professional counselor Nina Watt leads the discussion **Ugh, He's So Gay! I Can't Stand Guys Who Are So Queeny!**—focused on identifying our own internalized homophobia and what we can do to overcome it—at the Men's Wellness Center. (6-8 pm. 928 SW Stark St.)

m.o.n.o. celebrates its first book release—a three-book experimental-lit series on embodiment—during a collaborative event at Portland Art Center with photographers Yoni Kifle, Jaclyn Jean Campanaro, Sarah Meadows and Melanie Brown and soundscapes by Nick Bindeman (Jackie-O Motherfucker). Lisa Wells will read "Cedar Rapids: The Coming of Derrick Dean" in drag as an alter-ego based on her father. (7 pm. 32 NW Fifth Ave.)

GO OUT Splendora and the Gender Fluids host the new weekly dance party **Queer Bait** at Crush. Come dance with all of your favorite DJs, fun-time freaks, drunky sluts and hairy mammoths! (9 pm. 1400 SE Morrison St. \$3.)



Nicole Sangsuree performs Oct. 9 at Mississippi Pizza Pub.

Channel Your Inner Liza

For a Friday night, Q Center was unrecognizable. Candlelit tables graced the interior. Wait staff and servers weaved in and out of the room like worker bees. An open bar stocked with fine selections of wine and beer beckoned the lonely and thirsty. And at the piano, Glenn Goodfellow's loyal fingers stood poised and ready for any request.

All in all, Q Center had been transformed, and out of the chrysalis emerged stewards of Liza and Barbra.

Sept. 21 marked the inaugural **Cabaret with a Q**, the center's latest in community organizing. From the opening number, with *Willamette Week* columnist **Byron Beck** crooning "Maybe This Time" from the musical *Cabaret*, to the finale of "So Long, Farewell" from *The Sound of Music*, the bar was not only raised in notes and octaves, but in notches of success. Part piano bar, part karaoke mayhem, part informal coffee date, Cabaret with a Q marks Q Center's ongoing foray into fun and community-focused programming.

Afraid the event of the month passed by? Don't worry, Cabaret with a Q will be a regular event, happening the third Friday of every month. The next event is slated for 8 p.m. Oct. 19. (Bring your own sheet music if you have preferences for what you'd like to sing.)

"It's exactly what Q Center's about," says executive director **Kendall Clawson**, one of the creative forces behind Cabaret with a Q. "It's about connecting people."

And connect it did. On the opening night, Q Center was packed to the brim. A diverse mix of men and women, young and old, gay and lesbian and queer showed up.

"Half of the people who were here tonight have not been to the Q Center before," says Goodfellow, the pianist accompanying the evening and Q Center's newest hire as operations coordinator. "It was a good way to be introduced to the Q Center as an employee."

—Wayne Bund

Best Friends Forever

Circle of Friends, a new **Bob Mould** tour DVD, plays like a fan's wish list fulfilled. Flawless backing band? Check. Hüüsker Düü and Sugar songs played passionately, electrically? Check. Mould smiling and bouncing around like a 20-year-old while torturing his guitar and vocal chords as if this was the only date on the 2005 tour from which this DVD comes? Check it out.

Mould was not messing around when he assembled a band to support 2005's *Body of Song*. Fugazi's **Brendan Canty** provides fluid yet powerful drumming, and Blowoff buddy **Richard Morel**'s complementary keyboard work adds a shiny layer to the guitar-centered proceedings. (Blowoff is a Mould side project that is equal parts tag team DJing and live performance.) However, the heart and soul of Mould's musical A-Team is **Jason Narducy**, whose rugged bass guitar workout and vein-popping backup vocals elevate this 23-song indie rock marathon past sublime into legendary.

Circle of Friends is so chock-full of highlights that picking specific sections for praise is like identifying your favorite child. The show-starting run through the first three songs on Sugar's 1992 debut, *Copper Blue*, is as unexpected as it is electrifying. The almost eerie band unity achieved on *Body of Song* standout "Paralyzed" is just as potent and room-filling on film as it was live and in person. The appropriately reverential hush that falls over the crowd for the fragile beauty of Hüüsker Düü mope-rock epic "Hardly Getting Over It" contrasted with the joyous pogo-dancing that acknowledges that same band's jagged pop nugget "Could You Be the One?" is a prime example of perfect concert pacing.

As far as extras, the DVD is as no-frills as the T-shirt and jeans Mould wears on



Doug Fir Lounge screens *Circle of Friends* Oct. 10, a short acoustic set as well as a brief interview

stage, but the brief interviews that precede the set proceed, bully-style, to pummel your ears for an hour of myths about Mould being a somber sourpuss.